

Flamingos Stage Opti-Rama

By SHARLEY NELSON

SALEM, Ore., Jan. 18 - The OPTIMIST FLAMINGOS staged their First Annual "OPTI-RAMA" NORTH-WEST REGIONAL Drum & Bugle Corps Competition here today in the beautiful new Salem Armory-Auditorium. Visiting Corps from far distances battled their way to Salem through one of the worst storms in the Pacific Northwest (lowest barometric reading in 13 years), which produced snow along with near-Hurricane rain and wind. The "COL-UMBIANS" of Pasco, Washington had to cancel their appearance when they became snow-bound.

The contest for Individuals and Quartets was held throughout the day, with several new Oregon units making the scene. Although the BAKER SCOUTS, a B.P.O.E. sponsored group from Baker, Oregon, have been in operation since 1950, this is the first time they have appeared in this particular kind of contest. And very new to the competition were the RANGERS from Pendleton and the LEGION LANCERS of Portland.

The Compact Corps competition started off the evening show. It was won by the FLAMINGOS with a score of 215.6, in a swinging presentation interspersed with a little drill work. A much-improved PORTLAND HAWKS followed in second place with a score of 205.9, and the MARINERS of Astoria, Oregon came in third with 199.1. The THUNDERBIRDS CADETS of Seattle took the fourth slot with a 167.4 and in fifth were the LONGVIEW - KELSO SCOUTS of Longview, Washington, their score 140.4. The edges were a little rough in this first showing for 1964, but all these groups have many excellent honkers who could do justice to newer music, discarding those age-old borrowed tunes from neighboring Corps.

Four all-girl units competed in the Color Guard contest which was won by the THUNDERBIRDS. These old hands are beginning to really LOOK like a seasoned guard with new maneuvers that finally take them out of the drill team classification. The second slot went to their CADETS. The MARINERS and FLAMINGOES, who took third and fourth place respectively, have good basic drills, but need

to clean up the flag code violations evident throughout their presentation.

In the Junior Standstill, the THUNDERBIRDS took top honors with 248.5. Second place went to the MARINERS with a 215.4, and in third, the FLAMINGOS with a 196.6. The LEATHERNECKS of Portland captured the top honors in the Senior Standstill, with second place awarded to the HURRICANES of Seattle.

SNARE:

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| 1. Allen - Rangers | 95.8 |
| 2. Lind - Hawks | 93.9 |
| 3. Espeseth - T-B | 93.8 |

SOPRANO BUGLE:

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|---------------------|------|
| 1. Grolpert - Hawks | 90.5 |
| 2. Pierce - Baker | 90.3 |
| 3. Miller - T-B | 87.6 |

BARITONE:

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|------------------------|------|
| 1. Eastland - Mariners | 88.8 |
| 2. Salinger - T-B | 88.2 |
| 3. White - Falcons | 87.2 |

TENOR-BASS DRUM

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|-----------------|-------|
| 1. Nelson - T-B | 92.0 |
| 2. Rantz - T-B | 88.9 |
| 3. Zeit - Ind. | 87.03 |

FRENCH-BASS BARI:

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|------------------------|------|
| 1. Duffield - T-B | 87.9 |
| 2. Matheson - Cadets | 87.0 |
| 3. Chenoweth - Lancers | 86.3 |

SENIOR BUGLES:

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|--------------------------|------|
| 1. Avery - Hurricanes | 89.3 |
| 2. Bagley - Hurricanes | 82.5 |
| 3. Frederickson - Hurri. | 81.3 |

PERCUSSION QUARTET:

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|-------------|------|
| 1. Rangers | 87.9 |
| 2. Mariners | 84.0 |
| 3. Cadets | 82.8 |

BUGLE QUARTET:

- | | |
|-----------------|------|
| 1. Baker Elks | 86.7 |
| 2. Thunderbirds | 84.0 |
| 3. Cadets | 83.9 |