

I saw my first drum corps show in 1981, so much of what I know is through study rather than eyewitness experience. Ever since then, I have been collecting drum corps audio recordings and related information with increasing fervor.

In 1989, I established the Drum Corps Information Archives audio library, with the unspoken dream of eventually building a permanent and relatively complete collection of drum and bugle corps recordings for historical preservation. A dozen years later, that dream now seems possible.

What has happened in that time?

I began recording at drum and bugle corps shows in 1988. In 1991, in order to make an earnest attempt to cover the many fine corps that are not featured on DCI's audio products, I offered to provide DCI Division II/III with study tapes, same-day copies of my recordings, free-of-charge (DCI Division II/III graciously covers a portion of my expenses).

The study tape project grew to encompass

many of the major division II/III contests and DCI Championships.

Also in 1991, I began traveling to shows of other drum and bugle corps circuits to record. Over the years, increasing interest on my part -and increasing cooperation from the drum corps circuits -- has resulted in my having the opportunity to record shows in every competition circuit in North America, as well as Drum Corps United Kingdom.

I have recorded the division II/III portion of DCI Championships every year starting in 1995. Starting in 2001, my audio has been used for DCI's audio and video products for those events.

Serving as audio engineer at the DCA Championships since 1998 has allowed me to cover the seniors as well as the juniors.

In 1998, I began a volunteer effort to digitally remaster DCI's library of audio tapes. The DCI tape library includes Ken Kobold's master tapes. Remastering of the Kobold tapes is nearly complete as of this writing.

Also in 1998, I began a similar volunteer

effort, working with the Stetson D. Richmond and Alf Wateska master tapes, the only collection of master tapes rivaling DCI's library in size.

Upon completion of all this remastering work, the Drum Corps Information Archives audio library will have brought together the complete contributions of the activity's four most prolific audio engineers (see chart).

In 2001, I began work preserving the Drum Corps Associates master recordings from the 1976-2001 time period.

Engineer	<i>Total # of recordings</i>
Dale Johnson (Sun City, A	Z))6Ž9
Ken Kobold (deceased, Ott	tawa, IL) 3,897
Ken Mason (Marlton, NJ)	
Stetson D. Richmond (dec	Boonton, NJ) 3,682
Larry Rock (Chicago, IL)	835
Alf Wateska (deceased, Pit	tsburgh, PA) 1,468
Fleetwood Records (Rever	e, MA) 1,150

Let's delve back into history and recall the



DYNAMIC DUO (Shortsville/Auburn, NY (1967) Photo by Moe Knox.



VALIANTS, Hyde Park, MA (1967). Photo by Moe Knox.



QUEENS VILLAGE QUEENS ALL-GIRL, Warwick, NY (1966) Photo by Moe Knox.

people who gave us the recordings of drum corps in the past.

The early years

The earliest drum corps recordings were probably made back in the 1930s -- as early as 1933 -- but the oldest recordings that have been located and transferred to today's audio equipment are from the late 1940s.

It was in 1948 that George Mader recorded a number of corps, both indoors and outdoors, including a trip to the American Legion Nationals in Miami, FL, to capture these sounds in competition. Little did anyone realize what a trend was being started, as not a year would pass by ever again without most top units being recorded by somebody.

In a couple of years, several other individuals became involved. Foremost among them was Bob BellaRosa of Brooklyn, NY, whose work was brought to market under several trade names (BNK, Bob & Tom and National Corps).

BellaRosa would also acquire many of the master tapes of the other early recording pioneers, including Mader (GLM) and Victor Recordings. And unlike other drum corps audio engineers, BellaRosa was an active participant throughout that time, marching with the New York Skyliners.

1950s

Stetson D. Richmond of Boonton, NJ, recorded a contest in 1950 for the sake of his friends with the Caballeros of nearby Hawthorne. Such interest in copies was generated that Richmond's hobby grew to business proportions in 1952.

That year, he recorded several major shows and made copies available to the public via monophonic custom reels and albums on 10-inch vinyl acetate discs. The majority of recordings still to be found from the 1950s are on Richmond's acetates.

Richmond would work continuously through 1972. He never converted to stereo, but he did eventually upgrade to LP production on higher-quality, conventional vinyl, as well as making custom cassettes in the later years.

Richmond became one of the most traveled drum corps audio engineers, seeking out a wide range of contests to expand his selection of corps. In addition to many Eastern circuit shows, he traveled to several World Opens and VFW Nationals, was a perennial standby at the Dream contest in Jersey, City, NJ, and attended

American Legion Nationals every year from 1952 to 1967, usually hitching a ride with the Hawthorne Caballeros.

Richmond also added to his geographic range by teaming up with a dozen other drum and bugle corps audio enthusiasts.

1953

Ed Burke recorded at American Legion and VFW Nationals for several years in the 1950s, marketing his work under the Fanfare label. Based in Florida, he also recorded many shows in that region from the mid-1950s through 1966.

1956

Ken Kobold of Ottawa, IL, provided vital coverage of the Midwest starting in 1956. He quickly became Richmond's Midwestern counterpart, producing custom recordings of his own while devoting some time to the local circuit (Illinois Drum & Bugle Corps Association) and his hometown corps, the Ottawa Crusaders. More about him later.

1958

The most prolific independent commercial producer of drum and bugle corps recordings had to be Fleetwood of Revere, MA. The company started in 1958 with LP (long playing) offerings featuring Eastern Massachusetts circuit corps and the Lt. Norman Prince Princemen senior corps.

Early Fleetwood offerings were available in both monophonic and stereophonic versions, even though stereo was a new concept at this time.

1959

In a typical season of this period, Stetson D. Richmond's offerings included the work of eight different audio engineers, covering a wide range of corps throughout the East and Midwest.

1960

After some time as a regional sales representative for Stetson D. Richmond, Alf Wateska recorded shows for the first time in 1960. He supplied a significant portion of the recordings Stetson D, Richmond marketed from 1960 onward.

Wateska would send his original masters to Richmond, who would then send copies back to Wateska in Pittsburgh.

It was in 1960 that Fleetwood became the central focus of the world of drum and bugle corps recordings, when they recorded both American Legion and VFW Nationals, offering eight four-corps albums from the two combined junior/senior events.

1961

Fleetwood's early fetish with "studio" recordings reached a peak in 1961, when most of their albums consisted of standstill recordings. The Fleetwood van traveled to several corps' rehearsal sites to gather such recordings.

Few field contests were recorded and half of them were not released on albums. Fleetwood would return to the conventional practice of marketing field recordings almost exclusively the following year.

Fortunately, at the same time, Stetson D. Richmond's recording coverage reached a peak, augmented by Wisconsin-based Herb Lathrop's recordings of Midwestern activity. Even Richmond's son, Stet Jr., pitched in, recording several shows himself while Stet Sr. recorded elsewhere the same day.

1962

As a side venture, the Fleetwood Cadet series was spawned to serve corps that would not appear on the regular Fleetwood issues. The Cadet series solicited submittals of recordings from non-Fleetwood engineers and produced albums in smaller quantities with generic covers, enabling smaller circuits such as Eastern Massachusetts or Great Plains to get an album produced.

Dale Johnson started recording in 1962 at several shows in Wisconsin. Though rarely recording out-of-state, he gathered a good selection of corps over the next decade.

Sound de Corps entered the market this season, releasing albums from numerous Midwestern events. Ken Kobold recorded several of their releases in 1962. 1963

With the two major nationals contests staged in Seattle, WA, and Miami, FL, many top corps opted not to travel to either. Corps were looking for another highlight for the 1963 season and Fleetwood was looking for a practical way to record these corps.

Their solution was to create the World Open contest, an independent championship open to all entrants, sponsored by the Fleetwood/Drum Corps News team. Attendance, however, was not as universal as they had hoped, as hardly any Midwestern units made the trip to the first event.

As if matters weren't challenging enough,



CRUSADERS, Milwaukee, WI (1968)

Photo by Moe Knox



PAL DIPLOMATS, Hollywood-by-the-Sea, FL (1968) Photo by Moe Knox



ST. ANDREW'S HORNETS, Chicago, IL (1968) Photo by Moe Knox

Fleetwood was unable to record many of the fine Massachusetts units of the day when one of the corps demanded large royalty payments. As a result, that unit and many of their New England peers went for two or three years without being recorded.

Dale Johnson was the man behind the Sound de Corps LPs starting this year, as Ken Kobold became contest director for the Illinois Drum & Bugle Corps Association, keeping him too busy to record except at the state VFW and American Legion title contests, which were not circuit events. Kobold would serve in this position for five years.

1964

One of the biggest oversights in drum corps audio history took place this year, as the VFW Nationals in Cleveland were not recorded. This show was the long-awaited clash of East and Midwest that was missing from the 1963 season.

Partly as a result, St. Joseph's of Batavia ended up without a recording for 1964. Fortunately, this would be the last time a top-12 caliber junior corps would elude the microphones.

The senior activity was also suffering at this time. Though all top units were recorded, efforts were hampered by the controversy over the new DCA circuit. Conflict polarized most 1964 contests, as DCA and non-DCA corps refused to compete with each other.

Fleetwood's offerings suffered, as even their World Open contest was affected by the withdrawal of several key non-DCA units.

Dale Johnson upgraded his equipment, producing some of the finest quality recordings yet known for most of the Midwest's top corps, filling the void left by Ken Kobold's sabbatical.

Century Custom Recordings, with regional branches scattered throughout the United States, made several interesting recordings in the 1960s, including several upstate New York events and the first album of a Kansas contest in Hutchinson, KS, sponsored by the Sky Rvders.

1965

Dale Johnson recorded the 1965 VFW Nationals, the famous 15-corps finals show held at McCormick Place in Chicago. A four-album set of these recordings was marketed by the old Drum Corps World magazine from Chicago.

MasteRecords, based in Connecticut, produced LPs of several contests in the

mid-1960s for both seniors and juniors. The 1965 season was a particularly good one for them, as they took advantage of the still-divided senior activity and offered many of the high-ranking non-DCA senior corps that year.

1966

Peace was restored in the senior activity as the top corps settled their differences and competed in DCA together. The DCA Championships instantly became the premier event of the senior season and the albums Fleetwood produced for that event became the premier senior recordings until the early 1970s.

Amazingly, peace was maintained between the top drum corps audio people in this era as well. Fleetwood and Stetson D. Richmond were often found recording side-by-side at the same contest and, though Fleetwood signed exclusive contracts for certain shows, they also provided Richmond and Wateska with letters granting them permission to record at any such contests.

Similar peaceful co-existence was struck with Ken Kobold when he and Fleetwood next met several vears down the line. Without this sort of cooperation, it is unlikely that so many corps would have been recorded each year.

1967

Audio recordings actually decided the outcome of a contest in Racine, WI, on August 5. The Kilties were announced as the victor. but the LaSalle Cadets protested a penalty for excessive stop time that cost them the title.

Dale Johnson returned the following morning to play back his master tape of the contest, which validated their case. Thus, the LaSalle Cadets were declared winners after all. 1968

In 1968, Ken Kobold retired from his other drum corps obligations and began recording drum corps shows in earnest, expanding his travel range and recording the American Legion Nationals each of the next four years. Kobold had already made the switch to stereo the previous year.

SupeRecords lasted only one year, but made their mark with a major advantage in recording quality over competitor Fleetwood that year. They covered only the New York/Ontario area, but caught several top juniors on tour through Toronto.

Audio House of Lawrence, KS, carried on the annual succession of Kansas drum corps recordings starting in 1968. They ended up marketing the top four of the Great Plains area in six of the following eight seasons (the Kansas State American Legion show) as well. Their only other drum corps recordings were of the Drum Corps West circuit championships in 1974 through 1976.

Alf Wateska covered the first U.S. Open contest in Marion, OH.

Fleetwood Cadet released albums of the World Open prelim shows and class B corps -- a total of 56 performances spanning eight albums.

1969

The next few years prove to be the most prolific time for recordings of the huge junior corps activity of the day. The Stetson D. Richmond/Alf Wateska effort in the East is augmented by several other contributors, while Ken Kobold and Dale Johnson continued to cover the Midwest.

Portable reel-to-reel recorders enabled fans to record shows from the stands, a more popular (and necessary) practice in the West.

Fleetwood increased their attendance at major shows over the next three years. As a result, the U.S. Open finals were recorded by three independent setups, as Fleetwood joined Ken Kobold and the Richmond/Wateska team.

Stetson D. Richmond recorded at VFW preliminaries, arguably the largest single junior contest held up to that time with 63 competing units.

1970

Fleetwood traveled to both Portland, OR (American Legion), and Miami, FL (VFW), for the two nationals contests. Equally surprising, they are not alone in recording either of the shows.

1971

Ken Kobold made further upgrades to his equipment, producing some of the most memorable recordings ever made of drum and bugle corps.

Again, as in 1969, the U.S. Open is recorded by three parties.

1972

Fleetwood's contribution ended in an eventful 1972 season in which audio recordings would become a significant issue in the activity. DCI and the Fleetwood/Drum Corps News team would be at odds with each other throughout the season in a conflict stemming from their differing philosophies on the selection of contest judges.

Meanwhile, as DCI was formed, revenue

PAGE PARK CADETS, St. Louis, MO (1968) Photo by Moe Knox



MAGNIFICENT YANKEES, Utica, NY (1966). Photo by Moe Knox



LITTLE DEVILS, Bordentown, NJ (1966) Photo by Moe Knox

from recording sales was their main source of funding. To make the most of what they had, DCI decided not to allow others to sell recordings of the 13 DCI member corps.

Fleetwood had no intention of abiding by DCI's ruling. The conflict escalated to the point where the DCI member corps all withdrew from several major shows sponsored by Fleetwood/Drum Corps News, including the World Open, and Fleetwood was not allowed to record at any DCI shows.

Fleetwood countered by signing the World Open champion Kilties to an exclusive contract that kept them off the DCI Championship albums that year.

Ken Kobold's greatest claim to fame came upon his selection as Drum Corps International's recording engineer in their inaugural 1972 season. Kobold would go on to record virtually every DCI Championship week performance from 1972 to 1987, traveling from Denver to Montreal to Miami in the process and making him the primary source of junior corps recordings during that period.

As the only audio engineer for DCI's first 10 championships, his sounds not only appeared on all the DCI albums from that era, but also supplied audio for the first DCI telecasts.

In Denver, dB was formed alongside the present Drum Corps World in late 1971 by Dick Blake, who is better known for his long association with Fleetwood. The company aligned itself with DCI, becoming the marketing arm of DCI in 1972 and early 1973, when the label disappeared and DCI internalized recording production and marketing.

The dB label's first album release for DCI. the "International Preview", was an interesting effort to compile recordings of the 13 charter members of DCI as quickly as possible. Pre-season standstill recordings and early-season field recordings were gathered from a variety of sources. The turmoil in the Anaheim Kingsmen camp forced dB to resort to a 1971 recording of that corps.

1973

Stetson D. Richmond passed away in the spring of the year. Alf Wateska would inherit his master tapes, preserving them over the following two dozen years.

Richmond's death could have spelled total disaster for the recording situation in the East. But by coincidence, this same year saw the U.S. Open adopt DCI's practice of full-length preliminary shows. With many Eastern units traveling to Marion, the recordings of that contest go a long way toward filling the gap.

In the next three years, the U.S. Open schedule forced prelims for class A and open class to run simultaneously at different show sites. Ken Kobold and Alf Wateska teamed up to cover the complete event each of these years. Wateska upgraded to stereo at this time.

Ironically, DCI did not prevent the release of recordings of their member corps by others for several years after Fleetwood's demise. Drum Corps News continued to record the World Open each year, using the name Performance + Productions for their 1973 releases.

DCI began marketing recordings of their own championships in 1973, their second season. The 1973 set featured all 12 finalists, but was the only offering from DCI that year. The early-season recordings ("Western Preview") had been issued under the dB label.

CRS (Connecticut Recording Studios) recorded and marketed DCA Championships in 1973 and 1974, along with a couple of additional shows from those years.

1974

Again, many Eastern junior units were fortunate to have the opportunity to be recorded, as DCI Championships came into their region (Ithaca, NY). With DCI held in the East for the two following seasons as well, and Ken Kobold recording the entire championship week each time, coverage of the East would continue.

Steve Vickers, just taking over Drum Corps World and the remnants of dB Records, encouraged DCI to expand their championship albums to cover 20 corps. DCW took on the financial responsibility for volumes 4 and 5 in 1974 and interest in corps 13 through 20 caught on. DCI repeated the five-volume set in future years.

1975

Drum Corps News marketed recordings under their own name now, producing albums of the World Open and several senior contests, the DCA Championships being one of them. **1976**

Consolidated Music Sales, which was owned by John Laskowski from, Syracuse, NY, using the marketing name Drum Corps Associates Sales, took over DCA senior corps recordings in

1976, offering an early-season pair of albums and the top 12 finishers from championships.

After repeating that strategy in 1977, they offered only the top 12 recordings each year thereafter. Marice Stith, who had performed some work for Fleetwood previously, served as DCA recording engineer throughout the DCA Sales tenure, which would last 22 years.

Controversy rose up once more as DCI re-introduced their policy of not allowing member corps (top 12) to appear on other companies' products. Drum Corps News weeded out DCI members from their 1976 World Open albums, still featuring two units that would go on to break into DCI Finals later in the year.

Plans to market albums of the Canadian Nationals, a post-DCI show, were scrapped due to the loss of two headliner corps to DCI membership.

Disaster struck as the entire collection of Fleetwood and Drum Corps News master tapes and back stock were consumed in an office fire, obviously the biggest loss of drum corps audio history. Drum Corps News never re-entered the recording business.

1977

Staging DCI Championships in Colorado resulted in a season where Ken Kobold would not record anywhere further east than his home in Illinois. Enter Alf Wateska, who recorded annually at the American International Open (AIO) contest in Butler, PA, in the 1970s. Many of the fine Eastern units that couldn't make the trip to Denver were at the AIO contest.

IRA Recordings staked their claim to fame by marketing recordings of the UOEC circuit championship featuring the Bridgemen, who had been disgualified after finishing fourth at DCI finals. IRA also produced the Garden State Circuit albums in 1978.

Canadian Nationals albums were issued this time around, even without the two top Ontario units. The Fantasy label would provide Nationals albums again in 1978 and 1979.

1978

Despite the Garden State Circuit's first (and only) mass-produced LPs this year, the days of recording releases for drum corps circuits other than DCI and DCA are just about over. 1979

DCI contest crews convince Ken Kobold to abandon his front-sideline, four-microphone setup in favor of a pair of microphones



GOLDEN RAYS, Stoughton, MA (1967) Photo by Moe Knox



STATELINERS, Byram, CT (1964) Photo by Moe Knox



HOLY TRINITY WHITE EAGLES, Lawrence, MA (1967) Photo by Moe Knox

mounted on a single pole at the 50 yard line, pushed back to the front of the bleachers. While this change provides space for setup of grounded equipment per new rules adopted in this period, the quality of the DCI recordings deteriorates dramatically as a result, to the dismay of many fans.

1980

In early July, the Blue Devils and Santa Clara Vanguard are recorded under controlled conditions for a special album release, titled "State of the Art".

1981

DCI introduces the cassette version of their annual recordings, as DCA Sales had the previous year.

1982

Larry Rock and Jim Unrath, working with the TV crew at DCI finals, produce digitally-mastered audio recordings of the top 12 for DCI. Using six microphones, and allowed to space them across the front-field area, they are able to recapture the balance that had been missing from recent DCI recordings. Larry Rock would continue to work on all of DCI's releases from 1983 through 1994.

The DCI recording ban (see "A popular misconception" below) takes effect. Ken Kobold continues to record DCI championship week each year, but Alf Wateska is forced to stop recording.

1983

Since many junior units opt not to travel to Miami for DCI, and Ken Kobold no longer travels to major shows outside of DCI Championships, the recording ban makes it's greatest impact on coverage of the activity in 1983. Dozens of class A units tour to the major shows in Butler and Marion without being recorded at any point in the season.

Video recordings, marketed tentatively for several years previously, take a firm foothold as DCI's complete top 25 is made available on video this season and every year thereafter.

1984

The DCI albums are expanded once again, this time to include 24 corps.

It is not known whether any recordings of DCA prelims prior to 1984 have survived. Some prelim performances were never recorded in the first place. But beginning in 1984, the recordings from preliminaries were retained. **1987**

1991

Ken Kobold's last recordings were made in

1987. Kobold continued to make his recordings available via custom reels and cassettes until his death in late 1991.

The first drum corps CD ever issued was DCI's "State of the Art 2", featuring five top units from recent DCI championship recordings. The success of this issue set the stage for the introduction of CDs for the top 12 in 1988 and 1989.

Though portions of DCA Championships had been videotaped on several occasions, the first videos released to the general public were in 1987. Videos of DCA are made available annually in following years, though the production task changes hands many times.

Rain causes elimination of the DCA finals competition, with standstill exhibitions staged for the audience instead. For the DCA albums, some corps had their standstill performance selected, while the field show from the preliminary competition was picked for the other units.

1989

After expanding video production and marketing to cover class A and A-60 in the preceding two seasons, DCI ceases all recording of those corps in 1989 and 1990. Only the open-class top 25 are recorded.

1990

DCI discontinues album production, expanding the CDs to cover the top 21. Corps 22-24 remain available on cassettes. Similarly, DCA eliminates albums, but that change leaves cassettes as the only format offered.

1991

At the urging of the newly-organized body of class A/A-60 units, DCI resumes video recording of their championships. These videos are not offered to the public, but each unit receives a copy of their performance.

1993

Videos of DCI Championships for the renamed divisions II and III are once again offered to the general public in 1993, but the following year's championships are once again not recorded at all.

1995

DCI Productions was formed by an agreement between DCI and IBM Interactive Media to handle DCI audio and video products. In addition to recording DCI's championship week events for the next four seasons, DCI Productions re-released the first 25 years of finalists recordings (300 corps) on a commemorative CD collection.

1996

The first senior corps CD release is a top-six disc from DCA Championships. The top 12 continue to be available on cassette.

1998

Digital Audio Resources begins producing the DCA recordings in 1998. The top 12 units are all included on the CDs for the first time. In another first, recordings of all other participating units are made available.

DCI's "Mid-Season Selections" CDs mark the first time in 25 years that audio recordings of a contest outside of championship week had been released.

1999

Improving financial and organizational health permits DCI to internalize marketing and distribution of audio/video products once again. IBM's involvement in DCI audio and video concludes, and Larry Rock returns as audio engineer for DCI.

2000

The first DVD recordings of drum corps are marketed for both DCI and DCA.

2001

Individual corps CDs are made available for DCI Division II and III units for the first time.

Remaining known contributors • Academy Productions (1967 Toronto

- Academy Productions (1967 Toronto Optimists, Ambassadors).
- Al Cohen (1969-1972 NJ-PA area shows).
- Andre Theriault (1971-1980 Quebec, 1975-1976 Canadian Nationals).
- Audio Unlimited (Archer-Epler studio recording).
- Baldwin (1979 Serenade in Brass indoor show).
- Ben Van Kurin (several 1960s shows in upstate New York).
- Bill Domler (late 1960s Yankee Circuit and other Connecticut-area shows).
- Bossman (1970 Canadian Nationals, North American Toronto show).
- Cavern (1970-1971 Mid-American Open).
- CDS (alumni corps starting in 1995 -- see Charlie Schiavone).
- Charlie Schiavone (alumni corps under CDS label, also Digital Audio Resources).
- Charlie Haas (films of several major shows 1969-1974).
- Charlie Hadl (early 1960s Midwest).
- Competitive Arts Productions (1994-1996 DCA videos).



JERSEY SKEETERS/DOREMUS POST, Hackensack, NJ (1964). Photo by Moe Knox.



MUSKETEERS, Bristol, RI (1964). Photo by Moe Knox.



MUCHACHOS, Hawthorne, NJ (1966). Photo by Moe Knox.

- DCUK (1983 one album, finals audio 1984-1996, videos starting in mid-1980s).
- Delta (1962 Marion, OH, show).
- Decca (1963, 1965 CYO indoor show).
- Don Coles (1960s Philadelphia area shows).
- Draeger (1971 Kilts studio).
- Drum Corps Deutschland (1986-1990 videos).
- Drum Corps World (1965-1966 spring concerts, 1965 VFW Nationals).
- Encorps Productions (Future Corps).
- Epic (1956 Skokie Indians studio).
- FAMQ (1980 3-album set, 1984-1992 videos).
- Fantasy (1977-1979 Canadian Nationals).
- Gallus Recording Labs (1963 two indoor shows).
- Glenn Southstone (early 1970s Southern California shows).
- Haledon (1958 Dream).
- Herb Lathrop (top Midwestern units 1959-1961).
- HMR (1965-1967 NJ area albums).
- Image (mid-1960s Black Knights).
- Impact Video Concepts (1987-1990 DCA videos).
- IPS CorpsDisc (1971 Combine West, Shriners albums).
- IYM Corporation (1993 DCA videos, several diverse selections).
- Joe Anthony (many years of the Marine Corps, worked on many DCA recordings).
- Johnson Digital Audio (1988-1996 Concord Pavilion).
- K (Ken Kobold's album label in the 1950s).
- KLP (1963 Appleknockers concert).
- LPS (early 1970s albums marketed by the Colt .45, masters by Ken Kobold).
- Lifetime (1961 Rochester, NY, area studio recording).
- Master Copy (Fleetwood's custom tape experiment in the early 1960s).
- Richardson (1980s U.S. Naval Academy albums).
- Rick Maass (early 1950s Midwest).
- Savia (1966 Buccaneers, Westshoremen).
- Somerset (Archer-Epler studio recording).
- Star Video Productions (1991 DCA videos).
- Sunhill (several early 1960s albums featuring mostly Northeastern and Canadian seniors).
 Thunderbird (1962 Spattle area)
- Thunderbird (1962 Seattle area).
- Whaley Royce (1963 Cavaliers, Toronto Optimists).
- XČTV (1960s Midwestern juniors featured, also produced the Drum Corps World LPs).
- Yankee (1959 tapes of selected national-level



corps)

Statistics

Compiling the names and active years of all known competing drum and bugle corps since World War II, roughly half of all juniors and two-thirds of all senior corps have been recorded.

These numbers may sound discouraging at first, but a look at the higher-ranking units reveals that drum corps audio engineers have

had good taste. In both the junior and senior activities, 97% of those units ranking in the top 10% competitively in a given year have been recorded.

The following lists summarize which corps were recorded in which years. Space does not permit listing all of the nearly 20,000 individual recordings documented. Only full-length field recordings of competing junior and senior corps are listed in these summaries.



GRENADIERS, New Britain, CT (1964) Photo by Moe Knox.



LITTLE FALLS CADETS, Little Falls, NJ (1964) Photo by Moe Knox.



OLC RAMBLERS, Brooklyn, NY (1964). Photo by Moe Knox.

Ken Kobold

The following listing covers all recordings known to have been made by Ken Kobold. Virtually every one of these corps has been preserved through the remastering of the Drum Corps International tape library (see "Preserving the Sounds of Historic Drum & Bugle Corps").

Junior corps:

Ist Canadian Cavaliers (*Calgary, ALB*) 85
 Ist Canadian Regiment (*Edmonton, ALB*) 77 78 79 80 81 82 86 87
 20th Maine Regiment (*Oakland, ME*) 85 86

- 27th Lancers (Revere, MA) 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86
- 2e Décade (Montmagny, QUE) 81
- 32nd Hussars (Madison, WI) 70 72
 3rd Regiment (Portland, OR) 77
- 5th Maine Regiment (Portland, ME) 73
- '76ers (Syracuse, NY) 76 77 84th Bucktail Regiment (Emporium, PA) 73 74 76
- Alberta All-Girl (*Edmonton, ALB*) 75
 Allegiance (*Calgary, ALB*) 87
- Alliance Musicale (Bois-de-Filion/Terrebonne, QUE) 81 • Alliance of Greater Boston (Boston, MA) 80 81 82 83
- Alpine All-Girl (Rochester, NY) 73 74 75
- Ambassadears All-Girl (Racine, WI) 69 71
 Ambassadors (Aurora/York, ONT) 81 82
- American Patrol (Batavia, NY) 75
- American Woodsmen (St. Louis, MO) 56 57 59 60 61 Americanos (Appleton, WI) 57 59 70 73 74 75 76 79 80 81 82 87
- Amigos (East Moline, IL) 69
- Amvet Brigadiers (Randolph, MA) 79 80 81
- Anaheim Kingsmen (Anaheim, CA) 69 70 72 73 74 76 77 78 82 83 84 85 86
- Angels (Bellefontaine, OH) 68
- Appleknockers (Geneva, NY) 71 73 74
- Arbella All-Girl (Salem, MA) 79 81 82
 Arc-en-Ciel (Montréal-Nord, QUE) 81

- Argonne Rebels (Great Bend, KS) 68 69 70 71 72 73 74 75 76 77 78 79 83 84
- Avant Garde (Saratoga Springs, NY) 75 76 78 79 80 81 82 83 84 85 Aventuriers (Charlesbourg, QUE) 81 82
- Bandettes All-Girl (Sault Ste. Marie, ONT) 76 81 82 84 85 86 87

- Barons of Steuben (Corning, NY) 80 82
 Belles of St. Mary All-Girl (Rhinelander, WI) 73 75 76
 Bellettes All-Girl (Belleville, IL) 56 60 61 68 69 70 71 72 75 77 78
- Belvederes (Schuylkill Haven, PA) 72 73 74 75 76
 Bengal Lancers (Trumbull, CT) 76 77 79
- Black Gold (Tulsa, OK) 87
- Black Knights (Belleville/Caseyville, IL) 56 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87
 Black Knights (Kewanee, IL) 68 69 70 71
- Black Knights (Oswego, NY) 75
- Black Shields of Sparta (Mt. Carmel, OH) 73
 Black Watch (Willingboro, NJ) 75 76 79 80 81 82 83
- Highlanders (Aubur WA) 74 75 76 77 78 79
- Blackhawk/White Tornadoes (Kankakee, IL) 73
- Blackhawks (Kankakee, IL) 58 59 72 74
- Blazers (Lockport, NY) 81
- Bleu Raeders (Kenner, LA) 72 73 75 76 78 79 80
- Blue Angels (Danvers, MA) 73
- Blue Devils (Concord, CA) 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87
- Blue Knights (Berwyn, IL) 58 61
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 Classics (East Haven, CT) 75 76 82 • Cleveland Caballeros (Cleveland, OH) 74 75 76 79 80 81 82 84 CMCC Warriors (New York City, NY) 74 75 76 81 82 83 84 85
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• Blue Devils B (Concord, CA) 77 78

- Colt .45 Cadets (Dubuque, IA) 70 71 72 73
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- Commodores (Stockton, CA) 70 72 73 76 Connexion Québec (Laval, QUE) 84 85 86 87



BELLES OF ST. MARY'S ALL-GIRL, Gloucester City, NJ (1964) Photo by Moe Knox



MAUMEE DEMONS, Maumee, OH (1966). Photo by Moe Knox



PITTSFIELD CAVALIERS, Pittsfield, MA (1964) Photo by Moe Knox

• Conqueror II (Hamilton, ONT) 87	• Gateway City Combine (St. Louis, MO) 78
• Conquistadors (South San Francisco, CA) 77 78 79 80 82 83 84	• Gauchos (Fulton, NY) 73 74 75 76 77 81 82
• Continental Ambassadors (Wichita, KS) 76 77 78 80	• General Butler Vagabonds (Butler/Lyndora, PA) 69 71 72 73 74 75 76 77 78
• Continentals (West Keansburg, NJ) 75	79 80 81 83 84 85
• Cougars (Morton Grove, IL) 60 61 62 63	• General Putnam's Men (Ottawa, OH) 81
Cranford Patriots (Cranford, NJ) 81	• Glassmen (Toledo/Maumee, OH) 74 75 80 81 82 83 84 85 86 87
Crescendos (St-Bruno, QUE) 82 84	• Golden Garrison (Ypsilanti, MI) 81 82
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• Crimson Cadets (Norfolk, NE) 76 77 78 81 82	• Golden Knights (Blessed Sacrament <i>Newark/Union, NJ</i>) 69 72
• Crossmen (<i>Philadelphia/West Chester</i> , <i>PA</i>) 75 77 78 79 80 81 82 83 84 85 86	• Granite State Garrison (Keene, NH) 87
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	• Greece Cadets (Rochester, NY) 74 75 76 78 79 81
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• Dutch Boy (Kitchener, ONT) 81 82 83 84 85 86 87	• Imperial Dragons (Los Angeles/Glendale, CA) 70 77
• Dutch Boy Cadets (Kitchener, ONT) 75 76 83 84	• Imperial Guard (Evansville, IN) 80 81 82
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• Éclipses (Longueuil, QUE) 81 82 83 84 85 86	• Imperials of St. Patrick (Milwaukee, WI) 68 70 71 72
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• Emerald Cadets (New Haven, CT) 73 75	• Jean-ettes All-Girl (Lynn, MA) 75 76 77 78
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• Eye Openers (Marshalltown, IA) 72 73 77	• Joliet Kingsmen (Joliet, IL) 82 83 84 86 87
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• Fantasia (Norwich, CT) 81 82	• Kiltie Kadets (Racine, WI) 69 72 73 74 76 77 78 79 80 81
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	• Knight Raiders (San Jose, CA) 76 77
• Floridians (North Miami, FL) 73 74 75 76	• Knights (Geneseo, IL) 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87
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• Flying Dutchmen (Kitchener/Waterloo, ONT) 74 76	• L'Insolite (St-Jérôme, QUE) 87
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• Garfield Cadets (<i>Garfield</i> , <i>NJ</i>) 62 70 72 73 74 75 76 77 78 79 80 81 82 83 84	• Madison Junior Scouts (Madison, WI) 57 58 73 74 76 77 78 79 80 81 82 83
85 86 87	85 86 87



EMMAUS SENTINELS, Emmaus, PA (1964). Photo by Moe Knox.



READING BUCCANEERS, Reading, PA (1964). Photo by Moe Knox.



ARCHER-EPLER MUSKETEERS, Upper Darby, PA (1964). Photo by Moe Knox.

• Madison Scouts (Madison, WI) 56 57 58 59 60 61 62 66 68 69 70 71 72 73 74 • Pacific Blue (Surrey, BC) 80 81 84 85 Page Park Cadets (St. Louis, MO) 68 69 70 71 72
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 Miami Valley Lancers (Tipp City, OH) 74 75 • Princemen (Milwaukee, WI) 75 • Purple Knights (Rockford, IL) 60 61 62 • Miami Vanguard (Miami, FL) 62 68 71 • Purple Lancers (Auburn, NY) 72 73 74 • Middlesex Guardsmen (Middlesex County, MA) 80 • Queen City Cadets (Cincinnati, OH) 72 73 75 76 • Midshipmen (Petoskey, MI) 76 77 • Queensmen (Kenosha, WI) 68 69 • Midwest Express (Clinton, IA) 83 • Queensmen (Winchester/Woburn, MA) 81 82 • Mighty Liberators (Rochester, NY) 75 76 77 • Queensmen Squires (Kenosha, WI) 68 • Militaires (Milwaukee, WI) 56 57 59 60 • Racine Junior Scouts (Racine, WI) 68 69 70 71 • Millstadt Crusaders (Belleville, IL) 57 59 60 61 62 65 66 67 68 69 • Racine Scouts (Racine, WI) 56 57 58 59 60 68 69 70 71 72 73 77 81 82 83 87 • Monarchs (Wayne, NJ) 73 74 75 • Railmen (Omaha, NE) 85 86 87 Mounties (St. Paul, MN) 73 75 76 77
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- Ottawa Crusaders (Ottawa, IL) 56 58 59 60 61 62 65 66 71 72 73 74 75 76 77 78
- Our Lady of Mercy All-Girl (Milwaukee, WI) 58 59 60 62 68 70
- Pacificaires (Surrey, BC) 85 8

SUNRISERS, Massapequa, NY (1964) Photo by Moe Knox.

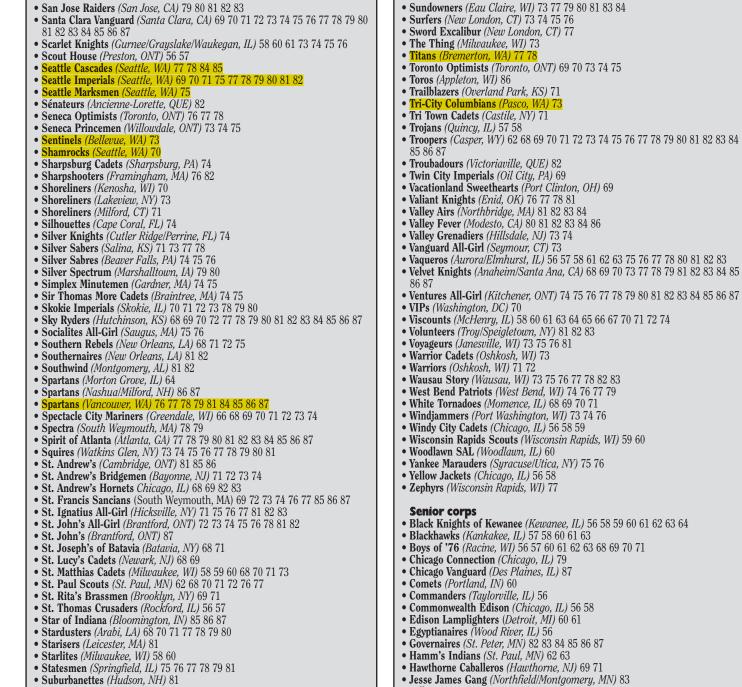
OXFORD EXPLORERS, Oxford, CT (1964). Photo by Moe Knox.



TARGETS, Springfield, MA (1964). Photo by Moe Knox.

• Sacred Heart Crusaders (Manville, NJ) 74 • Saginaires (Saginaw, MI) 72 73 74 75 76 77 78 79 80 81 82 83 84

• Saints (Woodbridge-Edison, NJ) 75 76 77



- Suncoast Sound (Pinellas Park, FL) 79 80 81 82 83 84 85 86 87



CONNECTICUT YANKEES, Stratford, CT (1964) Photo by Moe Knox



• Jolly Jesters (Toronto, ONT) 60

SYRACUSE BRIGADIERS, Syracuse, NY(19 64). Photo fby Moe Knox



CRITERIONS, Kingston, NY (1964) Photo fby Moe Knox.

Varacha Kindaman (Kanacha HII) 60 69 69 69 60	• Bayonne PAL (Bayonne, NJ) 52 54 55
 Kenosha Kingsmen (Kenosha, WI) 60 62 63 68 69 Laidlaw Toreadors (St. Paul, MN) 62 	
	Bayshore Buccaneers (Keyport, NJ) 67 Baysiders (Melrose, NJ) 60
LaPorte Lancers (LaPorte, IN) 56 57 58 Legion of Brass (Miami, FL) 71	• Bellaires (Bellmawr, NJ) 60 61 62 63 64 65
• Legion of Depage (Mellerene, IL) 64	 Belles of St. Mary's All-Girl (Gloucester City, NJ) 60 61 62 63 64 65 66 67 69
• Men of Brass (McHenry, IL) 64	
• Minnesota Brass, Inc. (<i>St. Paul, MN</i>) 70 81 82 83 84 85 86 87	70 • Polles of St. Marrie All Cirl (Dhinslandar WI) 61
• Monarchs (Moline, IL) 61	• Belles of St. Mary's All-Girl (Rhinelander, WI) 61
• Rebels (Miami, FL) 70	• Bellettes All-Girl (Belleville, IL) 56 69
• Rebels (<i>Maywood</i> , <i>IL</i>) 58 59 60 61 62 63	• Belltones (Brantford, ONT) 61
• Red Jackets (North Chicago, IL) 56	• Belvederes (Schuylkill Haven, PA) 69 70 71 72
• Rochester Crusaders (Rochester, NY) 69	• Beverly Crusaders (Beverly, MA) 61 71
• Satan's Angels (Bellefontaine, OH) 58 60	• Black Barons (Malden, MA) 61
• Skokie Indians (Skokie, IL) 56 57 58 59 60 62 63	• Black Knights (Belleville/Caseyville, IL) 56 57 58 59 60 61 62 63 64 69 72
• Skyliners (Chicago Heights, IL) 58	• Black Knights (Oswego, NY) 71 72
• Spirit of '76 (Racine, WI) 74 81 82 83 84 85	• Black Watch (Willingboro, NJ) 70
• Spirit of St. Louis (St. Louis, MO) 56 60 61 62 63 68 71	• Blackhawks (Kankakee, IL) 59
• Sunrisers (Mineola/Massapequa, NY) 68	• Blackhawks (Yearsley, PA) 67
• Thunderbirds (Danville, IL) 60	• Blessed Sacrament Golden Knights (Newark, NJ) 52 53 54 55
• Tioga Thunderbirds (Bensenville, IL) 57 59	56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71
Yankee Rebels (Baltimore/Hamilton/Columbia/Laurel, MD) 69 70 71	• Bleu Raeders (Kenner, LA) 72
	• Blue Angels (Danvers, MA) 69
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	• Blue Knights (Denver, CO) 59 61
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recordings available. About 75% of these recordings were recorded by	• Blue Lancers (Upper Darby, PA) 58 59
Richmond personally, with at least a dozen other people (most notably, Alf	• Blue Notes (Ishpeming, MI) 61
Wateska) contributing the remainder.	• Blue Rock (Wilmington, DE) 59 60 61 62 63 64 65 66 67 68 69 70 71 72
Since not all the master recordings have been attributed to their origins,	• Blue Stars (LaCrosse, WI) 68 69 70 71
they are all grouped together in these listings.	• Bluebirds (Philadelphia, PA) 52
	• Bluefield (Bluefield, WV) 52
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• 27th Lancers (Revere, MA) 68 69 70 71	65 68 69 70 71 72
• 32nd Hussars (Madison, WI) 72	• Bonnies (Berlin, CT) 62
• ' 49ers (<i>Tilton</i> , <i>NH</i>) 69	• Bordentown PAL (Bordentown, NJ) 60
• 5th Regiment Defenders (Portland, ME) 71	• Boston Crusaders (Boston, MA) 61 64 65 66 67 68 69 70 71
• '76ers (Syracuse, NY) 71 72	• Bracken Cavaliers (Bristol, PA) 52 53 58 59 60 61 63 69 72
• 84th Bucktail Regiment (Emporium, PA) 72	• Brigadiers (Blackwood/Gloucester/Runnemede, NJ) 59 60 61 62 63 64
• Alpine All-Girl (Rochester, NY) 61 70 72	• Bristol Kingsmen (Bristol, RI) 52
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American Woodsmen (St. Louis, MO) 56 58	• Cambridge Caballeros (Cambridge, MA) 59 60 62
• Americanos (Appleton, WI) 59 60 61 70 71	• Cambria Cadets (Ebensburg, PA) 65 66 67 68 69 70 71 72
• Amigos (E. Moline, IL) 69	• CapitolAires All-Girl (Madison, WI) 72
• Amvet Brigadiers (Randolph, MA) 68 70 71	• Cardinals (Beverly, MA) 54 55 58 60 61 67 68 70 71 72
• Amvet Lancers (Randolph, MA) 70	• Carter Cadets (Brooklyn, NY) 68 69
• Anaheim Kingsmen (Anaheim, CA) 68 69 70 71	• Castlemen (Conklin, ŇÝ) 69 70
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• Annunciators (Somerville/Cambridge, MA) 70	• Cavaliers (New York City, NY) 63
• Appleknockers (Geneva, NY) 68 71 72	• Cavaliers (Rosemont/Park Ridge, IL) 52 53 54 55 56 57 58 59 60 61 62 63 64
• Argonne Rebels (Great Bend, KS) 55 56 58 60 61 63 65 68 69 70 71	65 66 67 68 69 71
• Ascots (Montrose, PA) 69 70 71	• Cedar Rapids Cadets (Cedar Rapids, IA) 56 58 59 60 61
• Austin Lancers (Austin, MN) 63	Cedar Rapids Grenadiers (Cedar Rapids, II) 68 68
• Avengers (Raymond, NH) 69	• Centurions (Berwyn, IL) 68
• Barons of Steuben (Corning, NY) 66 67 69 70 71	• Centurions (<i>Enfield/Thompsonville</i> , <i>CT</i>) 69 70 71
• Barringer-Walker Cadets (Lyndhurst, NJ) 52 53 54 56 57 60 61 62 63 64	Charioteers (Troy, AL) 72

• Bath Cadets (Bath, ME) 55 58

- erica All-Girl (Butler, PA) 63 64 65 66 67 68 69 70
 - NY) 63
 - Ridge, IL) 52 53 54 55 56 57 58 59 60 61 62 63 64
 - ar Rapids, IA) 56 58 59 60 61

- Cedar Rapids, IA) 68
- psonville, CT) 69 70 71
- Charioteers (Troy, AL) 72
- Charter Oak Sabres (Hartford, CT) 60



INTERSTATESMEN, Albany, NY (1964). Photo by Moe Knox.



N-D ettes All-Girl, Bridgeport, CT (1964). Photo by Moe Knox.



CONNECTICUT VAGABONDS, Torrington, CT (1964). Photo by Moe Knox.

• Châtelaines (Laval, QUE) 70 71 72	• Fair Lawn Cadets (Fair Lawn, NJ) 54 55 56 57 58 59 60 61 62 63 64 65
• Chessmen (Easton, PA) 59 60 61 63 67 72	• Falcons (Bangor, WI) 59
• Chessmen (St. Catharines, ONT) 66 67	• Falcons (Plainfield, NJ) 57
• Chieftains (Lawrence, MA) 61	• Fire-ettes All-Girl (Norwich, CT) 69 70 71 72
• Chuting Stars (Danvers, MA) 70	• Firefighters (Scarborough, ONT) 68 70
• Citations (Burlington, MA) 69 71	• Fitchburg Kingsmen (Fitchburg, MA) 69 70
• Classics (East Haven, CT) 70	• Flamingos (Hialeah, FL) 60
• Cleveland Caballeros (Cleveland, OH) 66 67 68 69	• Fletcher Raiders (Norwich, CT) 69 70 71 72
• CMCC Warriors (New York City, NY) 64 68 69 70 71 72	• Fort Dodge Lanciers (Fort Dodge, IA) 60
• Coastaliers (Cliffwood, NJ) 61	• Freelancers (Smithtown, NY) 59 60 62 63 64 70
• Collegettes (Markham, ONT) 71	• Frontiersmen (Olathe/Overland Park, KS) 72
• Colonades (Fairfield, CT) 69 71	• Garfield Cadets (Garfield, NJ) 58 59 60 61 62 63 64 65 66 67 68 69 70 71
• Comets (Norway/Paris, ME) 69	• Gauchos (Fulton, NY) 71 72
• Comets (Salem, MA) 61	• General Butler Vagabonds (Butler/Lyndora, PA) 67 68 69 70 71 72
• Commodore Perry Scouts (Los Angeles, CA) 56 62	• Golden Arrows (Cranston, RI) 69
• Commodores (Stockton, CA) 70 72	• Golden Eagles (Bronx, NY) 60 61 62
• Compagnons (Embrun, ONT) 71 72	• Golden Eagles (L'Anse, MI) 58 59
• Continental Cadets (Catskill, NY) 62 65	Golden Raiders (Acushnet/New Bedford, MA) 69
• Continentals (Lynn, MA) 70 71	• Golden Rays (Stoughton, MA) 67 68 69
• Continentals (West Keansburg, NJ) 72	• Goldenaires (Pompton Lakes, NJ) 62 63 65 66 67
• Continentals (Wichita, KS) 52 53 54	• Good Counsel (Newark, NJ) 55
• Corvettes All-Girl (Closter, NJ) 66 67	• Graniteers (Rochester, NH) 71
• Cougars (Morton Grove, IL) 58 60 63	• Grantham Police Boys (St. Catharine's, ONT) 58 60 61 65
Cranford Patriots (Cranford, NJ) 71 72	• Greece Cadets (Rochester, NY) 69 70 71 72
• Crimson Pirates (Bridgeport CT) 70	• Green Hornets (Grand Rapids, MI) 66
• Crusaders (Milwaukee, WI) 69	• Grenadiers (Chicago, IL) 52 53 54 55 56
• Cyclones (Derby, CT) 71	• Grenadiers (New Britain, CT) 59 60 61 62 63 64
• Cyclones (Matawan/Keyport, NJ) 60 61 62 63 64	• Grenadiers (Shawinigan, QUE) 62 63 64
• Dantes (Hyde Park, MA) 69	• Guardsmen (Flint, MI) 71 72
• De La Salle Oaklands (Toronto, ONT) 59 60 61 62 65 67 69 70 71	• Gun Hill Lancers (Bronx, NY) 65
• Debonnaires All-Girl (Norwood, MA) 63 68 69 70 71 72	• Hawks (Portland, OR) 70
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• Dukes of the Imperial Guardsmen (Livingston/Old Bridge, NJ) 72	• I.C. Reveries Juniors (Revere, MA) 61
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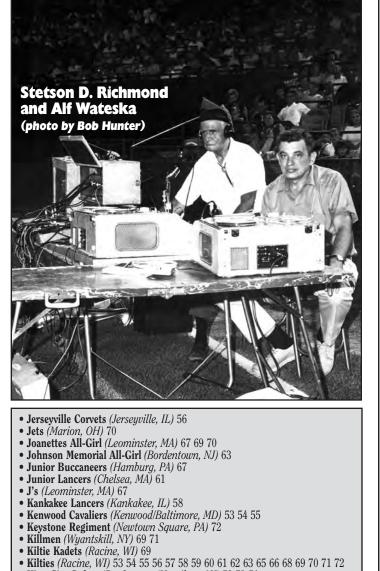
FORT EDWARD VAGABONDS, Fort Edward, NY (1966). Photo by Moe Knox.



CANADIAN COMMANDERS, Burlington, ONT (1966). Photo by Moe Knox.



NORWOOD PARK IMPERIALS, Norwood Park, IL (1966). Photo by Moe Knox.



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- Lakewood Ambassadors (Lakewood, CA) 62
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- Little Falls Cadets (Little Falls, NJ) 62 63 64 65 66 67 68
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PRAESIDIUM ALL-GIRL, Riverview, MI (1968). Photo by Moe Knox



BOYS OF '76, Racine, WI (1966). Photo by Moe Knox.



WANDERERS, New Rochelle, NY (1966). Photo by Moe Knox.

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• Red Rockets (Ossining, NY) 52

FLORIDA VANGUARD, Miami, FI (approx. 1978). Photo by Dick Deihl from the collection of Drum Corps World.



VALLEY-AIRS, Northbridge, MA (1976). Photo by Moe Knox from the collection of Drum Corps World.



VAQUEROS, Elmhurst, IL (approx. 1980). Photo by Dick Deihl from the collection of Drum Corps World.

• Sir Thomas More Cadets (Braintree, MA) 55 58 71 72 • Suburbanettes All-Girl (Hudson, NH) 69 Sky Ryders (*Hutchinson, KS*) 59 60 61 62 64 69 72
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TORNADOES, Fairfield, CT (approx. 1975). Photo by Moe Knox from the collection of Drum Corps World.



VOLUNTEERS, Troy, NY (approx. 1977). Photo by Ed Ferguson from the collection of Drum Corps World.



RENAISSANCE, Spokane, WA (approx. 1978). Photo by Ed Ferguson from the collection of Drum Corps World.

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BLACKHAWK VOYAGEURS, Janesville, WI (approx. 1980). Photo by Dick Deihl from the collection of Drum Corps World.



SILVER SPECTRUM, Marshalltown, IA (approx. 1980). Photo by Dick Deihl from the collection of Drum Corps World.



CMCC WARRIORS, New York City, NY (1973). Photo by Moe Knox from the collection of Drum Corps World.

• Musketeers (Bristol, RI) 60	Ken Mason
 Newburgh Ambassadors (Newburgh, NY) 55 56 57 58 New York Skyliners (New York City, NY) 52 53 54 56 57 58 59 60 61 62 63 64 	As with the previous listings, these are the corps Ken Mason has recorded
65 66 67 68 69 70 71 72	personally. Unlike the recordings on the other lists, only a small portion of
• North East Shoreliners (North East/Erie, PA) 64 65 66 67	these recordings have been made available to the general public via DCI, DCA,
• Pittsburgh Rockets (Pittsburgh, PA) 53 54 55 56 57 58 59 60 61 62 63 64 65	CDS or the individual corps themselves.
66 67 68 69 70 71 72	
• Plainsmen (Emporia, KS) 54 56	
• Privateers (Harrisburg, PA) 55	• 12th Command (<i>Taylor, MI</i>) 92 93 94
 Purple Lancers (Auburn, NY) 53 54 55 56 Reading Buccaneers (Reading, PA) 58 59 60 61 62 63 64 65 66 67 68 69 70 71 	 1st Defenders (Paulsboro, NJ) 96 97 98 1st Ibstock Scouts (Ibstock, Leistershire, U.K.) 01
72	• 37th Kingswood Cadets (Kingswood, Bristol, U.K.) 00 01
• Rebels (Maywood, IL) 61 63	• 37th Kingswood Scouts (Kingswood, Bristol, U.K.) 01
• Rebels (Miami, FL) 55 56 57 58 59 70	• 3e Régiment (St-Eustache, QUE) 94 95 96 97 98 00
Reilly Raiders/Musketeers (Philadelphia, PA) 68	• 6th Hove Cadets (Hove, Sussex, U.K.) 99 00 01
• Reilly Raiders (Philadelphia, PA) 52 53 54 55 56 57 58 59 60 61 62 64 65 66	• 6th Hove Scouts (Hove, Sussex, U.K.) 99 00 01
• Renegades (Everett/Lynn, MA) 71	• Académie Musicale (Sherbrooke, QUÉ) 88 90 91 92 93 94 95 96 97 99
 Rhode Island Matadors (Providence, RI) 70 71 72 Rochester Crusaders (Rochester, NY) 65 66 67 68 69 71 	 Allegiance Elite (Calgary, ALB) 91 92 93 94 95 96 97 98 99 00 01 Allegiance (Calgary, ALB) 88
• Satan's Angels (Bellefontaine, OH) 54 55 56 58 59	• Alliance (Caugary, ALB) 88 • Alliance (San Diego, CA) 00
• Seneca Chiefs (Montour Falls, NY) 61	American Woodsmen (St. Louis, MO) 94
• Sentinels (Emmaus, PA) 67 69 70 71 72	• Americanos (Appleton, WI) 88 91 92 93 94 95 96 97 98 99 00 01
• Sharpsburg Cadets (Sharpsburg, PA) 54 62 63 64 65 66	• Arc-en-Ciel (Pointe-du-Lac, QUE) 94 95 96 97 98 00
• Skokie Indians (Skokie, IL) 52 53 54 55 56 57 58 59 60 61 62 63	• Arizona Sun (Phoenix, AZ) 91 92
• Spartans (Newark, NY) 57	• Avengers (Preston, Lancashire, U.K.) 99 00
 Spirit of St. Louis (St. Louis, MO) 56 59 60 61 63 68 Statesmen (Penns Grove, NJ) 57 58 	• Aventuriers (Charlesbourg, QUE) 88
• Suburban Knights (Getzville, NY) 70 72	• Bandettes All-Girl (Sault Ste. Marie, ONT) 88 91 92 93 94 95 96 97 98 99 00 01
• Subrisan Kinghts (<i>Gelectice, N1</i>) 10 12 • Sunrisers (<i>Mineola/Massapequa, NY</i>) 58 59 60 62 63 65 66 67 68 69 70 71 72	• Bay Max (Yokohama, Japan) 95 97
• Sycacuse Brigadiers (Syracuse, NY) 52 53 54 55 56 57 58 59 60 61 64 65 67	• Black Gold (Tulsa, OK) 88
71	• Black Knights (Belleville/Caseyville, IL) 88
• Thunderbirds (Meadville, PA) 61 62 63 64 65 66 67 68 69 71 72	• Black Knights (Gravesend, Kent, U.K.) 99 00 01
• Thunderbirds (Somerville, MA) 61	• Black Knights Cadets (Gravesend, Kent, U.K.) 99
 Townsmen (Irvington, NJ) 56 57 Tri-Town Cavaliers (Bristol, RI) 57 	 Blue Devils (Concord, CA) 88 98 99 00 01 Blue Devils B (Concord, CA) 91 97 98 99 00 01
• Troopers (Bridgeport, CT) 57 58 59 60 61 62	• Blue Devils C (Concord, CA) 91 97 98 99 00 01
• Troubadors (Towson, MD) 58 59	• Blue Eagles (Basildon, Essex, U.K.) 88
• Troubadours (Hull, QUE) 62	• Blue Jays (Sayville, NY) 91
• Vagabonds (Torrington, CT) 57 58 61 62 63 71	• Blue Knights (Denver, CO) 88 97 99 00 01
Valley City American Legion (Valley City, ND) 64	• Blue Saints (Sudbury, ONT) 93 95 97 98 99 00 01
• Vern Acklin Cavaliers (Verona, PA) 62 64 65 66	• Blue Stars (<i>LaCrosse</i> , <i>WI</i>) 88 91 92 93 94 95 96 97 98 99 00 01
Viscounts (Hamilton, ONT) 60 61 62 Volunteers (Chattanooga, TN) 64	 Bluecoats (Canton, OH) 88 92 93 95 97 98 99 00 01 Bluejackets (Southend, Essex, U.K.) 00
• Volunteers (Chaltaboga, 11V) 04 • Volunteers (Lambertville, NJ) 57 58 59 60 61 62 63 64	• Boston Crusaders (Boston, MA) 88 90 91 94 95 96 98 99 00 01
• Wanderers (New Rochelle, NY) 59 61 63	• Bracken Cavaliers (<i>Bristol</i> , PA) 96 97 99
• Welland Lancers (Welland, ONT) 61	• Braves (Braintree, MA) 91 92 93 94 95 96 97 98 99
• Westshoremen (Wormleysburg/Millersburg, PA) 54 55 56 57 61 62 63 64 65	Brooklyn Regiment (Brooklyn, NY) 99
66 67 68 69 70 71	• Buccaneers (Chelmsford/Lowell, MA) 91 92 93 94 96 97
• Whalers (New Bedford, MA) 60 61 63 68 • White Roses (York, PA) 53 54	 Cadence (Guildford, Surrey, U.K.) 99 00 Cadence (Reading, Berkshire, U.K.) 99 00 01
• Vankee Rebels (Baltimore, MD) 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66	• Cadence (<i>Reading</i> , <i>Berkshire</i> , U.K.) 99 00 01 • Cadence Cadets (<i>Reading</i> , <i>Berkshire</i> , U.K.) 99 00 01
67 68 69 70 72	• Cadets of Bergen County (Hackensack, NJ) 90 91 95 96 97 98 99 00 01
• Yellow Jackets (Bangor, PA) 53 55 56 57 58 59 60 61 63	• Cadets of Brooklyn (Brooklyn, NY) 98 99
• Yellow Jackets (Johnsonburg, PA) 54	• Cadets of Dutch Boy (<i>Kitchener</i> , ONT) 88 91 92 93 94 95 96
	• Cadets of First Baptist (Brooklyn, NY) 97
	• Cadets of New York City (Brooklyn, NY) 00 01

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- Calgary Cavaliers (Calgary, ALB) 88
 Canadian Knights (Peterborough, ONT) 93 94
 Capital Regiment (Columbus, OH) 99 00 01



ST. IGNATIUS ALL-GIRL, Hicksville, NY (1981). Photo from the collection of Drum Corps World.



WIND GAP BLUE EAGLES, Wind Gap, PA (approx. 1978). Photo by Joseph Zepko from the collection of Drum Corps World.

• Capital Sound (Madison, WI) 95 96 97 98 99 00 01 • Guardsmen (Schaumburg/Mt. Prospect, IL) 88 93 94 • CapitolAires All-Girl (Madison, WI) 88 91 92 93 94 • Guardsmen Cadets (Crawley, Sussex, U.K.) 99 • Cardinals (Scarborough, ONT) 88 90 91 93 94 95 • Carolina Crown (Charlotte, NC) 90 91 92 93 94 95 96 97 • Guardsmen Cadets (Schaumburg, IL) 92 • Gulf Coast Sound (Biloxi, MS) 98 • Carolina Crown (Fort Mill, SC) 98 99 00 01 • Harmonie (La Plaine, QUE) 94 • Cavaliers (Rosemont/Park Ridge, IL) 88 92 93 94 95 96 97 98 99 00 01 • Hurricanes (Atlantic City, NJ) 98 • Chevaliers (Rivière-du-Loup, QUE) 93 94 95 96 • HYPE (Hamilton, ONT) 00 • Chevaliers/Ambassadeurs (Rivière-du-Loup/Rimouski, QUE) 00 01 • Illusion (Delaware County, PA) 94 96 97 98 99 • Cincinnati Glory (Cincinnati, OH) 97 98 99 00 • Illuzion (St. Hubert, QUE) 91 • Citation Juniors (Burlington, MA) 98 • Impact (Dolbeau/Mistassini, QUE) 93 94 95 96 97 98 • Citations (Burlington, MA) 92 93 94 95 96 97 98 99 • Imperial Guardsmen (Livingston, NJ) 97 98 99 • Coachmen (Grand Rapids/Lowell, MI) 88 93 94 95 96 97 98 • Impérial (Montréal, QUE) 00 • Colt Cadets (*Dubuque, IA*) 88 92 93 94 95 96 97 98 99 00 01 • Colts (*Dubuque, IA*) 88 92 93 94 95 96 97 98 99 00 01 • Impulse (Orange County, CA) 99 00 01 • Jersey Surf (Berlin, NJ) 92 94 95 96 97 98 99 00 01 • Concord Cadets (Sheffield, Yorkshire, U.K.) 01 • Jeunes Dynamiques (Rimouski, QUE) 97 • Joanettes (Leominster, MA) 91 92 93 • Concord (Sheffield, Yorkshire, U.K.) 99 00 • Conqueror II (Hamilton, ONT) 93 95 96 97 98 99 • Joliet Kingsmen (Joliet, IL) 94 98 99 00 01 • Contemporary Youth Ensemble (Vanier/Ottawa, ONT) 92 93 94 95 96 • J's (Leominster, MA) 94 95 96 97 98 • Crimson Kings (New York City, NY) 92 • Kidsgrove Scouts (Kidsgrove, Staffordshire, U.K.) 99 00 01 • Crossmen (Newark, DE) 95 96 97 98 99 00 01 • Kips Bay Crusaders (Bronx, NY) 00 01 • Crossmen (Philadelphia/West Chester/Bensalem, PA) 88 90 91 • Kips Bay Knight Club (Bronx, NY) 94 95 96 97 98 99 • Dagenham Crusaders (Dagenham, Essex, U.K.) 88 • Kiwanis Kavaliers (Kitchener, ONT) 88 91 92 93 94 95 96 97 98 99 00 01 Décibels (Laurentides, QUE) 93 94 95 96 97
 Decorah Kilties (Decorah, IA) 96 97 98 99 00 01 • Knight Storm (Chicopee, MA) 97 98 99 00 • Knights (Geneseo, IL/Davenport, IA) 88 91 92 93 94 95 • Delta Brigade (Little Rock, AR) 93 94 95 97 99 00 • L'Insolite (St-Jérôme, QUE) 88 90 91 93 94 • Dimension (Levis, QUE) 93 94 95 96 • Lake Erie Regiment (Erie, PA) 95 96 97 98 99 00 01 • Dream Warriors (New Bedford, MA) 95 96 • Lampliters Royal Brigade (Smiths Falls, ONT) 91 • Latin Knights (Bronx, NY) 97 98 99 • Dutch Boy (Kitchener, ONT) 88 90 91 97 98 99 00 01 • Dynamiques (Yamachiche, QUE) 94 • Legend of Texas (Lubbock, TX) 99 00 • Eagles of Central New York (Verona, NY) 91 • Lehigh Valley Knights (Allentown, PA) 01 • Earthquake (San Diego, CA) 98 • Limited Edition (Columbus, OH) 88 91 92 96 • East Coast Cadets (Dorchester, MA) 92 93 • Lone Star (Wichita Falls, TX) 94 95 96 97 98 • East Coast Jazz (Malden, MA) 92 93 94 95 96 97 98 99 00 01 • Long Island Grenadiers (Medford, NY) 91 • Emerald Knights (Cedar Rapids, IA) 88 01 • Long Island Sound (Bayshore, NY) 99 • Emerald Knights (Mississauga, ONT) 94 95 96 97 98 99 00 • Madison Junior Scouts (Madison, WI) 88 91 92 93 94 • Madison Scouts (Madison, WI) 92 93 94 95 96 97 98 99 00 01 • Empire Loyalists (Amherstview, ONT) 91 92 94 95 • Encore (Sandye, Bedfordshire, U.K.) 99 00 01 • Magic (Barnsley, South Yorkshire, U.K.) 01 • Encore Cadets (Sandye, Bedfordshire, U.K.) 01 • Magic of Orlando (Orlando, FL) 90 91 93 94 95 96 97 98 99 • Esperanza (San Diego, CA) 00 • Étoiles (Dorion, QUE) 93 94 95 96 97 98 99 • Majestic (Richelieu/Sorel, QUE) 93 94 95 96 • Malden Ambassadors (Malden, MA) 91 • Explorers (Bronx, NY) 01 • Mandarins (Sacramento, CA) 88 91 92 93 94 95 96 97 98 99 00 01 • Explorers (Melrose, MA) 88 Marauders • Expressions (Hammond, LA) 88 91 • Marching 100 (Newark, NJ) 92 94 • Fajardo (Bronx, NY) 88 90 91 • Marion Cadets (Marion, OH) 93 94 95 96 97 98 99 • Feux-Follets (Berthier, QUE) 93 94 95 96 • Marquis (Fond du Lac, WI) 92 93 94 95 96 98 • Firebirds (Rochester, NY) 91 92 94 95 • Masquerade (Randolph, NJ) 90 Mayflower (Billericay, Essex, U.K.) 95 99 00
McCullough Royal Knights (Washington, D.C.) 00 01 • Fitchburg Kingsmen (*Fitchburg, MA*) 94 95 96 97 98 • Florida Guardsmen (*Cape Coral/Ft. Myers, FL*) 92 • Florida Wave (Miami/Pembroke Pines, FL) 88 90 91 • Mélogammes (Sud-Ouest, QUE) 93 94 • Forgemen (Sheffield, Yorkshire, U.K.) 00 01 • Mélomanes (Ste-Brigide/Mt-St-Gregoir, QUE) 95 96 97 98 99 00 • Memorial Lancers (St. Louis, MO) 97 98 99 00 • Freelancers (Sacramento, CA) 88 • Garfield Cadets (Garfield, NJ) 88 • Mirage (Champaign, IL) 95 96 97 • Mountain Magic (Huntington, WV) 91 • General Butler Vagabonds (Butler/Lyndora, PA) 93 94 95 96 97 98 99 00 • Genesee Quest (Batavia, NY) 93 95 • Mousquetaires (La Baie, QUE) 93 • Glassmen (Toledo, OH) 88 92 93 94 95 96 97 98 99 00 01 • Multi-Visions (La Mauricie, QUE) 93 94 95 96 • Glory Cadets (Marion, OH) 01 • Musketeers (Upper Darby, PA) 91 92 • New Day All-Girl (Racine, WI) 94 96

- Golden Lancers (Pittsburgh, PA) 93 94 95 96 97
- Granite State Garrison (Keene, NH) 88
- Guardsmen (Crawley, Sussex, U.K.) 99
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WHALERS, New Bedford, MA (1968). Photo by Moe Knox from the collection of Drum Corps World



• New York Lancers (Bronx, NY) 88 91 92

• Nite Express (Cedar Rapids, IA) 92 93 94 95 96

SOUNDS OF CENTRAL NEW YORK, Syracuse, NY (approx. 1980) Photo by Ed Ferguson from the collection of Drum Corps World.

SOCIALITES ALL-GIRL, Saugus, MA (approx. 1976). Photo by Moe Knox from the collection of Drum Corps World.

• North Force (Moorhead, MN) 94 95 96 • Silver Knights (Ludlow, MA) 00 01 • Northern Aurora (Saginaw, MI) 88 91 92 93 94 95 96 Northmen (Green Bay, WI) 88 91 93 94
Northmen (Rochester, NY) 88 • Northshore (Toronto, ONT) 96 • Northwind (Oshawa, ONT) 95 96 • Northwind Rebels (Oshawa, ONT) 91 • Oakland Crusaders (Etobicoke, ONT) 88 91 93 94 95 • Oakland Rangers (Oakland, NJ) 92 Spartans (Vancouver, Water) • Pacific Crest (Diamond Bar, CA) 98 99 00 01 • Patriots (Flemington, NJ) 97 • Patriots (Rochester, NY) 88 90 91 92 93 94 95 96 97 98 99 00 01 Patriots Praise (*Riverside, CA*) 00
 Pers-Clairs (*St-Hyacinthe, QUE*) 93 94 95 97 98 01 • Phantom Knights (Nuneaton, Warwickshire, U.K.) 00 01 • Phantom Legion (Rockford, IL) 98 99 • Phantom Regiment Cadets (Rockford, IL) 88 91 92 93 94 95 96 97 • Spirit (Jacksonville, AL) 01 • Phantom Regiment (Rockford, IL) 88 92 93 94 95 96 97 98 99 00 01 • Phoenix (Brick, NJ) 94 95 96 97 98 99 00 01 Phoenix (Coventry, Warwickshire, U.K.) 99 00 01
Phoenix (Guildford, Surrey, U.K.) 01 • Phoenix (Waltham, MA) 91 92 93 94 95 96 97 98 Phoenix Cadets (Coventry, Warwickshire, U.K.) 00
Phoenix Cadets (Guildford, Surrey, U.K.) 99 • Phoenix Kidets (Brick, NJ) 99 00 01 • Phoenix Regiment (Tokyo, Japan) 93 95 • Pioneer (Milwaukee, WI) 88 91 92 93 94 95 96 97 98 99 00 01 • Poynton Commodores (Poynton, Cheshire, U.K.) 99 00 01 • Pride of Bristol (Bristol, Avon, U.K.) 94 • Prince Hall Lancers (St. Louis, MO) 92 93 94 95 96 • Princesses (Valleyfield, QUE) 93 94 96 97 • Quest (Bronx, NY) 91 92 94 95 96 97 98 99 00 01 • Quiet Storm (St. Louis, MO) 98 • Racine Scouts (Racine, WI) 92 93 94 95 96 97 98 99 00 01 • Raiders (Lodi/Bayonne, NJ) 91 92 93 94 95 96 97 98 99 00 01 • Railmen (Omaha, NE) 88 91 92 93 95 • Rapid City Express (Grand Rapids, MI) 92 • Rebels (Oshawa, ONT) 88 • Relève Musicale (Fleurimont, QUE) 00 01 • Revolution (San Antonio, TX) 01 • Ridge Raiders (Hamilton, ONT) 91 92 93 94 95 96 97 99 • Rocky Mountain Magic (Thornton, CO) 88 • Royal Cadets (Gardner, MA) 91 92 93 94 95 96 97 • Royal Columbian Cadets (Chicopee, MA) 96 • Royal Columbians (Chicopee, MA) 91 92 93 94 95 96 • Royal Kilties (Tokyo, Japan) 97 00 • Yamato (*Riverside, CA/Kyoto, Japan*) 97 98 99 00 01 • Yokohama Scouts (*Yokohama, Japan*) 96 99 • Royalaires (St. Louis, MO) 92 93 94 • S.T.A.R. (Revere, MA) 88 • Santa Clara Vanguard Cadets (Santa Clara, CA) 91 93 95 98 99 00 01 Senior corps • Allegheny Night Storm (Foxburg, PA) 00 01 • Santa Clara Vanguard (Santa Clara, CA) 99 00 01 • Satellites (Leicester, MA) 91 92 93

- Scenic City (Chattanooga, TN) 99 00 01 • Seattle Cascades (Seattle, WA) 92 93 94 95 96 98 99 00 01
- Sénateurs (Ancienne-Lorette, QUE) 93
- Sénateurs (Joliette, QUE) 93 94 95 96 97 98 99 00 01
- Senators (Eastleigh, Hampshire, U.K.) 99 00 01
- Sentinelles (Varennes, QUE) 94 95 96 97 98 99 00 01
- Shepshed High School (Shepshed, Leicestershire, U.K.) 00 01
- Silver Bullets (Canastota, NY) 91

• Southern Aurora (Brighton, Sussex, U.K.) 00 01 • Southern Aurora Cadets (Brighton, Sussex, U.K.) 00 01 • Southern Illusion (Delaware County, PA) 95 • Southern Knights (Franklinville, NJ) 91 92 94 • Southwind (Montgomery, AL) 90 91 92 93 94 95 96 97 • Southwind (Lexington, KY) 99 00 01 • Spartans (Nashua, NH) 88 90 91 92 93 94 95 96 97 98 99 00 01 • Spectra (Piscataway, NJ) 91 92 • Spectrum (Corning, NY) 92 93 94 95 96 97 98 99 00 • Spirit of Atlanta (*Atlanta, GA*) 90 91 95 96 97 98 99 00 • Spirit of Bristol (Bristol, Avon, U.K.) 99 • Spirit of Georgia (Peachtree City, GA) 93 • Spirit of Newark (Newark, NJ) 95 96 97 98 99 00 01 • Spirit of St. Louis (St. Louis, MO) 95 • Springfield Ambassadors (Springfield, MA) 91 92 93 94 • Squires (Crawley, Sussex, U.K.) 00 01 • Squires (Peterborough, ONT) 96 97 • Squires Cadets (Crawley, Sussex, U.K.) 99 • St. John's (Brantford, ONT) 88 91 92 93 94 95 96 97 98 01 • Stafford Lancers (Stafford, Staffordshire, U.K.) 00 01 • Star of Indiana (Bloomington, IN) 88 92 93 • Stateside (Gloucester, Gloucestershire, U.K.) 99 • Statesmen (Glenfield, Leicestershire, U.K.) 99 00 01 • Statesmen Cadets (Glenfield, Leicestershire, U.K.) 99 00 01 • Stentors (Fleurimont, QUE) 93 94 95 96 97 98 99 00 01 • Strutters (Edmonton, ALB) 88 92 94 95 97 98 99 00 0 • Suncoast Sound (Pinellas Park/Tampa/Clearwater, FL) 92 93 94 95 • Sunrisers (Birmingham, Midlands, U.K.) 01 • Taipei Yuehfu (Taipei, Taiwan) 00 01 • Tampa Bay Thunder (Tampa, FL) 00 01 • Targets (Springfield, MA) 97 98 99 00 01 • Tarheel Sun (*Cary*, NC) 96 97 98 99 00 • Teal Sound (Jacksonville, FL) 99 00 01 • Troopers (Casper, WY) 88 96 98 99 00 01 • Twilight Optimists (Fond du Lac, WI) 99 • Valley Pioneers (Belchertown, MA) 98 99 Ventures All-Girl (Kitchener, ONT) 88 90 91 92 93 94
Voltigeurs (Rimouski, QUE) 93 94 • Volunteers (Knoxville, TN) 97 98 • Wabash Crusaders (Marshall, IL) 97 • West Coast Sound (San Diego, CA) 98 99 00 • Westshoremen Cadets (Harrisburg, PA) 97

- William G. Lucas Rhythm Nation (Mt. Vernon, NY) 94 95 96 98 99

- Bayou City Blues (Houston, TX) 00
- Beatrix (Hilversum, Netherlands) 88 00
- Bluegrass Brass (Lexington, KY) 92 93 94 95 96 97 98
- Bushwackers (Harrison, NJ) 88 98 99 00 01
- Chicago Vanguard (Chicago, IL) 92 93 94 95
- Chieftains (Roseto/Allentown, PA) 98 99
- Chops, Inc. (Minneapolis, MN) 99 00 01
- Connecticut Hurricanes (Shelton, CT) 98 99 00 01



ST. JAMES SAINTS, Centereach, NY (approx. 1975). Photo by Moe Knox from the collection of Drum Corps World



SHARPSHOOTERS, Framingham, MA (approx. 1979). Photo by Ed Ferguson from the collection of Drum Corps World.



SATELLITES, Leicester, MA (approx. 1977). Photo by Ed Ferguson from the collection of Drum Corps World.

- CorpsVets (Atlanta, GA) 00 01
- Dynamiques (Buckingham, QUE) 98
- Empire Statesmen (Rochester, NY) 98 99 00 01
- Free Sound of Long Island (*Hicksville*, NY) 91
 Generations (*Bristol*, RI) 98 99 00
- Govenaires (St. Peter, MN) 92 93 94 95 96 97 98 99 00 01
- Grey Knights (Johnsonburg, PA) 98
- Hawthorne Caballeros (Hawthorne, NJ) 98 99 00 01
- Heat Wave (Orlando, FL) 98 99 00 01
- Kilties (Racine, WI) 94 95 96 97 98 99 00 01
- Kingston Grenadiers (*Kingston, ONT*) 98 99 00 01
 Minnesota Brass (*St. Paul, MN*) 92 93 94 95 96 97 98 99 00 01
- Mirage (Dayton, OH) 95 96
- New York Skyliners (Garfield, NJ) 99 00 01
- Northwest Venture (Seattle, WA) 0.
- Railmen (Omaha, NE) 94
- Reading Buccaneers (Reading, PA) 98 99 00 01
- Renegades (San Francisco, CA) 01
- Rochester Crusaders (Rochester, NY) 98 99 00 01
- Soundwave (Butler, PA) 95
- Sunrisers (Orangetown, NY) 98 99
- Syracuse Brigadiers (Syracuse, NY) 98 99 00 01
- Westshoremen (Harrisburg, PA) 99 00 01

Alf Wateska

In recognition of Alf Wateska's contribution, this list reiterates those units which he is known to have covered for Stetson D. Richmond from 1960-1972. The recordings from 1973-1981 were not previously covered.

Junior corps

- 1st Canadian Regiment (Edmonton, ALB) 80
- 27th Lancers (Revere, MA) 78 81
- 507 Hornets (Norwood/West Chester, PA) 73
- '76ers (Syracuse, NY) 75 76 77
- 84th Bucktail Regiment (Emporium, PA) 73 74 75 76
- Alliance of Greater Boston (Boston, MA) 81
- Alpine All-Girl (Rochester, NY) 75
 Ambassadors (Montrose, PA) 73
- American Patrol (Batavia, NY) 75 77
- Amvet Brigadiers (Randolph, MA) 81
- Anaheim Kingsmen (Anaheim, CA) 68 74 76
- Angels (Bellefontaine, OH) 66
- Appleknockers (Geneva, NY) 67 68
- Arbella All-Girl (Salem, MA) 80 81
- Argonauts (Salem, OR)
- Argonne Rebels (Great Bend, KS) 68 69 76
- Ascots (Montrose, PA) 69
- Avant Garde (Saratoga Springs, NY) 77 80
- Bandettes All-Girl (Šault Ste. Marie, ONT) 76
- Barons of Steuben (Corning, NY) 66 67 69
 Belles of St. Mary's All-Girl (Gloucester City, NJ) 62
- Belles of St. Mary's All-Girl (Rhinelander, WI) 73 74 75 76
- Belltones (Brantford, ONT) 61

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- Belvederes (Schuylkill Haven, PA) 69 71 73 74 75 76
 Bengal Lancers (Trumbull, CT) 76 77 78 79 80
- Beverly Crusaders (Beverly, MA) 80

SHORELINERS, Milford, CT (1977). Photo by Elinn Cefaratti from the collection of Drum Corps World.

- Black Diamond Regiment (Schuylkill Haven, PA) 77
 Black Knights (Belleville/Caseyville, IL) 69 73 74

- Black Knights (Oswego, NY) 73 75 • Black Watch (Willingboro, NJ) 73 76 77 80 • Black Watch Highlanders (Auburn/Federal Way, WA) 74 75 76
- Blackhawks (Yearsley, PA) 67
- Blazers (Lockport, NY) 80
- Blessed Sacrament Golden Knights (Newark, NJ) 65
- Bleu Raeders (Kenner, LA) 75 76 Blue Devils (Concord, CA) 74
- Blue Rock (Wilmington, DE) 66 68 69
- Blue Stars (LaCrosse, WI) 68 73
- Bluecoats (Canton, OH) 75 76 77 78 80 81
- Bluewater Buccaneers (Sarnia, ONT) 74 75
- Bon Bons All-Girl (Audubon, NJ) 72 73
- Boston Crusaders (Boston, MA) 66
- Bracken Cavaliers (Bristol, PA) 63 69 73
- Bridgemen (Bayonne, NJ) 81
- Brookhaven Crusaders (Brookhaven, PA) 67 69 71 72
- Buccaneers (Dayton, KY) 75
- Buckeyes (Parma, OH) 74 75
- Cadet Lancers (Etobicoke, ONT) 75 76
- Cambria Cadets (Ebensburg, PA) 65 66 67 68 69 70 71 72 73 75 76 77
- Canadian Rovalaires (F monto
- CapitolAires All-Girl (Madison, WI) 73 74 75
- Cardinals (Beverly, MA) 72 74 75 Cardinals (Scarborough, ONT) 73 74 75 76 77 78
- Castlemen (Conklin, NY) 69
- Catholic Daughters of America All-Girl (Butler, PA) 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77
- Cavaliers (Rosemont/Park Ridge, IL) 74
- Cavalliers (Somerville, MA) 79 80
- Charioteers (Troy, AL) 73 74 75 76 Châtelaines (Laval, QUE) 76
- Chessmen (Easton, PA) 61 67
- Chessmen (St. Catharines, ONT) 66 67
- Classics (East Haven, CT) 77
- Cleveland Caballeros (Cleveland, OH) 66 67 68 69 73 74 75 76 77 79 80 81
- CMCC Warriors (New York City, NY) 79 80
- Coachmen (Grand Rapids, MI) 77 80
- Colt .45 (Dubuque, IA) 74
- Colts (Dubuque, IA) 80
- Conquistadors (South San Francisco, CA) 80
 Crimson Buccaneers (Elizabeth, NJ) 77
- Crossmen (Philadelphia/West Chester/Bensalem, PA) 75 79 81
- De La Salle Oaklands (Etobicoke, ONT) 65 67 74
- Debonnaires All-Girl (Norwood, MA) 73
- Derry Patriots (Derry, PA) 73 74 75 76

Dutch Boy (Kitchener, ONT) 80 81
Earls of Bucks (Levittown/Feasterville, PA) 67

Empire State Express (Elmira Heights, NY) 78
Etobicoke Crusaders (Etobicoke, ONT) 72 73 74

• Emerald Buccaneers (Bridgeport, CT) 76

• Emerald Knights (Cedar Rapids, IA) 76 • Emerald Knights (Saratoga Springs, NY) 64

• Des Plaines Vanguard (Des Plaines, IL) 65 66 67 69 70 72 76

Emerald Cadets (*New Haven, CT*) 74 75
Emerald Grenadears All-Girl (*Denville/Rockaway, NJ*) 77 79 80

LAMBERTVILLE VOLUNTEERS, Lambertville, NJ (1992). Photo by Ron DaSilva from the collection of Drum Corps World.

- Devil Dogs (Clearwater, FL) 77
 Dundalk Cadets (Dundalk, MD) 66 • Dutch Boy Cadets (Kitchener, ONT) 76

• Fantasia (Norwich, CT) 80	• Monarchs (Wayne, NJ) 74 76
• Fire-ettes All-Girl (Norwich, CT) 73 74 76 77	• Muchachos (Hawthorne, NJ) 67 68 77
• Firefighters (Scarborough, ONT) 68	• Murraymen (Dunkirk, NY) 65
• Fitchburg Kingsmen (Fitchburg, MA) 74 75 76 77 78 79 80 81	• Nee-Hi's All-Girl (Clinton, IA) 74 76
Florida Vanguard (Pembroke Pines, FL) 78 79 80	• New Day All-Girl (Racine, WI) 76
• Florida Wave (Miami/Pembroke Pines, FL) 81	• New York Lancers (Bronx, NY) 76 77 79 80 81
• Floridians (North Miami, FL) 74 75 76	Niagara Frontiersmen (North Tonawanda, NY) 77 81
Flying Dutchmen (Kitchener/Waterloo, ONT) 73 74 75 76	• Nisei Ambassadors (Chicago, IL) 69 70
• Fox Valley Raiders (Aurora, IL) 76	• North Star (North Shore, MA) 76 77 78
• Freelancers (Sacramento, CA) 75 76 80 81	• Northern Lights (Lakewood, OH) 80
• Garfield Cadets (Garfield, NJ) 66 73 80	Northstars (Kitchener/Waterloo, ONT) 77 78
• Gauchos (Fulton, NY) 74 75 76 77	• Norwood Park Imperials (Norwood Park, IL) 69
• General Butler Vagabond Cadets (Butler/Lyndora, PA) 77	• Oakland Crusaders (Etobicoke, ONT) 75 78 80
• General Butler Vagabonds (Butler/Lyndora, PA) 67 68 69 70 71 72 73 74 75	• Offensive Lions (Jonquière, QUE) 77
76 77 78 79 80 81	• OLPH Ridgemen (Brooklyn, NY) 75 76
• General Putnam's Men (Ottawa, OH) 79	• Opti-Knights (Guelph, ONT) 73 74
Glassmen (Toledo, OH) 73 74 75 81 Guiden Knights (Surfacetor VX) 77	• Opti-Lancers (Etobicoke, ONT) 74
• Golden Knights (Southgate, KY) 77	• PAL Cadets (Philadelphia, PA) 69
• Grantham Police Boys (St. Catharine's, ONT) 65 • Grane Cadeta (Bacharter, NV) 60, 72, 74, 75, 76, 77, 78, 70	• Patriots (Rochester, NY) 80 • Phontom Pasimont (Rochford II) 72 74 75 90
• Greece Cadets (Rochester, NY) 69 73 74 75 76 77 78 79	• Phantom Regiment (Rockford, IL) 73 74 75 80 • Piencer (Milucultae WI) 74 75 76 80
 Green Hornets (Grand Rapids, MI) 66 Guardsmen (Schaumburg/Mt. Prospect, IL) 78 79 80 	 Pioneer (Milwaukee, WI) 74 75 76 80 Polish Falcon Cadets (Elizabeth, NJ) 73 74 75 76
• Guardsmen (Schaanbargini, Prospect, 12) 18 19 80	Praesidium All-Girl (<i>Riverview</i> , <i>MI</i>) 73
• Heightsmen (Arlington, MA) 77	• Precisionnaires (Osage, IA) 75 76
• I.C. Queensmen (Winchester, MA) 79 80	• Princemen (Milwaukee, WI) 75
• I.C. Reveries (Revere, MA) 74	• Purple Lancers (Auburn, NY) 73
• Imperial Guardsmen (Livingston, NJ) 76	• Quasar (Penn Hills, PA) 72
• Imperial Regiment (Cheektowaga, NY) 75 76	• Queen City Cadets (Cincinnati, OH) 66
• Jean-ettes All-Girl (Lynn, MA) 73 75 76 77	• Queensmen (Kenosha, WI) 68 69
• Junior Buccaneers (Hamburg, PA) 67	• Racine Scouts (Racine, WI) 80
• Keystone Regiment (Newtown Square, PA) 73	• Rebels (Milwaukee, WI) 73
• Kilties (Racine, WI) 65 69 70 75 76	• Regiment Militaire (Kenner, LA) 74
• Kingston Indians (Kingston, NY) 76	• Renaissance (Spokane, WA) 80
• Kinsmen (Hamilton, ONT) 75	• Ridley Park Rangers (Ridley Park, PA) 61
• Knight Raiders (San Jose, CA) 76	• Rising Sun Cadets (Philadelphia, PA) 61
• Knights (Geneseo, IL) 76	• Royal Airs (Chicago/Blue Island, IL) 66 67
• Krescendos (Peterborough, ONT) 75 76 79	Royal Brigade (Meadowlands, NJ) 77 78 79
Legion Vanguard (Melrose, MA) 74	• Royal Chevaliers (Waterloo, IA) 75
• Lions of London (London, ONT) 77	• Royal Coachmen (North Tonawanda, NY) 73 74 75
• Little Devils (Bordentown, NJ) 66	• Royal Crusaders (Finleyville, PA) 70 71 72 73 75 76 79 80
• Long Island Kingsmen (Kings Park, NY) 81	• Royal Knights (Manitowoc, WI) 74 75 76
• Luckie Ladies All-Girl (Wharton, NJ) 73 • Medican Security (Medican, WI) 67,68,60,72,75,80	• Royal Lancers (Cape Coral, FL) 79 • Royal Magnetic (Adiacton (Maldon MA) 70
• Madison Scouts (Madison, WI) 67 68 69 73 75 80 • Marla City Cadata (LaPorta IN) 66	Royal Marquis (Arlington/Malden, MA) 79 Bayalaar Mauntias (Haddonfield, NI) 73 76
Maple City Cadets (LaPorte, IN) 66 Marauders (Madison Heights, MI) 66	 Royaleer Mounties (Haddonfield, NJ) 73 76 Royaleers (Haddonfield, NJ) 66 68 69
• Marauders (<i>Judason Heights</i> , MI) 00 • Marauders (<i>Syracuse</i> , NY) 73	• Sabre Cadets (Sharpsburg/Sharpsville, PA) 75
• Marion Cadets (Marion, OH) 63 64 66 67 68 69 70 71 72 73 74 75 77	• Sacred Heart Crusaders (Manville, NJ) 66 73
• Mark Twain Cadets (Elmira Heights, NY) 73 74 75 76	• Saginaires (Saginaw, MI) 75 76 77 79 80 81
• Marquis (Fond du Lac, WI) 73 74 75	• Sahler-Sedan Cadets (Coatesville, PA) 61
• Maumee Suns (Maumee, OH) 66	• Saints (Woodbridge-Edison, NJ) 75
• Mavericks (Erie, PA) 76 77	• San Jose Raiders (San Jose, CA) 80 81
• Mello-Dears All-Girl (Owego, NY) 73 74 75 76 79 80	• Santa Clara Vanguard (Santa Clara, CA) 71 74 75
• Melodiers (Lackawanna, NY) 65	• Scarlet Raiders (Youngstown, OH) 61
• Memphis Blues Brass Band (Memphis, TN) 80	• Scout House (Preston, ONT) 61
• Miami Valley Lancers (Tipp City, OH) 74	• Seattle Imperials (Seattle, WA) 75 80
• Middlesex Guardsmen (Middlesex County, MA) 80	• Seneca Princemen (Willowdale, ONT) 73 74 75
• Midlanders (London, ONT) 73	Senoritas (Montréal-Nord, QUE) 67
Mighty Liberators (Rochester, NY) 75 76 77	• Shadettes (Maple Shade, NJ) 73
• Millstadt Crusaders (Belleville, IL) 68	• Shamrocks (Shortsville, NY) 64

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- Midlanders (London, ONT) 73
 Mighty Liberators (Rochester, NY) 75 76 77
 Millstadt Crusaders (Belleville, IL) 68



ERIE THUNDERBIRDS, Erie, PA (1978). Photo by Alan Winslow from the collection of Drum Corps World.



S.T.A.R., Revere, MA (1989). Photo by Cindy Groth from the collection of Drum Corps World.



CMCC WARRIORS, New York City, NY (1987). Photo by Bill Dixon from the collection of Drum Corps World.

• Sharpsburg Cadets (Sharpsburg, PA) 74	• Cavaliers (Brockport/Rochester, NY) 61	
• Shoreliners (Lakeview, NY) 69 70 71 74	• Chocolatiers (Hershey, PA) 64 79	
• Shoreliners (Milford, CT) 77	• Colonials (<i>Latrobe</i> , <i>PA</i>) 60 61 62 63	
• Silhouettes (Carol City, FL) 73	• Connecticut Hurricanes (Shelton, CT) 69 70 71 75 76	
• Southern Tier Grenadiers (Vestal, NY) 64 73 74 75 76	• Connecticut Yankees (Stratford, CT) 70	
• Silver Knights (Perrine, FL) 74	• Complanters (Warren, PA) 61 62 63 64 65	
• Silver Sabres (Beaver Falls, PA) 74 75 76	• Derry Crusaders (Derry, PA) 62 63	
• Sir Thomas More Cadets (Braintree, MA) 73	• Diplomates (Québec City, QUE) 72	
• Sky Ryders (Hutchinson, KS) 80	• Diplomats (Johnsonburg, PA) 72 75 76	
• Skylarks (Hellertown, PA) 73	• Dunkirk Patriots (Dunkirk, NY) 68 69 70 71 72 73 74 75 76	
• Socialites All-Girl (Saugus, MA) 77	• Esquires (West Newton, PÅ) 60 61 62 63 64 65 66 67 68 69 72 79	
• Sounds of Central New York (Syracuse, NY) 80	• Flying Dutchmen (Kitchener/Waterloo, ONT) 61 62 64 65 66	
• Southern Rebels (New Orleans, LA) 75	• Freestatesmen (<i>Cumberland</i> , <i>MD</i>) 70 71 72 73 74	
• Southernaires (New Orleans, LA) 81	• Garden Statesmen (Dover, NJ) 70 74	
• Spectacle City Mariners (Greendale, WI) 66 68 69 74	• Gardner Guards (Tyrone/Altoona, PA) 60 61 62 70 71 79	
• Squires (Watkins Glen, NY) 73 74 75 79 80 81	• Gauchos (Fulton, NY) 65	
• St. Andrew's Bridgemen (Bayonne, NJ) 72 73	• Geneseeans (Rochester, NY) 62	
• St. Francis Sancians (South Weymouth, MA) 75 76	• Grenadier/Yardmen (Kingston, ONT) 76	
• St. John's All-Girl (Brantford, ONT) 68 73 75		
• St. Joseph's of Batavia (<i>Batavia</i> , NY) 61 65 66 68	• Grey Knights (Rochester, NY) 60 63	
	• Hamburg Kingsmen (Hamburg, NY) 60 61 62 63 64 65 66 67 68 69 70 71 76	
• St. Raphael's Golden Buccaneers (Bridgeport, CT) 67	• Hanover Lancers (Hanover, PA) 64 65 66 67 68 69 70 71 72 73 74 76	
• St. Lucy's Cadets (Newark, NJ) 65 68	• Imperial Knights (Sudbury, ONT) 72 73 74 76	
• St. Paul Scouts (St. Paul, MN) 72	• Interstate Ambassadors (Salamanca, NY) 67	
• Stardusters (Arabi, LA) 79	• Interstate Cavaliers (Salamanca, NY) 66	
• Starisers (Leicester, MA) 80	• Irondequoit Crusaders (Irondequoit, NY) 64	
• Sundowners (Eau Claire, WI) 75 81	• Kawartha Kavaliers (Lindsay, ONT) 72 73	
• Sundowners (Penn Hills, PA) 69 70	• Kenosha Kingsmen (Kenosha, WI) 66	
• Sunrisers (PA) 67	• Keystoners (<i>Milton</i> , <i>PA</i>) 62 63 67	
• Surfers (New London, CT) 74 75	Kingston Grenadiers (Kingston, ONT) 72 73 74	
• The Thing (Milwaukee, WI) 73	• Legion-Airs (Ebensburg, PA) 60	
• Toronto Optimists (Toronto, ONT) 62 64 68 69	Marching Ambassadors (Port Credit, ONT) 63 65 66 68 70	
• Tri Town Cadets (Castile, NY) 73 74	• Marksmen (Springfield, MA) 68	
• Troopers (Casper, WY) 71 73	• Maumee Demons (Maumee, OH) 61 62 63 64 65 66 67	
• Twin City Imperials (Oil City, PA) 65 66 67 68 69 70	• Militaires (Niagara Falls, ONT) 60	
• Vacationland Sweethearts (Port Clinton, OH) 66 68 69	• Minnesota Brass (St. Paul, MN) 74 75	
• Vagabonds (Haddon Heights/Pennsauken/Somerdale, NJ) 66	• New York Skyliners (New York City, NY) 61 63 68 70 72 75 76	
• Valley Fever (Modesto, CA) 81	• North East Shoreliners (North East/Erie, PA) 64 65 66 67	
• Vanguard (St. Claire Shores, MI) 73 74 75	• Pittsburgh Rockets (Pittsburgh, PA) 60 61 62 63 64 65 66 67 68 69 70 71 72	
• Vasella Musketeers (Philadelphia, PA) 61 63 65	73	
• Ventures All-Girl (Kitchener, ONT) 74 75 76 77 79 80	• Guelph Royalaires (Guelph, ONT) 61 65 66 69 70 71 72 73 74 76	
• Voyageurs (Janesville, WI) 75	• Reilly Raiders (Philadelphia, PA) 61 62 67	
• Wausau Story (Wausau, WI) 75	Rhode Island Matadors (Providence, RI) 70 71 72 75	
• West Bend Patriots (West Bend, WI) 79	Rochester Crusaders (Rochester, NY) 65 68 75	
• White Knights (Hamilton, MD) 73	• Sentinels (Emmaus, PA) 67 69 70 71 72 73 74	
• White Roses (York, PA) 66 67 68 69 71	• Sharpsburg Cadets (Sharpsburg, PA) 62 63 64 65 66	
• Windjammers (Port Washington, WI) 73 74 75 76	• Suburban Knights (<i>Getzville</i> , NY) 70 71 72 73 74	
• Woodpeckers (Meridian, PA) 61	• Sunrisers (Mineola/Massapequa, NY) 68 70 72 76	
• Yankee Marauders (Syracuse/Utica, NY) 76	• Syracuse Brigadiers (<i>Syracuse</i> , <i>NY</i>) 68 73	
• Young Americans (Newport News, VA) 69 71	• Thunderbirds (Meadville, PA) 61 62 63 64 65 66 67 68 69 71 72 73 74 75 76	
• Toung Americans (Ivewport Ivews, VA) 05 11	• Vern Acklin Cavaliers (Verona, PA) 62 64 65 66	
Senior corps	• Verona Cavaliers (Verona, PA) 73 74 75	
• Albion Grenadiers (Albion, NY) 63 64 65 66 68 69	• Vigilantes (North Versailles, PA) 74	
Allogheny Monarchs (Allegheny, PA) 67 68	• Vignantes (North Versattes, FA) 74 • Welland Lancers (Welland, ONT) 61	
• Archer-Epler Musketeers (Upper Darby, PA) 60 61 62 63		
	• Westshoremen (Wormleysburg/Millersburg, PA) 61 62 63 64 65 66 68 69 70	
• Black Knights (Salamanca, NY) 62 63	76	
• Blue Angels (Westernport, MD) 79	• Whalers (New Bedford, MA) 68	
• Reading Buccaneers (<i>Reading</i> , <i>PA</i>) 60 61 62 63 65 68 70 71 72 75 76	• White Roses (York, PA) 76	
• Hawthorne Caballeros (Hawthorne, NJ) 61 62 70 75 76	• Yankee Rebels (Baltimore, MD) 60 62 63 69 70 71 72 76	
• Canadian Commanders (Burlington, ONT) 64 65 66 68 70 71		

- Hawthorne Caballeros (Hawthorne, NJ) 61 62 70 75 76
 Canadian Commanders (Burlington, ONT) 64 65 66 68 70 71
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PRIDE OF CINCINNATI, Cincinnati, OH (1988). Photo from the collection of Drum Corps World.



SOUNDATIONS, Belleville, NJ (1982). Photo by Ron DaSilva from the collection of Drum Corps World.



PRINCEMEN, Malden, MA (1981). Photo by Moe Knox from the collection of Drum Corps World.

Dale Johnson

Following are lists of the competing units for which Dale Johnson recorded full field shows. Recordings of standstills, winter corps and shortened-format prelim shows are not included here.

The 1965 VFW Nationals held inside McCormick Place, Chicago's massive convention center, were recorded by Dale and released as a four-volume set of record albums through the Chicago-based Drum Corps World magazine.

Junior corps

st Canadian Regiment (Edmonton, ALB) 80

- 32nd Hussars (Madison, WI) 70 71
- Ambassadears All-Girl (*Racine, WI*) 67 68 69 70 American Woodsmen (*St. Louis, MO*) 65
- Americanos (Appleton, WI) 71 72 74 80
- Anaheim Kingsmen (Anaheim, CA) 69 71
- Argonne Rebels (Great Bend, KS) 62 65 66 70 71
- Austin Lancers (Austin, MN) 65
- Belles of St. Mary's All-Girl (Rhinelander, WI) 72
- Black Knights (Belleville/Caseyville, IL) 62 63 64 71 72
- Blessed Sacrament Golden Knights (Newark, NJ) 65
- Bleu Raeders (Kenner, LA) 72 73 80
- Blue Notes (Ishpeming, MI) 63 65
 Blue Stars (LaCrosse, WI) 67 68 69 70 74
- Boston Crusaders (Boston, MA) 64 65
- Bracken Cavaliers (Bristol, PA) 63
- Brass Regiment (Park Falls, WI) 71
- Brigade (Libertyville, IL) 64
- CapitolAires All-Girl (Madison, WI) 71 72 74
- Cardinals (Beverly, MA) 65
- Cavaliers (Rosemont/Park Ridge, IL) 62 63 64 65 66 68 69 70
- Cedar Rapids Cadets (Cedar Rapids, IA) 63
- Cedar Rapids Cadets B (Cedar Rapids, IA) 63
- Cedar Rapids Grenadiers (Cedar Rapids, IA) 66 68
- Chevaliers (Waterloo, IA) 71 72
- Chordaliers (Milwaukee, WI) 64 66 70 71
- Colt .45 (Dubuque, IA) 71
- Crusader/Gladiators (Milwaukee, WI) 70 71
- Crusaders (Milwaukee, WI) 64
- Custer's Brigade (Mundelein, IL) 63
 De La Salle Oaklands (Toronto, ONT) 68 70 73
- Des Plaines Vanguard (Des Plaines, IL) 63 64 65 66 68 69 71 72
- Eaglettes All-Girl (Sandusky, OH) 66
 Eau Claire Boys (Eau Claire, WI) 63
- Fort Dodge Lanciers (Fort Dodge, IA) 63 67
- Garfield Cadets (Garfield, NJ) 65 70
- General Butler Vagabonds (Butler/Lyndora, PA) 76 77 Golden Eagles (L'Anse, MI) 62
- Green Hornets (Grand Rapids, MI) 64
- Guardsmen (*Schaumburg/Mt. Prospect, IL*) 72 74 Imperials of St. Patrick (*Milwaukee, WI*) 64 65 66 68 69 71 72
- Iron County Ambassadors (Hurley, WI) 71
- Kiltie Kadets (Racine, WI) 63 64 67 68 71 72 73
- Kilties (Racine, WI) 62 63 64 65 66 67 68 69 70 71 72 73 74
- LaSalle Cadets (Ottawa, ONT) 67 68
- Madison Junior Scouts (Madison, WI) 67 69 71 72 73
- Madison Scouts (Madison, WI) 62 63 64 65 66 67 68 69 70 71 74
- Magnificent Yankees (Utica, NY) 65
- Maple City Cadets (LaPorte, IN) 63

ST. GEORGE OLYMPIANS, Springfield, MA (approx. 1975). Photo by Moe Knox from the collection of Drum Corps World



BAYONNE KIDETS, Bayonne, NJ (approx, 1976). Photo by Joseph Zepko from the collection of Drum Corps World.

• Marquis (Fond du Lac, WI) 70 71 72 74 76 80 • Memphis Blues Brass Band (Memphis, TN) 80 • Mercury Thunderbolts (*Cedarburg*, *WI*) 62 67 71 72 77 • Militaire Cadets (*Milwaukee*, *WI*) 70 71 • Mountaineers (Ontonagon, MI) 63 • Nisei Ambassadors (Chicago, IL) 64 68 69 71 • Northernaires (Menominee, MI) 62 65 67 69 • Norwood Park Imperials (Norwood Park, IL) 63 64 65 66 68 71 • Our Lady of Mercy All-Girl (Milwaukee, WI) 64 65 68 • PAL Cadets (Bridgeport, CT) 65 • Park City Gravs (Kenosha, WI) 71 • Phantom Regiment (Rockford, IL) 62 64 74 • Pioneer (Milwaukee, WI) 74 77 • Precisionnaires (Osage, IA) 70 72 74 • Purple Knights (Rockford, IL) 63 • Queensmen (Kenosha, WI) 66 67 68 69 • Queensmen Squires (Kenosha, WI) 68 • Racine Junior Scouts (Racine, WI) 63 64 65 67 68 69 71 • Racine Scouts (*Racine*, *WI*) 62 63 64 65 66 67 68 69 71 72 73 • Rangers (*Milwaukee*, *WI*) 70 • Rebels (Milwaukee, WI) 71 72 • Royal Airs (Chicago/Blue Island, IL) 62 63 64 65 66 68 • Royal Emperors (Milwaukee, WI) 64 • Royal Guard (Wisconsin Rapids, WI) 63 • Royal Knights (Manitowoc, WI) 74 • Royals (Waterloo, IA) 71 • Santa Clara Vanguard (Santa Clara, CA) 69 70 73 • Scarlet Knights (Gurnee/Grayslake/Waukegan, IL) 72 76 • Seattle Imperials (Seattle, WA) 69 • Sertomanaires (Sarnia, ONT) 66 • Shoreliners (Kenosha, WI) 63 64 65 71 • Silver Sabers (Salina, KS) 71 72 • Sky Ryders (Hutchinson, KS) 65 71 • Spartans (Morton Grove, IL) 64 • Spectacle City Mariners (Greendale, WI) 64 65 66 68 69 71 72 • St. Andrew's Bridgemen (Bayonne, NJ) 72 • St. Francis Sancians (South Weymouth, MA) 69 • St. John's All-Girl (Brantford, ONT) 72 76 77 • St. Joseph's of Batavia (Batavia, NY) 65 • St. Kevin's Emerald Knights (Dorchester, MA) 65 • St. Matthias Cadets (Milwaukee, WI) 62 63 64 65 66 67 68 69 70 71 72 73 • St. Matthias Preps (Milwaukee, WI) 64 67 73 • St. Paul Scouts (*St. Paul, MN*) 63 65 66 68 69 70 72 • St. Rita's Brassmen (*Brooklyn, NY*) 69

• Marion Cadets (Marion, OH) 66 71 74

- Stardusters (Arabi, LA) 65 68
- Starlites (Milwaukee, WI) 62
- Sundowners (Eau Claire, WI) 71 72 77
- Toronto Optimists (Toronto, ONT) 64 73
- Toros (Appleton, WI) 71 72
- Troopers (*Casper, WY*) 62 63 64 65 68 69 70 Vasella Musketeers (*Philadelphia, PA*) 63
- Velvet Knights (Santa Ana, CA) 68
- VIPs (Washington, DC) 70 Viscounts (McHenry, IL) 63
- Vovageurs (Janesville, WI) 76
- Wah Mei (Chicago, IL) 64
- Warrior Cadets (Oshkosh, WI) 71 72 73
- Warriors (Oshkosh, WI) 67 70 71 72



VELVET KNIGHTS, Santa Ana, CA (1983) Photo by Ron DaSilva from the collection of Drum Corps World

- Wausau Story (Wausau, WI) 72 74 77
- West Allis Wranglers (West Allis, WI) 76 77
- West Bend Patriots (West Bend, WI) 76 77
- Windjammers (Port Washington, WI) 71 72 74 76

- Senior corps Archer-Epler Musketeers (Upper Darby, PA) 63 64
- Black Knights (Kewanee, IL) 63
- Boys of '76 (Racine, WI) 63 64 67 68 69 71
- Connecticut Hurricanes (Shelton, CT) 64
 Cornplanters (Warren, PA) 63
- Esquires (West Newton, PA) 64
- Flying Dutchmen (Kitchener/Waterloo, ONT) 63
- Hawthorne Caballeros (Hawthorne, NJ) 72
- Interstatesmen (Troy, NY) 64
- Kenosha Kingsmen (Kenosha, WI) 63 64 65 66 68
- Maumee Demons (Maumee, OH) 65 66
 Men of Brass (McHenry, IL) 64 65
- Minnesota Brass (St. Paul, MN) 72
- Reading Buccaneers (Reading, PA) 63 64
 Rebels (Maywood, IL) 63 64
- Rochester Crusaders (Rochester, NY) 72
- Pittsburgh Rockets (Pittsburgh, PA) 63 64 72
- Skokie Indians (Skokie, IL) 63
- New York Skyliners (New York City, NY) 63 64
- Spirit of St. Louis (St. Louis, MO) 63
- Yankee Rebels (Baltimore, MD) 63



(Left) Fleetwood co-owner Ray Samora records the 1963 Northeastern Circuit Championships in Agawam, MA; (below) the Lt. Norman Prince senior corps is performing on stage at Carnegie Hall, in New York City at the 1963 "An Evening With the Corps" -- Fleetwood #2097-2104. (Photos by Moe Knox)



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BLUECOATS, Canton, OH (1987). Photo by Orlin Wagner from the collection of Drum Corps World.



12TH COMMAND, Taylor, MI (1997) Photo by Walt Niekamp from the collection of Drum Corps World.

Fleetwood

For collectors of albums to the DCI/DCA era, "Fleetwood Standard Series" lists the Fleetwood mono, stereo and "compatible" stereo albums numerically. In the earlier years, Fleetwood issued each album in separate monophonic

and stereophonic versions, due to the differences between the two systems at that time. Stereo albums were given even numbers with the prefix "FSLP," while the corresponding monophonic album carried an odd number with the "FLP" prefix.

On this list, the stereo album number is given in full, with the last digit(s) of the corresponding mono album following. As the technology provided greater compatibility between the two formats, Fleetwood switched to a single stereo album issue playable on both types of equipment, "compatible" stereo. These albums were given the "FCLP" prefix. The second list, "Fleetwood Special Issues," covers Fleetwood Cadet and

other issues not included in that numbering sequence.

Fleetwood Standard Series

- Prefix Number Title FSLP 2000/01 -- 1958 The Princemen Lt. Norman Princemen, Malden, MA, recorded 8/23 in Albany, NY Lt. Norman Princemen, Malden, MA, standstill recorded 7/31 in Everett, MA **FCLP 2002 -- 1958 Off the Line** Reilly Raiders, Philadelphia, PA, recorded 8/23 in Albany, NY Hawthorne Caballeros, Hawthorne, NJ recorded 8/23 in Albany, NY
- This album originally issued as FLP 2002 (only even-numbered mono album) and FSLP 2002 (stereo), then reissued years later as FCLP 2002. **FSLP 2003/04** -- **1959 Mission Drums** Appleknockers, NY, recorded 6/27 in Boston, MA Connecticut Hurricanes, Shelton, CT, recorded 6/27 in Boston, MA
- FSLP 2005/06 -- 1959 Sound Off Archer-Epler Musketeers, Upper Darby, PA
- Pittsburgh Rockets, Pittsburgh, PA FSLP 2007/08 -- 1958/1959 The Princemen, Volume 2 Empire State Grenadiers, NY, recorded 8/23 in Albany, NY Princemen, Malden, MA, recorded 6/27 in Boston, MA **FSLP 2009/10** -- 1959 The 49th Parallel
- St. Vincent's Cadets, Bayonne, NJ, recorded 8/30 at the National Dream in Jersey City, NJ (exhibition)
- Scout House, Preston, ONT, recorded 8/08 in Hamilton, ONT **FSLP 2011/12** -- 1959/1960 Horns Aplenty Bon Bons, Audubon, NJ, recorded 8/30/59 at the National Dream in Jersey City, NJ Paterson Cadets, Paterson, NJ, recorded 8/30/59 Selden Cadets, NY, recorded 8/30/59

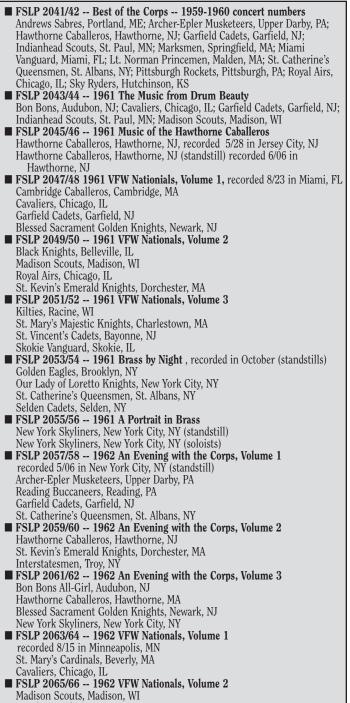
Hawthorne Caballeros, Hawthorne, MA (standstill) recorded 4/02/60 in Boston, MA

- FSLP 2013/14 -- 1959/1960 New York Skyliners Marching Ambassadors, ONT, recorded in 1969 Reading Buccaneers, Reading, PA (drumline), recorded in 1960 New York Skyliners, New York City, NY, recorded in 1960 **FSLP 2015/16 -- 1959/1960 Bugles Up!**
- St. Kevin's Emerald Knights, Dorchester, MA, recorded 8/30/59 at the National Dream in Jersey City, NJ Chicago Cavaliers, Chicago, IL, recorded 5/29/60 in Jersey City, NJ Garfield Cadets, NJ, recorded 5/29/60 in Jersey City, NJ Blessed Sacrament Golden Knights, Newark, NJ, recorded 5/29/60 in Jersey City, NJ



STAR OF INDIANA, Bloomington, IN (1992). Photo by Ed Ferguson from the collection of Drum Corps World.

FSLP 2017/18 -- 1960 VFW Nationals, Volume 1 recorded 8/24 in Detroit, MI Black Knights, Belleville, IL Blessed Sacrament Golden Knights, Newark, NJ Kilties, Racine, WI St. Rose Scarlet Lancers, Chelsea, MA **FSLP 2019/20 -- 1960 VFW Nationals, Volume 2** Chicago, IL; Sky Ryders, Hutchinson, KS recorded 8/24 in Detroit, MI St. Kevin's Emerald Knights, Dorchester, MA Madison Scouts, Madison, WI Norwood Park Imperials, Chicago, IL Skokie Vanguard, Skokie, IL ■ FSLP 2021/22 -- 1960 VFW Nationals, Volume 3 Reading Buccaneers, PA Hawthorne, NJ Chicago Cavaliers, Chicago, IL Garfield Cadets, Garfield, NJ Cambridge Caballeros, Cambridge, MA Cavaliers, Chicago, IL Garfield Cadets, Garfield, NJ Edison Lamplighters, Detroit, MI ■FSLP 2023/24 -- 1960 American Legion Nationals, Volume 1 recorded October 15-17 in Miami, FL Black Knights, Kewanee, IL Boys of '76, Racine, WI Black Knights, Belleville, II St. Lucy's Cadets, Newark, NJ Madison Scouts, Madison, WI Hawthorne Caballeros, Hawthorne, NJ Royal Airs, Chicago, IL ■ FSLP 2025/26 -- 1960 American Legion Nationals, Volume 2 Colonials, Morristown, NJ Connecticut Yankees, Stratford, CT Kilties, Racine, WI Skokie Indians, Skokie, IL Spirit of St. Louis, St. Louis, MO St. Vincent's Cadets, Bayonne, NJ ■FSLP 2027/28 -- 1960 American Legion Nationals, Volume 3 Skokie Vanguard, Skokie, IL Appleknockers, Geneva, NY Archer-Epler Musketeers, Upper Darby, PA Golden Eagles, Brooklyn, NY Edison Lamplighters, Detroit, MI Chicago Royal Airs, Chicago, IL ■ FSLP 2029/30 -- 1960 American Legion Nationals, Volume 4 Selden Cadets, Selden, NY Andrews Sabres, Portland, ME Bracken Cavaliers, Bristol, PA Garfield Cadets, Garfield, NJ Vikings, North Miami Beach, FL ■ FSLP 2031/32 -- 1960 American Legion Nationals, Volume 5 Bon Bons All-Girl, Audubon, NJ Flamingos, Hialeah, FL Reading Buccaneers, Reading, PA Miami Vanguard, Miami, FL Garfield Cadets, Garfield, NJ Sky Ryders, Hutchinson, KS FSLP 2033/34 -- 1960 Concert Tonight Warren, OH (band concert) Hawthorne Caballeros, Hawthorne, NJ ■ FSLP 2035/36 -- 1960 Midwest Melodies Cavaliers, Chicago, IL (partial show) recorded 8/24, VFW Nationals, Detroit, MI Cavaliers, Chicago, IL (standstill) Madison Scouts, Madison, WI (standstill) Hawthorne Caballeros, Hawthorne, MA FSLP 2037/38 -- 1960 On Parade Grey Knights, Rochester, NY, recorded 6/18 in Hamilton, ONT Interstatesmen, Troy, NY, recorded 9/04 at Northeast finals in Agawam, MA New York Skyliners, New York City, NY Jolly Jesters, Toronto, ONT, recorded 6/18 in Hamilton, ONT Marksmen, Springfield, MA, recorded 9/04 at Northeast finals in Agawam, MA **FSLP 2039/40 -- The Boys of Syracuse** recorded 8/15 in Minneapolis, MN St. Mary's Cardinals, Beverly, MA Syracuse Brigadiers, Syracuse, NY (partial show) recorded in 1959 at Cavaliers, Chicago, IL Hamilton, ONT Syracuse Brigadiers, Syracuse, NY (standstill) recorded 5/21/61 Madison Scouts, Madison, WI Irondequoit Crusaders, Irondequoit, NY (standstill) recorded 5/20/61 Royal Airs, Chicago, IL





SPIRIT OF ATLANTA, Atlanta, GA (2000). Photo by Moe Knox from the collection of Drum Corps World.



- FSLP 2069/70 -- 1962 VFW Nationals, Volume 4 Black Knights, Belleville, IL
- Blessed Sacrament Golden Knights, Newark, NJ
 FSLP 2071/72 -- 1962 VFW Nationals, Volume 5 St. Kevin's Emerald Knights, Dorchester, MA Racine Scouts, Racine, WI
- FSLP 2073/74 -- 1962 VFW Nationals, Volume 6 Cambridge Caballeros, Cambridge, MA Norwood Park Imperials, Chicago, IL
- FSLP 2075/76 -- 1962 Drums Along the Riverside, Volume 1 recorded 9/02 at the Northeastern Circuit finals in Agawam, MA Amboy Dukes, Perth Amboy, NJ George Washington Carver Gay Blades, Newark, NJ Connecticut Hurricanes, Shelton, CT Marksmen, Springfield, MA
- FSLP 2077/78 -- 1962 Drums Along the Riverside, Volume 2 Connecticut Yankees, Stratford, CT Criterions, Poughkeepsie, NY Jersey Devils, Bordentown, NJ Sunrisers, Massapequa, NY
 FSLP 2079/80 -- Music of the Yankee Rebels
- Yankee Rebels, MD, recorded in 1961 at Baltimore, MD Yankee Rebels, MD, recorded 7/21 in Baltimore, MD (exhibition)
- FSLP 2081/82 -- 1962 Serenade of Drums Our Lady of Mercy, Milwaukee, WI Purple Knights, Rockford, IL Shoreliners, Kenosha, WI Mercury Thunderbolts, Cedarburg, WI
- FSLP 2083/84 -- 1962 Percussion by John Dowlan
 FSLP 2085/86 1962 Penn Favorites, Volume 1 recorded 8/11 at Lewisburg, PA Archer-Epler Musketeers, Upper Darby, PA
- Reilly Raiders, Philadelphia, PA **FSLP 2087/88 -- 1962 Penn Favorites, Volume 2**
- Reading Buccaneers, Reading, PA Pittsburgh Rockets, Pittsburgh, PA
- FSLP 2089/90 -- 1962 Canadian Nationals, Volume 1 recorded 9/08 at Waterloo, ONT Guelph Royalaires, Guelph, ONT St. John's All-Girl, Brantford, ONT
- **FSLP 2091/92** -- **1962 Canadian Nationals, Volume 2** Diplomates, Montreal, QUE Toronto Optimists, Toronto, ONT
- FSLP 2093/94 -- 1962 Canadian Nationals, Volume 3 Midtowners, Toronto, ONT Scout House, Preston, ONT
- FSLP 2095/96 -- 1962 Canadian Nationals, Volume 4 Jolly Jesters, Toronto, ONT Militaires, Niagara, ONT
- FSLP 2097/98 -- 1963 An Evening with the Corps, Volume 1 recorded 5/18 in New York City, NY (standstill) Hawthorne Caballeros, Hawthorne, NJ New York Skyliners, New York City, NY
 FSLP 2099/2100 -- 1963 An Evening with the Corps, Volume 2
- FSLP 2099/2100 -- 1963 An Evening with the Corps, Volume 2 Garfield Cadets, Garfield, NJ Blessed Sacrament Golden Knights, Newark, NJ
- FSLP 2101/02 -- 1963 An Evening with the Corps, Volume 3 St. Raphael's Golden Buccaneers, Bridgeport, CT Connecticut Hurricanes, Shelton, CT Lt. Norman Princemen, Malden, MA ■ FSLP 2103/04 -- 1963 An Evening with the Corps, Volume 4 George Washington Carver Gay Blades, New York City, NJ Sunrisers, Massapequa, NY FSLP 2105/06 -- 1963 World Open, Volume 1 recorded 9/14 in Jersey City, NJ St. Kevin's Emerald Knights, Dorchester, MA Garfield Cadets, Garfield, NJ Blessed Sacrament Golden Knights, Newark, NJ Royal Airs, Chicago, IL FSLP 2107/08 -- 1963 World Open, Volume 2 Reading Buccaneers, Reading, PA Pittsburgh Rockets, Pittsburgh, PA New York Skyliners, New York City, NY Sunrisers, Massapequa, NY FSLP 2109/10 -- Through the Years 1958-1963 New York Skyliners, New York City, NY FSLP 2111/12 -- Through the Years 1958-1963 Hawthorne Caballeros, Hawthorne, NJ FSLP 2113/14 -- 1963 World Open, Volume 3 Boston Crusaders, Boston, MA George Washington Carver Gay Blades, Newark, NJ St. Rocco's Golden Aces, Brooklyn, NY Marksmen, Springfield, MA FSLP 2115/16 -- 1963 World Open, Volume 4 PAL Cadets, Bridgeport, CT New York Kingsmen, Bronx, NY St. Raphael's Golden Buccaneers, Bridgeport, CT Pittsfield Cavaliers, Pittsfield, MA ■ FSLP 2117/18 -- 1964 An Evening with the Corps, Volume 1 recorded 5/15 in New York City, NY (standstill) New York Kingsmen, Bronx, NY New York Skyliners, New York City, NY Sunrisers, Massapequa, NY ■ FSLP 2119/20 -- 1964 An Evening with the Corps, Volume 2 Appleknockers, Geneva, NY Balantine Brewers, Newark, NJ Blessed Sacrament Golden Knights, Newark, NJ FSLP 2121/22 -- 1964 An Evening with the Corps, Volume 3 Garfield Cadets, Garfield, NJ St. Rocco's Golden Aces, Brooklyn, NY Connecticut Hurricanes, Shelton, CT OLPH Ridgemen, Brooklyn, NY FSLP 2123/24 -- 1964 Barnum Festival recorded 7/04 in Bridgeport, CT Connecticut Hurricanes, Shelton, CT Interstatesmen, Troy, NY New York Skyliners, New York City, NY Yankee Rebels, Baltimore, MD FSLP 2125/26 -- 1964 National Dream, Volume 1 recorded 8/09 in Jersey City, NJ
- recorded 8/09 in Jersey City, NJ Balantine Brewers, Newark, NJ Syracuse Brigadiers, Syracuse, NY Lt. Norman Princemen, Malden, MA Reilly Raiders, Philadelphia, PA





SOUND OF LONG ISLAND, Hicksville, NY (1990). Photo by Dale Eck from the collection of Drum Corps World.



HOLY TRINITY CADETS ALUMNI, Boston, MA (1998). Photo by Harry Heidelmark from the collection of Drum Corps World.



SANTA CLARA VANGUARD ALUMNI, Santa Clara, CA (1997). Photo by Cindy Groth-Pfaff from the collection of Drum Corps World.

■ FSLP 2127/28 -- 1964 National Dream, Volume 2 FCLP 2144 -- 1965 Drums at Wildwood, Volume 1 St. Kevin's Emerald Knights, Dorchester, MA recorded 6/26 at the New Jersey State VFW championships in Wildwood, NJ Blessed Sacrament Golden Knights, Newark, NJ Belles of St. Mary's All-Girl, Gloucester, NJ St. Lucy's Cadets, Newark, NJ Blessed Sacrament Golden Knights, Newark, NJ Vasella Musketeers, Philadelphia, PA St. Patrick's Cadets, Jersey City, NJ FSLP 2129/30 29 -- 1964 World Open, Volume 1 Woodsiders, Newark, NJ FCLP 2145 -- 1965 Drums at Wildwood, Volume 2 recorded 8/29-30 in Bridgeport, CT Diplomates, Montreal, QUE Bon Bons, Audubon, NJ -- recorded 6/12 in Leominster, MA Connecticut Hurricanes, Shelton, CT Garfield Cadets, NJ -- recorded 6/26 in Wildwood, NJ Interstatesmen, Troy, NY Spartans, NH, recorded 6/12 in Leominster, MA St. Brendan's Cadets, Clifton, NJ, recorded 6/26 in Wildwood, NJ Marksmen, Springfield, MA ■ FSLP 2131/32 -- 1964 World Open, Volume 2 St. Lucy's Cadets, NJ, recorded 6/26 in Wildwood, NJ ■ FCLP 2146 -- 1965 Seniors on Parade Reading Buccaneers, Reading, PA Archer-Epler Musketeers, Upper Darby, PA Connecticut Yankees, Stratford, CT New York Skyliners, New York City, NY Connecticut Hurricanes, Shelton, CT Sunrisers, Massapequa, NY Interstatesmen, Troy, NY FSLP 2133/34 -- 1964 World Open, Volume 3 Reilly Raiders, Philadelphia, PA ■ FCLP 2147 -- 1965 Connecticut American Legion Archer-Epler Musketeers, Upper Darby PA recorded 7/24 in Ansonia, CT Whalers, New Bedford, MA Boston Crusaders, Boston, MA PAL Cadets, Bridgeport, CT Hot Shots, Norwalk, CT Cavaliers, Chicago, IL FSLP 2135/36 -- 1964 World Open, Volume 4 Royal Lancers, Bridgeport, CT Shoreliners, Milford, CT FCLP 2148 -- 1965 Nutmeg Melodies Garfield Cadets, Garfield, NJ Blessed Sacrament Golden Knights, Newark, NJ Emerald Cadets, New Haven, CT Royal Airs, Chicago, IL Selden Cadets, Selden, NY St. Raphael's Golden Buccaneers, Bridgeport, CT FSLP 2137/38 -- 1964 World Open, Volume 5 Grenadiers, New Britain, CT PAL Cadets, Bridgeport, CT St. Ann's Loyalaires, Bridgeport, CT St. Kevin's Emerald Knights, Dorchester, MA ■ FCLP 2149 -- 1965 National Dream, Volume 1 Kilties, Racine, WI recorded 8/08 in Jersey City, NJ St. Kevin's Emerald Knights, Dorchester, MA St. Lucy's Cadets, Newark, NJ FCLP 2139 -- 1965 CYO Nationals, Volume 1 Garfield Cadets, Garfield, NJ Blessed Sacrament Golden Knights, Newark, NJ recorded 7/10 in Boston, MA St. Mary's Cardinals, Beverly, MA St. Lucy's Cadets, Newark, NJ Garfield Cadets, Garfield, NJ ■ FCLP 2150 -- 1965 National Dream, Volume 2 I.C. Reveries, Revere, MA Hawthorne Caballeros, Hawthorne, NJ Royal Airs, Chicago, IL Lt. Norman Princemen, Malden, MA ■ FCLP 2140 -- 1965 CYO Nationals, Volume 2 Reilly Raiders, Philadelphia, PA Boston Crusaders, Boston, MA Rochester Crusaders, Rochester, NY St. Kevin's Emerald Knights, Dorchester, MA FCLP 2151 -- 1965 World Open, Volume 1 recorded 8/21 in Bridgeport, CT Racine Scouts, Racine, WI Vasella Musketeers, Philadelphia, PA St. Kevin's Emerald Knights, Dorchester, MA ■ FCLP 2141 -- 1965 Steel City Spectacle St. Raphael's Golden Buccaneers, Bridgeport, CT recorded 7/17 in Monroeville, PA Pittsfield Cavaliers, Pittsfield, MA Reading Buccaneers, Reading, PA Troopers, Casper, WY ■ FCLP 2152 -- 1965 World Open, Volume 2 Pittsburgh Rockets, Pittsburgh, PA New York Skyliners, New York City, NY Boston Crusaders, Boston, MA Yankee Rebels, Baltimore, MD PAL Cadets, Bridgeport, CT ■ FCLP 2142 -- 1965 New York American Legion State, Volume 1 Magnificent Yankees, Utica, NY Royal Lancers, Bridgeport, CT FCLP 2153 -- 1965 World Open, Volume 3 recorded 7/17 in Buffalo, NY Syracuse Brigadiers, Syracuse, NY Hamburg Kingsmen, Hamburg, NY Debonnaires All-Girl, Norwood, MA St. Joseph Patron Cadets, Brooklyn, NY OLPH Ridgemen, Brooklyn, NY St. Joseph's of Batavia (Batavia), NY Statesmen, Rochester, NY ■ FCLP 2143 -- 1965 New York American Legion State, Volume 2 Interstatesmen, Troy, NY Magnificent Yankees, Utica, NY Rochester Crusaders, Rochester, NY



Statesmen, Rochester, NY

SKY RYDERS, Hutchinson, KS (1988). Photo by Orlin Wagner from the collection of Drum Corps World.



VALLEY PIONEERS, Belchertown, MA (1998). Photo by Harry Heidelmark from the collection of Drum Corps World.



WARRIORS, Lewiston, ME (1987). Photo by Dale Eck from the collection of Drum Corps World.

■ FCLP 2154 -- 1965 DCA Championships, Volume 1 recorded 9/11 in Milford, CT Reading Buccaneers, Reading, PA Reading Buccarleers, Reading, FA Shoreliners, Milford, CT
 New York Skyliners, New York City, NY
 FCLP 2155 -- 1965 DCA Championships, Volume 2 Connecticut Hurricanes, Shelton, CT Interstatesmen, Troy, NY Pittsburgh Rockets, Pittsburgh, PA Yankee Rebels, Baltimore, MD FCLP 2156 -- 1965 Cavalcade of Champions recorded 8/14 in Lewisburg, PA Hawthorne Caballeros, Hawthorne, NJ Diplomates, Montreal, QUE Keystoners, Milton, PA Sunrisers, Massapequa, NY FCLP 2157 -- 1966 An Evening with the Corps, Volume 1 recorded 5/14 in Newark, NJ Hawthorne Caballeros, Hawthorne, NJ Connecticut Hurricanes, Shelton, CT Métropolitains, Quebec City, QUE FCLP 2158 -- 1966 An Evening with the Corps, Volume 2 Interstatesmen, Troy, NY New York Skyliners, New York City, NY Sunrisers, Massapequa, NY FCLP 2159 -- 1966 An Evening with the Corps, Volume 3 New York Kingsmen, Bronx, NY Muchachos, Hawthorne, NJ Spartans, Nashua, NH Wanderers, New Rochelle, NY FCLP 2160 -- 1966 An Evening with the Corps, Volume 4 Garfield Cadets, Garfield, NJ OLPH Ridgemen, Brooklyn, NY Shamrocks, Shortsville, NY St. Lucy's Cadets, Newark, NJ **FCLP 2161 -- 1966 An Evening with the Corps, Volume 5** St. Raphael's Golden Buccaneers, Bridgeport, CT Blessed Sacrament Golden Knights, Newark, NJ Kingston Indians, Kingston, NY St. Joseph Patron Cadets, Brooklyn, NY FCLP 2162 -- 1966 Parade of Champions recorded 6/11 in Stratford, CT Hawthorne Caballeros, Hawthorne, NJ Connecticut Yankees, Stratford, CT Connecticut Hurricanes, Shelton, CT Rochester Crusaders, Rochester, NY FCLP 2163 -- 1966 Tournament of Champions recorded 6/18 in Hershey, PA Archer-Epler Musketeers, Upper Darby, PA Reading Buccaneers, Reading, PA Hamburg Kingsmen, Hamburg, NY

 Westshoremen, Harrisburg, PA
 FCLP 2164 -- 1966 Sound Off recorded 5/21 in Jersey City, NJ Garfield Cadets, Garfield, NJ Blessed Sacrament Golden Knights, NJ Muchachos, Hawthorne, NJ St. Lucy's Cadets, Newark, NJ FCLP 2165 -- 1966 Fresh Air Fanfare recorded 6/04 in New Haven, CT Métropolitains, Montreal, QUE New York Skyliners, New York City, NY Sunrisers, Massapequa, NY Yankee Rébels, Baltimore, MD FCLP 2166 -- 1966 Drums in the Night recorded 6/26 in Fitchburg, MA Boston Crusaders, Boston, MA St. Mary's Cardinals, Beverly, MA St. Kevin's Emerald Knights, Dorchester, MA **FCLP 2167 -- 1966 Drums at Batavia** recorded 6/04 in Batavia, NY Appleknockers, Geneva, NY Garfield Cadets, Garfield, NJ Magnificent Yankees, Utica, NY St. Joseph's of Batavia, Batavia, NY FCLP 2168 -- 1966 CYO Nationals, Volume 1 recorded 7/09 in Boston, MA Boston Crusaders, Boston, MA Blessed Sacrament Golden Knights, Newark, NJ Magnificent Yankees, Utica, NY FCLP 2169 -- 1966 CYO Nationals, Volume 2 St. Mary's Cardinals, Beverly, MA St. Kevin's Emerald Knights, Dorchester, MA Royal Airs, Chicago, IL Royal Lancers, Bridgeport, CT **FCLP 2170 -- 1966 National Dream, Volume 1** recorded 8/21 in Jersey City, NJ Reading Buccaneers, Reading, PA Hawthorne Caballeros, Hawthorne, NJ Connecticut Hurricanes, Shelton, CT New York Skyliners, New York City, NY FCLP 2171 -- 1966 National Dream, Volume 2 Diplomates, Montreal, QUE Blessed Sacrament Golden Knights, Newark, NJ Troopers, Casper, WY FCLP 2172 -- 1966 National Dream, Volume 3 Cavaliers, Chicago, IL Kilties, Racine, WI Royal Airs, Chicago, IL St. Lucy's Cadets, Newark, NJ FCLP 2173 -- 1966 World Open, Volume 1 recorded 8/20 in Lynn, MA Blue Rock, Wilmington, DE Boston Crusaders, Boston, MA St. Raphael's Golden Buccaneers, Bridgeport, CT FCLP 2174 -- 1966 World Open, Volume 2 St. Mary's Cardinals, Beverly, MA Debonnaires All-Girl, Norwood, MA St. George Olympians, Springfield, MA Troopers, Casper, WY FCLP 2175 -- 1966 World Open, Volume 3 Emerald Statesmen, Rochester, NY LaSalle Cadets, Ottawa, ONT

Millstadt Crusaders, Belleville, IL

I.C. Reveries, Revere, MA



COMMODORES, Floral Park, NY (1979). Photo by Ron DaSilva.



SUBURBANETTES, Hudson, NH (approx. 1980). Photo by the Kingsleys from the collection of Drum Corps World.



BALLANTINE BREWERS, Newark, NJ (1964). Photo by Moe Knox.

- FCLP 2176 -- 1966 VFW Nationals, Volume 1 recorded 8/24 in Jersey City, NJ Racine Scouts, Racine, WI St. Lucy's Cadets, Newark, NJ Troopers, Casper, WY Skokie Vanguard, Skokie, IL FCLP 2177 -- 1966 VFW Nationals, Volume 2 Cavaliers, Chicago, IL Blessed Sacrament Golden Knights, Newark, NJ Kilties, Racine, WI St. Joseph's of Batavia, Batavia, NY FCLP 2178 -- 1966 VFW Nationals, Volume 3 Boston Crusaders, Boston, MA Madison Scouts, Madison, WI Norwood Park Imperials, Chicago, IL Royal Airs, Chicago, IL FCLP 2179 -- 1966 American Legion Nationals, Volume 1 recorded 8/28 in Washington, D.C. Boston Crusaders, Boston, MA Cavaliers, Chicago, IL Blessed Sacrament Golden Knights, Newark, NJ Troopers, Casper, WY FCLP 2180 -- 1966 American Legion Nationals, Volume 2 Rochester Crusaders, Rochester, NY New York Skyliners, New York City, NY Hawthorne Caballeros, Hawthorne, NJ Connecticut Hurricanes, Shelton, CT FCLP 2181 -- Shriners International recorded 6/18 in Toronto, ONT Canadian Commanders, Burlington, ONT De La Salle Oaklands, Toronto, ONT Sertomanaires, Sarnia, ONT Toronto Optimists, Toronto, ONT FCLP 2182 -- 1966 DCA Championships, Volume 1 recorded 9/24 in Bridgeport, CT Lt. Norman Princemen, Malden, MA New York Skyliners, New York City, NY Sunrisers, Massapequa, NY FCLP 2183 -- 1966 DCA Championships, Volume 2 Syracuse Brigadiers, Syracuse, NY Connecticut Hurricanes, Shelton, CT Métropolitains, Quebec City, QUE Pittsburgh Rockets, Pittsburgh, PA FCLP 2184 -- 1966 DCA Championships, Volume 3 Archer-Epler Musketeers, Upper Darby, PA Reading Buccaneers, Reading, PA Hawthorne Caballeros, Hawthorne, NJ Marksmen, Springfield, MA **FCLP 2185 -- Through the Years** Reading Buccaneers, Reading, PA ■ FCLP 2186 -- Through the Years Connecticut Hurricanes, Shelton, CT FCLP 2187 -- 1967 An Evening with the Corps, Volume 1 recorded 5/06 in New York City, NY Hawthorne Caballeros, Hawthorne, NJ Blessed Sacrament Golden Knights, Newark, NJ LaSalle Cadets, Ottawa, ONT
- FCLP 2188 -- 1967 An Evening with the Corps, Volume 2 New York Kingsmen, Bronx, NY New York Skyliners, New York City, NY St. Joseph Patron Cadets, Brooklyn, NY FCLP 2189 -- 1967 An Evening with the Corps, Volume 3 Garfield Cadets, Garfield, NJ Reilly Raiders, Philadelphia, PA St. Lucy's Cadets, Newark, NJ FCLP 2190 -- 1967 Mission Drums, Volume 1 recorded 6/24 in Boston, MA Reading Buccaneers, Reading, PA Connecticut Hurricanes, Shelton, CT Sunrisers, Massapequa, NY FCLP 2191 -- 1967 Mission Drums, Volume 2 Archer-Epler Musketeers, Upper Darby, PA Syracuse Brigadiers, Syracuse, NY Hawthorne Caballeros, Hawthorne, NJ Rochester Crusaders, Rochester, NY
 FCLP 2192 -- 1967 Shriners International, Volume 1 recorded 6/18 in Toronto, ONT Cavaliers, Chicago, IL De La Salle Oaklands, Toronto, ONT Garfield Cadets, Garfield, NJ Toronto Optimists, Toronto, ONT **FCLP 2193 -- 1967 Shriners International, Volume 3** Boston Crusaders, Boston, MA Kilties, Racine, WI LaSalle Cadets, Ottawa, ONT
 FCLP 2194 -- 1967 Garfield Invitational recorded 7/22 in Garfield, NJ New York Kingsmen, Bronx, NY Blessed Sacrament Golden Knights, Newark, NJ Muchachos, Hawthorne, NJ St. Lucy's Cadets, Newark, NJ FCLP 2195 -- 1967 Drums at Westboro recorded 7/27 in Westboro, MA St. Mary's Cardinals, Beverly, MA Debonnaires All-Girl, Norwood, MA St. Kevin's Emerald Knights, Dorchester, MA I.C. Reveries, Revere, MA FCLP 2196 -- 1967 New York American Legion recorded 7/29 in Buffalo, NY New York Kingsmen, Bronx, NY Magnificent Yankees, Utica, NY St. Joseph Patron Cadets, Brooklyn, NY
 St. Joseph's of Batavia, Batavia, NY
 FCLP 2197 -- 1967 VFW Nationials, Volume 1 recorded 8/23 on New Orleans, LA First Federal Blue Stars, LaCrosse, WI PAL Cadets, Bridgeport, CT Cavaliers, Chicago, IL Norwood Park Imperials, Chicago, IL FCLP 2198 -- 1967 VFW Nationals, Volume 2 Kilties, Racine, WI Spectacle City Mariners, Greendale, WI Millstadt Crusaders, Belleville, IL Troopers, Casper, WY



Sunrisers, Massapequa, NY

READING BUCCANEERS, Reading, PA (1980). Photo by Alan Winslow from the collection of Drum Corps World.



SOUTHERN KNIGHTS, Franklinville, NJ (1994). Photo by Ed Ferguson from the collection of Drum Corps World.



SUNDOWNERS, Eau Claire, WI (approx. 1981). Photo by Ed Ferguson from the collection of Drum Corps World.

FCLP 2199 -- 1967 VFW Nationals, Volume 3 Blue Rock, Wilmington, DE Racine Scouts, Racine, WI Royal Airs, Chicago, IL Des Plaines Vanguard, Des Plaines, IL FCLP 2200 -- 1967 World Open, Volume 1 recorded 8/25 in Lynn, MA Boston Crusaders, Boston, MA St. Raphael's Golden Buccaneers, Bridgeport, CT St. Lucy's Cadets, Newark, NJ Imperials of St. Patrick, Milwaukee, WI ■ FCLP 2201 -- 1967 World Open, Volume 2 Nisei Ambassadors, Chicago, IL I.C. Queensmen, Winchester, MA I.C. Reveries, Revere, MA St. Joseph's of Batavia, Batavia, NY **FCLP 2202 -- 1967 World Open, Volume 3** St. Mary's Cardinals, Beverly, MA Pittsfield Cavaliers, Pittsfield, MA St. Paul Scouts, St. Paul, MN Troubadors, Trumbull, CT FCLP 2203 -- American Legion Nationals, Volume 1 recorded 8/27 in Boston, MA Syrcacuse Brigadiers, Syracuse, NY Hawthorne Caballeros, Hawthorne, NJ Connecticut Hurricanes, Shelton, CT Rochester Crusaders, Rochester, NY
FCLP 2204 -- 1967 American Legion Nationals, Volume 2 Boston Crusaders, Boston, MA Cavaliers, Chicago, IL Blessed Sacrament Golden Knights, Newark, NJ St. Joseph's of Batavia, Batavia, NY ■ FCLP 2205 -- 1967 Drum Corps Associates Championships, Volume 1 recorded 9/03 in Bridgeport, CT Hawthorne Caballeros, Hawthorne, NJ Connecticut Hurricanes, Shelton, CT FCLP 2206 -- 1967 Drum Corps Associates Championships, Volume 2 Syracuse Brigadiers, Syracuse, NY Rochester Crusaders, Rochester, NY New York Skyliners, New York City, NY Sunrisers, Massapequa, NY FCLP 2207 -- 1967 Drum Corps Associates Championships, Volume 3 Archer-Epler Musketeers, Upper Darby, PA Reading Buccaneers, Reading, PA Westshoremen, Harrisburg, PA Yankee Rebels, Baltimore, MD
 FCLP 2208 -- 1968 An Evening with the Corps, Volume 1 recorded in Newark, NJ 27th Lancers, Revere, MA Reading Buccaneers, Reading, PA Emerald Cadets, New Haven, CT Sunrisers, Massapequa, NY ■ FCLP 2209 -- 1968 An Evening with the Corps, Volume 2 Hawthorne Caballeros, Hawthorne, NJ Garfield Cadets, Garfield, NJ Blessed Sacrament Golden Knights, Newark, NJ St. Lucy's Cadets, Newark, NJ

■ FCLP 2210 -- 1968 An Evening with the Corps, Volume 3 New York Kingsmen, Bronx, NY Midshipmen, Bronx, NY OLPH Ridgemen, Brooklyn, NY New York Skyliners, New York City, NY FCLP 2211 -- 1968 Hershey Invitational recorded 7/06 in Hershey, PA Syracuse Brigadiers, Syracuse, NY Reading Buccaneers, Reading, PA Pittsburgh Rockets, Pittsburgh, PA New York Skyliners, New York City, NY FCLP 2212 -- 1968 Garfield Invitational recorded 7/20 in Garfield, NJ Garfield Cadets, Garfield, NJ Blessed Sacrament Golden Knights, Newark, NJ Muchachos, Hawthorne, NJ St. Lucy's Cadets, Newark, NJ FCLP 2213 1968 Drums in the Night recorded 6/23 in Fitchburg, MA 27th Lancers, Revere, MA Boston Crusaders, Boston, MA St. Mary's Cardinals, Beverly, MA I.C. Queensmen, Winchester, MA ■ FCLP 2214 1968 March of Champions, Volume 1 recorded 8/03 in Baltimore, MD Hawthorne Caballeros, Hawthorne, NJ Connecticut Hurricanes, Shelton, CT Sunrisers, Massapequa, NY Yankee Rebels, Baltimore, MD FCLP 2215 -- 1968 March of Champions, Volume 2 Reading Buccaneers, Reading, PA Reilly Raider/Musketeers, Philadelphia, PA New York Skyliners, New York City, NY U.S. Marines, Washington, D.C. FCLP 2216 1968 VFW Nationals, Volume 1 recorded 8/21 in Detroit, MI Argonne Rebels, Great Bend, KS Blue Rock, Wilmington, DE Kilties, Racine, WI Des Plaines Vanguard, Des Plaines, IL FCLP 2217 -- 1968 VFW Nationals, Volume 2 27th Lancers, Revere, MA First Federal Blue Stars, LaCrosse, WI Cavaliers, Chicago, IL St. Joseph's of Batavia, Batavia, NY **FCLP 2218 -- 1968 VFW Nationals, Volume 3** Norwood Park Imperials, Chicago, IL Racine Scouts, Racine, WI Royal Airs, Chicago, IL Troopers, Casper, WY **FCLP 2219 -- 1968 World Open, Volume 1** recorded 8/31 in Lynn, MA St. Joseph's of Batavia, Batavia, NY Des Plaines Vanguard, Des Plaines, IL FCLP 2220 -- 1968 World Open, Volume 2 27th Lancers, Revere, MA Boston Crusaders, Boston, MA St. Mary's Cardinals, Beverly, MA St. Mary's Majestic Knights, Charlestown, MA



ERIE THUNDERBIRDS ALUMNI, Erie, PA (1998). Photo by Harry Heidelmark from the collection of Drum Corps World.



HOLY CHILD MARCHING 100, Staten Island, NY (1996). Photo by Dale Eck from the collection of Drum Corps World.



BLUE KNIGHTS, Denver, CO (1991). Photo by Dale Eck from the collection of Drum Corps World.

■ FCLP 2221 -- 1968 World Open, Volume 3 Garfield Cadets, Garfield, NJ Blessed Sacrament Golden Knights, Newark, NJ St. Joseph Patron Cadets, Brooklyn, NY CMCC Warriors, New York City, NY FCLP 2222 -- 1969 An Evening with the Corps, Volume 1 recorded 5/10 in Newark, NJ Hawthorne Caballeros, Hawthorne, NJ Connecticut Hurricanes, Shelton, CT New York Skyliners, New York City, NY Sunrisers, Massapequa, NY FCLP 2223 -- 1969 An Evening with the Corps, Volume 2 St. Andrew's Bridgemen, Bayonne, NJ Emerald Cadets, New Haven, CT Garfield Cadets, Garfield, NJ St. Lucy's Cadets, Newark, NJ FCLP 2224 -- 1969 An Evening with the Corps, Volume 3 27th Lancers, Revere, MA St. Rita's Brassmen, Bronx, NY New York Knickerbockers, Bronx, NY OLPH Ridgemen, Brooklyn, NY ■ FCLP 2225 -- 1969 Fresh Air Fanfare recorded 6/07 in Hamden, CT Hawthorne Caballeros, Hawthorne, NJ New York Skyliners, New York City, NY Sunrisers, Massapequa, NY Yankee Rebels, Baltimore, MD ■ FCLP 2226 -- 1969 Music and Motion recorded 6/21 in Syracuse, NY Syracuse Brigadiers, Syracuse, NY Reading Buccaneers, Reading, PA Connecticut Hurricanes, Shelton, CT Rochester Crusaders, Rochester, NY FCLP 2227 -- 1969 Shriners International, Volume 1 recorded 6/21 in Toronto, ONT Boston Crusaders, Boston, MA Blessed Sacrament Golden Knights, Newark, NJ Kilties, Racine, WI St. Joseph's of Batavia, Batavia, NY ■ FCLP 2228 -- 1969 Shriners International, Volume 2 De La Salle Oaklands, Toronto, ONT La Salle Cadets, Ottawa, ONT Métropolitains, Montreal, QUE Toronto Optimists, Toronto, ONT FCLP 2229 -- 1969 Midwest Cavaliers, Chicago, IL Kilties, Racine, WI Troopers, Casper, WY Des Plaines Vanguard, Des Plaines, IL FCLP 2230 -- 1969 Grand Prix recorded 7/25 in Clifton, NJ Blue Rock, Wilmington, DE Garfield Cadets, Garfield, NJ Blessed Sacrament Golden Knights, Newark, NJ Muchachos, Hawthorne, NJ

FCLP 2231 -- 1969 National Dream, Volume 1 recorded 8/10 in Jersey City, NJ 27th Lancers, Revere, MA Garfield Cadets, Garfield, NJ Blessed Sacrament Golden Knights, Newark, NJ St. Lucy's Cadets, Newark, NJ FCLP 2232 -- 1969 National Dream, Volume 2 Hawthorne Caballeros, Hawthorne, NJ Connecticut Hurricanes, Shelton, CT New York Skyliners, New York City, NY Yankee Rebels, Baltimore, MD
 FCLP 2233 -- 1969 World Open, Volume 1 recorded 8/15 in Lynn, MA 27th Lancers, Revere, MA Troopers, Casper, WY Des Plaines Vanguard, Des Plaines, IL Warriors, Oshkosh, WI FCLP 2234 -- 1969 World Open, Volume 2 Boston Crusaders, Boston, MA St. Rita's Brassmen, Bronx, NY Santa Clara Vanguard, Santa Clara, CA St. Paul Scouts, St. Paul, MN FCLP 2235 -- 1969 World Open, Volume 3 De La Salle Oaklands, Toronto, ONT Anaheim Kingsmen, Anaheim, CA ND-Ettes All-Girl, Bridgeport, CT CMCC Warriors, New York City, NY FCLP 2236 -- 1969 U.S. Open, Volume 1 recorded 8/16 in Marion, OH Blue Rock, Wilmington, DE Kilties, Racine, WI Madison Scouts, Madison, WI Marion Cadets, Marion, OH **FCLP 2237 -- 1969 U.S. Open, Volume 2** Argonne Rebels, Great Bend, KS Black Knights, Belleville, IL Nisei Ambassadors, Chicago, IL Toronto Optimists, Toronto, ONT
 FCLP 2238 -- 1969 VFW Nationals, Volume 1 recorded 8/20 in Philadelphia, PA Blue Rock, Wilmington, DE Boston Crusaders, Boston, MA Kilties, Racine, WI Anaheim Kingsmen, Anaheim, CA **FCLP 2239 -- 1969 VFW Nationals, Volume 2** Argonne Rebels, Great Bend, KS Cavaliers, Chicago, IL Blessed Sacrament Golden Knights, Newark, NJ St. Joseph's of Batavia, Batavia, NY FCLP 2240 -- 1969 VFW Nationals, Volume 3 First Federal Blue Stars, LaCrosse, WI Garfield Cadets, Garfield, NJ Troopers, Casper, WY Des Plaines Vanguard, Des Plaines, IL



BLUE DEVILS, Concord, CA (1986). Photo by Orlin Wagner from the collection of Drum Corps World.



LIGHT BRIGADE ALUMNI, Revere, MA (1998). Photo by Harry Heidelmark from the collection of Drum Corps World.



TARHEEL SUN, Cary, NC (1999). Photo by Alan Winslow from the collection of Drum Corps World.

■ FCLP 2241 -- 1969 Drum Corps Associates Championships, Volume 1 recorded 8/31 in Rochester, NY Reading Buccaneers, Reading, PA Hawthorne Caballeros, Hawthorne, NJ Connecticut Hurricanes, Shelton, CT Pittsburgh Rockets, Pittsburgh, PA FCLP 2242 -- 1969 Drum Corps Associates Championships, Volume 2 Syracuse Brigadiers, Syracuse, NY Hamburg Kingsmen, Hamburg, NY Rochester Crusaders, Rochester, NY New York Skyliners, New York City, NY FCLP 2243 -- 1969 Drum Corps Associates Championships, Volume 3 Guelph Royalaires, Guelph, ONT Sunrisers, Long Island, NY Westshoremen, Harrisburg, PA Yankee Rebels, Baltimore, MD FCLP 2244 -- 1970 An Evening with the Corps, Volume 1 recorded 5/15 in New York City, NY Hawthorne Caballeros, Hawthorne, NJ Garden Statesmen, Dover, NJ Connecticut Hurricanes, Shelton, CT New York Skyliners, New York City, NY **FCLP 2245 -- 1970 An Evening with the Corps, Volume 2** Bracken Cavaliers, Bristol, PA St. Andrew's Bridgemen, Bayonne, NJ Emerald Cadets, New Haven, CT Blessed Sacrament Golden Knights, Newark, NJ **FCLP 2246 -- 1970 An Evening with the Corps, Volume 3** St. Rita's Brassmen, Bronx, NY New York Knickerbockers, Bronx, NY New York Knickerbockers, Bronk, NY
 Poughkeepsie Pacers, Poughkeepsie, NY
 OLPH Ridgemen, Brooklyn, NY
 FCLP 2247 -- 1970 Preview of Junior Champions, Volume 1 recorded 5/23 in Bridgeport, CT Garfield Cadets, Garfield, NJ New York Knickerbockers, Bronx, NY Muchachos, Hawthorne, NJ OLPH Ridgemen, Brooklyn, NY **FCLP 2248 -- 1970 Preview of Junior Champions, Volume 2** 27th Lancers, Revere, MA Blue Rock, Wilmington, DE Boston Crusaders, Boston, MA Blessed Sacrament Golden Knights, Newark, NJ FCLP 2249 -- 1970 Fresh Air Fanfare recorded 6/06 in Hamden, CT Reading Buccaneers, Reading, PA New York Skyliners, New York City, NY Long Island Sunrisers, Long Island, NY Yankee Rebels, Baltimore, MD FCLP 2250 1970 Music in Motion recorded 6/20 in Syracuse, NY Syracuse Brigadiers, Syracuse, NY Hawthorne Caballeros, Hawthorne, NJ Connecticut Hurricanes, Shelton, CT

FCLP 2251 -- 1970 Midwest, Volume 1 First Federal Blue Stars, LaCrosse, WI Kilties, Racine, WI Troopers, Casper, WY Des Plaines Vanguard, Des Plaines, IL FCLP 2252 -- 1970 Midwest, Volume 2 First Federal Blue Stars, LaCrosse, WI Kilties, Racine, WI Madison Scouts, Madison, WI Racine Scouts, Racine, WI FCLP 2253 -- 1970 Midwest, Volume 3 Black Knights, Belleville, IL Nisei Ambassadors, Chicago, IL Phantom Regiment, Rockford, IL Des Plaines Vanguard, Des Plaines, IL FCLP 2254 -- Midwest, Volume 4 Marion Cadets, Marion, OH Santa Clara Vanguard, Santa Clara, CA Seattle Imperials, Seattle, WA Troopers, Casper, WY ■ FCLP 2255 -- 1970 Serenade in Brass Appleknockers, Geneva, NY De La Salle Oaklands, Toronto, ONT La Salle Cadets, Ottawa, ONT St. Joseph's of Batavia, Batavia, NY FCLP 2256 -- National Dream, Volume 1 recorded 8/09 in Jersey City, NJ 27th Lancers, Revere, MA Blue Rock, Wilmington, DE St. Andrew's Bridgemen, Bayonne, NJ Blessed Sacrament Golden Knights, Newark, NJ FCLP 2257 -- 1970 National Dream, Volume 2 Hawthorne Caballeros, Hawthorne, NJ Connecticut Hurricanes, Shelton, CT New York Skyliners, New York City, NY Yankee Rebels, Baltimore, MD FCLP 2258 -- 1970 CYO Nationals, Volume 1 recorded 8/12 in Boston, MA Blue Rock, Wilmington, DE Boston Crusaders, Boston, MA Anaheim Kingsmen, Anaheim, CA Troopers, Casper, WY FCLP 2259 -- CYO Nationals, Volume 2 27th Lancers, Revere, MA Blessed Sacrament Golden Knights, Newark, NJ Des Plaines Vanguard, Des Plaines, IL Velvet Knights, Santa Ana, CA ■ FCLP 2260 -- U.S. Open, Volume 1 recorded 8/15 in Marion, OH Blue Rock, Wilmington, DE First Federal Blue Stars, LaCrosse, WI Anaheim Kingsmen, Anaheim, CA St. Paul Scouts, St. Paul, MN FCLP 2261 -- 1970 U.S. Open, Volume 2 Kilties, Racine, WI Mello-Dears All-Girl, Owego, NY

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Rochester Crusaders, Rochester, NY

CROSSMEN, West Chester, PA (1978). Photo by Alan Winslow from the collection of Drum Corps World.



Shoreliners, Milford, CT St. Joseph's of Batavia, Batavia, NY

SKY RYDERS, Hutchinson, KS (1975). Photo by Jane Boulen from the collection of Drum Corps World.



CAVALIER CADETS, Park Ridge, IL (1977). Photo by Dennis Nichols from the collection of Drum Corps World.

■ FCLP 2262 -- 1970 U.S. Open, Volume 3 Argonne Rebels, Great Bend, KS ■ FCLP 2273 -- 1970 Drum Corps Associates Championships, Volume 1 recorded 9/06 in Rochester, NY De La Salle Oaklands, Toronto, ONT Connecticut Hurricanes, Shelton, CT Pittsburgh Rockets, Pittsburgh, PA Yankee Rebels, Baltimore, MD Madison Scouts, Madison, WI ND-Ettes All-Girl, Bridgeport, CT **FCLP 2263 -- 1970 VFW Nationals, Volume 1** Hawthorne Caballeros, Hawthorne, NJ recorded 8/19 in Miami, FL FCLP 2274 -- 1970 Drum Corps Associates Championships, Volume 2 27th Lancers, Revere, MA First Federal Blue Stars, LaCrosse, WI Diplomates, Montreal, QUE Hamburg Kingsmen, Hamburg, NY Madison Scouts, Madison, WI Rochester Crusaders, Rochester, NY Troopers, Casper, WY

FILL 2264 -- 1970 VFW Nationals, Volume 2 Long Island Sunrisers, Long Island, NY FCLP 2275 -- 1970 Drum Corps Associates Championships, Volume 3 Black Knights, Belleville, IL Boys of '76, Racine, WI Reading Buccaneers, Reading, PA New York Skyliners, New York City, NY Boston Crusaders, Boston, MA Cavaliers, Park Ridge, IL Blessed Sacrament Golden Knights, Newark, NJ FCLP 2265 -- 1970 VFW Nationals, Volume 3 Westshoremen, Harrisburg, PA FCLP 2276 -- Troopers 1965, 1966, 1967, 1969, 1970 Troopers, Casper, WY Argonne Rebels, Great Bend, KS Blue Rock, Wilmington, DE Garfield Cadets, Garfield, NJ ■ FCLP 2277 -- Hawthorne Caballeros 25th Anniversary recorded 4/17 in New Haven, CT Kilties, Racine, WI FCLP 2266 -- 1970 World Open, Volume 1 FCLP 2278 -- 1971 An Evening with the Corps, Volume 1 recorded in Milwaukee, WI recorded 8/22 in Lynn, MA Nisei Ambassadors, Chicago, IL Boys of '76, Racine, WI Madison Scouts, Madison, WI Spectacle City Mariners, Greendale, WI St. Joseph's of Batavia, Batavia, NY Troopers, Casper, WY Racine Scouts, Racine, WI Des Plaines Vanguard, Des Plaines, IL
 FCLP 2267 -- 1970 World Open, Volume 3 St. Rita's Brassmen, Bronx, NY Imperials of St. Patrick, Milwaukee, WI FCLP 2279 -- 1971 An Evening with the Corps, Volume 2 CapitolAires All-Girl, Madison, WI St. Andrew's Bridgemen, Bayonne, NJ Royal Lancers, Wyandotte, MI Blessed Sacrament Golden Knights, Newark, NJ CMCC Warriors, New York City, NY
 FCLP 2268 -- 1970 World Open, Volume 2 St. Matthias Cadets, Milwarkee, WI Mercury Thunderbolts, Cedarburg, WI FCLP 2280 -- 1971 An Evening with the Corps, Volume 3 recorded in New York City, NY 27th Lancers, Revere, MA Hawthorne Caballeros, Hawthorne, NJ Boston Crusaders, Boston, MA Connecticut Hurricanes, Shelton, CT Midlanders, London, ONT ND-Ettes All-Girl, Bridgeport, CT New York Skyliners, New York City, NY Long Island Sunrisers, Long Island, NY FCLP 2281 -- 1971 An Evening with the Corps, Volume 4 ■ FCLP 2269 1970 Shriners International, Volume 1 recorded 6/20 in Toronto, ONT 27th Lancers, Revere, MA St. Rita's Brassmen, Bronx, NY Black Knights, Belleville, IL Emerald Cadets, New Haven, CT Kilties, Racine, WI Blessed Sacrament Golden Knights, Newark, NJ St. Joseph's of Batavia, Batavia, NY FCLP 2270 -- 1970 Shriners International, Volume 2 St. Ignatius All-Girl, Hicksville, NY ■ FCLP 2282 -- 1971 An Evening with the Corps, Volume 5 St. Andrew's Bridgemen, Bayonne, NJ New York Knickerbockers, Bronx, NY De La Salle Oaklands, Toronto, ONT La Salle Cadets, Ottawa, ONT Toronto Optimists, Toronto, ONT OLPH Ridgemen, Brooklyn, NY FCLP 2271 -- 1970 American Legion Nationals, Volume 1 recorded 8/30 in Portland, OR CMCC Warriors, New York City, NY FCLP 2283 -- 1971 Preview of Junior Champions recorded 5/22 in Bridgeport, CT Imperial Dragons, Los Angeles, CA Anaheim Kingsmen, Anaheim, CA 27th Lancers, Revere, MA Blue Rock, Wilmington, DE Santa Clara Vanguard, Santa Clara, CA Velvet Knights, Santa Ana, CA FCLP 2272-- 1970 American Legion Nationals, Volume 2 Garfield Cadets, Garfield, NJ Blessed Sacrament Golden Knights, Newark, NJ FCLP 2284 -- 1971 Heart Fund Invitational, Volume 1 Boston Crusaders, Boston, MA Commodores, Stockton, CA Hawks, Portland, OR Seattle Imperials, Seattle, WA St. Rita's Brassmen, Bronx, NY Shamrocks, Seattle, WA New York Skyliners, New York City, NY Long Island Sunrisers, Long Island, NY



COLTS, Dubuque, IA (1977). Photo by Geno Garrett from the collection of Drum Corps World.



MUSKETEERS, Phoenix, AZ (1988). Photo by Art Luebke from the collection of Drum Corps World.

■ FCLP 2285 -- 1971 Heart Fund Invitational, Volume 2 Beverly Cardinals, Beverly, MA Connecticut Yankees, Stratford, CT Renegades, Boston, MA I.C. Reveries, Revere, MA FCLP 2286 -- 1971 Fresh Air Fanfare recorded 6/05 in Hamden, CT Reading Buccaneers, Reading, PA Hawthorne Caballeros, Hawthorne, NJ Connecticut Hurricanes, Shelton, CT Yankee Rebels, Baltimore, MD ■ FCLP 2287 -- 1971 Tournament of Drums recorded 6/19 in Rochester, NY Syracuse Brigadiers, Syracuse, NY Hamburg Kingsmen, Hamburg, NY Rochester Crusaders, Rochester, NY St. Joseph's of Batavia, Batavia, NY FCLP 228 1971 Midwest Black Knights, Belleville, IL Racine Scouts, Racine, WI Des Plaines Vanguard, Des Plaines, IL Warriors, Oshkosh WI FCLP 2289 -- 1971 World Open, Volume 1 recorded 7/17 in Lynn, MA 27th Lancers, Revere, MA Blue Rock, Wilmington, DE Boston Crusaders, Boston, MA Garfield Cadets, Garfield, NJ ■ FCLP 2290 -- 1971 World Open, Volume 2 Argonne Rebels, Great Bend, KS First Federal Blue Stars, LaCrosse, WI Cavaliers, Park Ridge, IL Madison Scouts, Madison, WI **FCLP 2291 -- 1971 World Open, Volume 3** De La Salle Oaklands, Toronto, ONT Anaheim Kingsmen, Anaheim, CA Santa Clara Vanguard, Santa Clara, CA Troopers, Casper, WY
FCLP 2292 -- 1971 National Dream, Volume 1 recorded 8/08 in Jersey City, NJ Hawthorne Caballeros, Hawthorne, NJ Connecticut Hurricanes, Shelton, CT Rochester Crusaders, Rochester, NY New York Skyliners, New York City, NY FCLP 2293 -- 1971 National Dream, Volume 2 27th Lancers, Revere, MA Blue Rock, Wilmington, DE Boston Crusaders, Boston, MA St. Andrew's Bridgemen, Bayonne, NJ FCLP 2294 -- 1971 U.S. Open, Volume 1 recorded 8/14 in Marion, OH Blue Rock, Wilmington, DE Beverly Cardinals, Beverly, MA Nisei Ambassadors, Chicago, IL

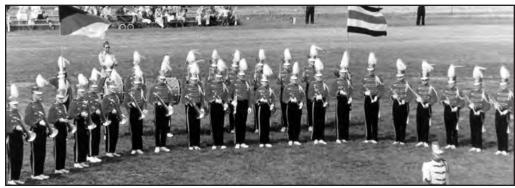
FCLP 2295 -- 1971 U.S. Open, Volume 2 Appleknockers, Geneva, NY St. Rita's Brassmen, Bronx, NY St. Andrew's Bridgemen, Bayonne, NJ Cavaliers, Park Ridge, IL **FCLP 2296 -- 1971 U.S. Open, Volume 3** De La Salle Oaklands, Toronto, ONT Shoreliners, Milford, CT St. Joseph's of Batavia, Batavia, NY Madison Scouts, Madison, WI FCLP 2297 -- 1971 VFW Nationals, Volume 1 recorded 8/18 in Dallas, TX 27th Lancers, Revere, MA Black Knights, Belleville, IL Madison Scouts, Madison, WI Santa Clara Vanguard, Santa Clara, CA FCLP 2298 -- 1971 VFW Nationals, Volume 2 First Federal Blue Stars, LaCrosse, WI Boston Crusaders, Boston, MA Anaheim Kingsmen, Anaheim, CA Troopers, Casper, WY FCLP 2299 -- 1971 VFW Nationals, Volume 3 Argonne Rebels, Great Bend, KS Blue Rock, Wilmington, DE Garfield Cadets, Garfield, NJ St. Paul Scouts, St. Paul, MN FCLP 2300 -- 1971 Drum Corps Associates Championships, Volume 1 recorded 9/05 in Rochester, NY Canadian Commanders, Burlington, ONT Pittsburgh Rockets, Pittsburgh, PA New York Skyliners, New York City, NY Yankee Rebels, Baltimore, MD FCLP 2301 -- 1971 Drum Corps Associates Championships, Volume 2 Reading Buccaneers, Reading, PA Hawthorne Caballeros, Hawthorne, NJ Diplomates, Montreal, QUE Connecticut Hurricanes, Shelton, CT FCLP 2302 -- 1971 Drum Corps Associates Championships, Volume 3 Syracuse Brigadiers, Syracuse, NY Hamburg Kingsmen, Hamburg, NY Rochester Crusaders, Rochester, NY Long Island Sunrisers, Long Island, NY FCLP 2303 -- 1971 Red Carpet Association Championships recorded 8/28 in Erie, PA Canadian Commanders, Burlington, ONT Rhode Island Matadors, Providence, RI Pittsburgh Rockets, Pittsburgh, PA Guelph Royalaires, Guelph, ONT FCLP 2304 -- Reflections 27th Lancers, Revere, MA FCLP 2305 -- Reflections Blessed Sacrament Golden Knights, Newark, NJ FCLP 2306 -- Reflections Blue Rock, Wilmington, DE FCLP 2307 -- Reflections Garfield Cadets, Garfield, NJ FCLP 2308 -- Reflections Boston Crusaders, Boston, MA

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Des Plaines Vanguard, Des Plaines, IL

SAGINAIRE EAGLES, Saginaw, MI (1977). Photo by Eddie Montville from the collection of Drum Corps World.



VAGABONDS, Haddon Heights, NJ (1962) Photo by Ron DaSilva.

■ FCLP 2309 -- Reflections Cavaliers, Park Ridge, IL ■ FCLP 2310 -- Reflections Anaheim Kingsmen, Anaheim, CA Santa Clara Vanguard, Santa Clara, CA ■ FCLP 2311 -- Reflections Madison Scouts, Madison, WI ■ FCLP 2312 -- Reflections First Federal Blue Stars, LaCrosse, WI FCLP 2313 -- Reflections Argonne Rebels, Great Bend, KS **FCLP 2314 -- Reflections** De La Salle Oaklands, Toronto, ONT FCLP 2315 -- Reflections Kilties, Racine, WI ■ FCLP 2316 -- 1972 An Evening with the Corps, Volume 1 recorded 5/13 in White Plains, NY Hawthorne Caballeros, Hawthorne, NJ Connecticut Hurricanes, Shelton, CT New York Skyliners, New York City, NY Long Island Sunrisers, Long Island, NY FCLP 2317 -- 1972 An Evening with the Corps, Volume 2 St. Rita's Brassmen, Bronx, NY New York Knickerbockers, Bronx, NY OLPH Ridgemen, Brooklyn, NY CMCC Warriors, New York City, NY ■ FCLP 2318 -- 1972 An Evening with the Corps, Volume 3 Bracken Cavaliers, Bristol, PA St. Andrew's Bridgemen, Bayonne, NJ Emerald Cadets, New Haven, CT FCLP 2319 -- 1972 An Evening with the Corps, Volume 4 recorded in Milwaukee, WI Kilties, Racine, WI Marquis, Fond du Lac, WI Phantom Regiment, Rockford, IL St. Matthias Cadets, Milwaukee, WI **FCLP 2320 -- 1972 An Evening with the Corps, Volume 5** Spectacle City Mariners, Greendale, WI Racine Scouts, Racine, WI Imperials of St. Patrick, Milwaukee, WI Des Plaines Vanguard, Des Plaines, IL FCLP 2321 -- 1972 Heart Fund Invitational recorded 5/27 in Revere, MA St. Rita's Brassmen, Bronx, NY Beverly Cardinals, Beverly, MA Pembroke Imperials, Pembroke, MA I.C. Reveries, Revere, MA ■ FCLP 2322 -- 1972 Echoes in the Valley recorded 6/04 in Westwood, NJ Muchachos, Hawthorne, NJ OLPH Ridgemen, Brooklyn, NY Valley Grenadiers, Hillside, NJ CMCC Warriors, New York City, NY FCLP 2323 -- 1972 Fresh Air Fanfare recorded 6/04 in Hamden, CT Hawthorne Caballeros, Hawthorne, NJ

■ FCLP 2324 -- 1972 Midwest Preview, Volume 1 recorded 5/28 in Milwaukee, WI Black Knights, Belleville, IL Kilties, Racine, WI Spectacle City Mariners, Greendale, WI St. Paul Scouts, St. Paul, MN FCLP 2325 -- 1972 Midwest Preview, Volume 2 Guardsmen, Mt. Prospect, IL Racine Scouts, Racine, WI Imperials of St. Patrick, Milwaukee, WI ■ FCLP 2326 -- 1972 Brass Impact recorded in Altoona, PA Reading Buccaneers, Reading, PA Rochester Crusaders, Rochester, NY Long Island Sunrisers, Long Island, NY Yankee Rebels, Baltimore, MD FCLP 2327 -- 1972 New York American Legion, Volume 1 recorded 7/22 in Syracuse, NY Magnificent Yankees, Utica, NY Mello-Dears All-Girl, Owego, NY Purple Lancers, Auburn, NY Squires, Watkins Glen, NY FCLP 2328 -- 1972 New York American Legion, Volume 2 Appleknockers, Geneva, NY Marauders, Syracuse, NY Mark Twain Cadets, Elmira Heights, NY Tri-Town Cadets, Castile, NY **FCLP 2329 -- New York Skyliners** New York Skyliners, New York City, NY, 25th anniversary ■ FCLP 2330 -- Yankee Rebels - A Silver Year Yankee Rebels, Baltimore, MD, 25th anniversary ■ FCLP 2331 -- Reflections Royal Airs, Chicago, IL FCLP 2332 -- 1972 World Open, Volume 1 recorded 8/05 in Lynn, MA St. Andrew's Bridgemen, Bayonne, NJ Kilties, Racine, WI Muchachos, Hawthorne, NJ CMCC Warriors, New York City, NY ■ FCLP 2333 -- 1972 World Open, Volume 2 Bleu Raeders, Kenner, LA St. Rita's Brassmen, Bronx, NY La Salle Cadets, Ottawa, ONT Des Plaines Vanguard, Des Plaines, IL FCLP 2334 -- 1972 World Open, Volume 3 Emerald Cadets, New Haven, CT Mello-Dears All-Girl, Owego, NY Pembroke Imperials, Pembroke, MA Squires, Watkins Glen, NY ■ FCLP 2335 -- 1972 World Open, Volume 4 Keystone Regiment, Newtown Square, PA Kingston Indians, Kingston, NY Royales, Eatontown, NJ General Butler Vagabonds, Lyndora, PA



Diplomates, Montreal, QUE Connecticut Hurricanes, Shelton, CT New York Skyliners, New York City, NY

BRIDGEMEN, Bayonne, NJ (1979). Photo by Jane Boulen from the collection of Drum Corps World.



SILVER BULLETS, East Liverpool, NY (1987). Photo by Adrian Loeffelholz from the collection of Drum Corps World.



CAROLINA CROWN, Charlotte, NC (1994). Photo by David Rice from the collection of Drum Corps World.

FCLP 2336 -- 1972 World Open, Volume 5 CapitolAires All-Girl, Madison, WI Châtelaines All-Girl, Laval, QÚE Debonnaires All-Girl, Norwood, MA St. Ignatius All-Girl, Hicksville, NY ■ FCLP 2337 -- 1972 National Dream, Volume 1 recorded 8/13 in Jersey City, NJ Hamburg Kingsmen, Hamburg, NY (recorded 7/22 in Syracuse, NY) Connecticut Hurricanes, Shelton, CT New York Skyliners, New York City, NY Long Island Sunrisers, Long Island, NY **FCLP 2338 -- 1972 National Dream, Volume 2** Reading Buccaneers, Reading, PA Hawthorne Caballeros, Hawthorne, NJ Diplomates, Montreal, QUE Pittsburgh Rockets, Pittsburgh, PA (recorded 8/12 in Cumberland, MD) FCLP 2339 -- 1972 American Legion Nationals, Volume 1 recorded 8/20 in Chicago, IL Hawthorne Caballeros, Hawthorne, NJ Rochester Crusaders, Rochester, NY Pittsburgh Rockets, Pittsburgh, PA Yankee Rebels, Baltimore, MD FCLP 2340 -- 1972 American Legion Nationals, Volume 2 Bleu Raeders, Kenner, LA St. Andrew's Bridgemen, Bayonne, NJ Knights, Geneseo, IL Marion Cadets, Marion, OH FCLP 2341 -- 1972 VFW Nationals, Volume 1 recorded 8/23 in Minneapolis, MN Colt .45, Dubuque, IA Kilties, Racine, WI Racine Scouts, Racine, WI St. Francis Sancians, South Weymouth, MA FCLP 2342 -- 1972 VFW Nationals, Volume 2 St. Andrew's Bridgemen, Bayonne, NJ Commodores, Stockton, CA Pembroke Imperials, Pembroke, MA St. Paul Scouts, St. Paul, MN FCLP 2343 -- 1972 Drum Corps Associates Championships, Volume 1 recorded 9/03 in Jersey City, NJ Canadian Commanders, Burlington, ONT Hamburg Kingsmen, Hamburg, NY Rochester Crusaders, Rochester, NY New York Skyliners, New York City, NY FCLP 2344 -- 1972 Drum Corps Associates Championships, Volume 2 Reading Buccaneers, Reading, PA Hawthorne Caballeros, Hawthorne, NJ Rhode Island Matadors, Providence, RI Long Island Sunrisers, Long Island, NY FCLP 2345 -- 1972 Drum Corps Associates Championships, Volume 3 Diplomates, Montreal, QUE Connecticut Hurricanes, Shelton, CT Pittsburgh Rockets, Pittsburgh, PA Yankee Rebels, Baltimore, MD

Fleetwood Special Issue Records

BMC 5066 -- 1969 Sounds of Music recorded 8/09 in New Bedford, MA Hanover Lancers, Hanover, PA Sentinels, Emmaus, PA Westshoremen, Harrisburg, PA Whalers, New Bedford, MA **BMC 5088 -- 1972 North American Nationals** recorded 7/08 in Milwaukee, WI Black Knights, Belleville, IL Bleu Raeders, Kenner, LA Kilties, Racine, WI Des Plaines Vanguard, Des Plaines, IL **BMC 5091 -- 1972 Thunder in Motion, Volume 1** recorded 8/25 in Meriden, CT Classics, East Haven, CT St. Raphael's Golden Buccaneers, Bridgeport, CT Golden Crusaders, Southington, CT Surfers, New London, CT BMC 5092 -- 1972 Thunder in Motion, Volume 2 Centurions, Enfield, CT Colonades, Fairfield, CT Stateliners, Greenwich, CT Troubadors, Trumbull, CT CSLP 1001 -- 1962 U.S. Air Force Drum & Bugle Corps
 U.S. Air Force, Washington, D.C., recorded 5/30 in New Haven, CT
 U.S. Air Force, Washington, D.C., recorded 5/30 in Milford, CT
 CSLP 1002 -- 1962 Corps Boston Crusaders, Boston, MA, recorded 6/27 in Revere, MA St. Mary's Majestic Knights, Charlestown, MA, recorded 6/27 in Revere, MA Musketeers, Peabody, MA, studio recording I.C. Reveries, MA, recorded 6/27 in Revere, MA CSLP 1003 -- 1962 Corps recorded 8/04 in Rochester, NY, at NY-Penn Circuit Finals St. Rocco's Golden Aces, Brooklyn, NY Grey Knights, Rochester, NY St. Joseph's of Batavia, Batavia, NY Statesmen, Rochester, NY **CSLP 1004 -- 1962 Junior Corps** recorded 7/28 in Auburn, ME Andrews Sabres, Portland, ME Golden Eagles, Portsmouth, NH Scarlet Cadets, Lewiston, ME Spartans, Nashua, NH CSLP 1005 -- 1962 Corps St. Raphael's Golden Buccaneers, Bridgeport, CT Grenadiers, CT St. Ann's Loyalaires, Bridgeport, CT Monarchs, MA CSLP 1006 -- 1962 Appleknockers Winter Concert Appleknockers, Geneva, NY
CSLP 1009 -- 1964 Eastern Massachusetts Circuit

CSLP 1009 -- 1964 Eastern Massachusetts Circu recorded 9/20 in Revere, MA Beverly Crusaders, Beverly, MA Beverly Cardinals, Beverly, MA



27TH LANCER CADETS, Revere, MA (approx. 1980). Photo by Ed Ferguson from the collection of Drum Corps World.



GUARDSMEN, Schaumburg, IL (approx. 1978). Photo by Jane Boulen from the collection of Drum Corps World.



SANTA CLARA VANGUARD, Santa Clara, CA (1969). Photo by the collection of Drum Corps World.

CSLP 1016 -- 1965 Corps Boston Crusaders, Boston, MA Debonnaires All-Girl, Norwood, MA I.C. Reveries, Revere, MA Valiants, Hyde Park, MA ■ CSLP 1023 -- 1966 Corps and Bands I.C. Reveries, Revere, MA St. Thomas Aquinas Band, MA St. William's Band, MA CSLP 1029 -- 1966 Eastern Massachusetts Circuit Finals, Volume 1 recorded 9/18 in Malden, MA Blue Angels, Danvers, MA Boston Crusaders, Boston, MA Debonnaires All-Girl, Norwood, MA I.C. Reveries, Revere, MA CSLP 1030 -- 1966 Eastern Massachusetts Circuit Finals, Volume 2 Fitchburg Kingsmen, Fitchburg, MA Joanettes All-Girl, Leominster, MA I.C. Queensmen, Winchester, MA Sabres, MA Warriors, MA
 CSLP 1032 -- 1966 Kansas American Legion Championships recorded 7/30 in Hutchinson, KS Argonne Rebels, Great Bend, KS Scarlet Lancers, Wichita, KS Sky Ryders, Hutchinson, KS Trailblazers, Overland Park, KS CSLP 1034 -- 1968 World Open Class B, Volume 1 recorded 8/30 in Lynn, MA Don Juans, Cambridge, MA Freemen, Fall River, MA Golden Rays, Stoughton, MA Roval Cadets, Gardner, MA Telstars, Woonsocket, RI Valley-Airs, Northbridge, MA CSLP 1035 -- 1968 World Open Class B, Volume 2 Amvet Brigadiers, Randolph, MA Kingston Crusaders, Kingston, NH Musketeers, Peabody, MA Rangers, Hyde Park, MA Sabres, MA Socialites All-Girl, Saugus, MA ■ CSLP 1036-- 1968 World Open Class B, Volume 3 Castlemen, Conklin, NY Celtic Cadets, Monticello, NY Grenadiers, NY Lamplighters, Paterson, NJ Long Island Kingsmen, Kings Park, NY Royal Hylanders, New Britain, CT Surfers, New London, CT CSLP 1037 -- 1968 World Open Prelims, Volume 1 recorded 8/31 in Lynn, MA 27th Lancers, Revere, MA Blue Angels, Danvers, MA Boston Crusaders, Boston, MA Beverly Cardinals, Beverly, MA Debonnaires All-Girl, Norwood, MA Joanettes All-Girl, Leominster, MA White Eagles, Methuen, MA

■ CSLP 1038 -- 1968 World Open Prelims, Volume 2 Classics, East Haven, CT Emerald Cadets, New Haven, CT ND-Ettes, All-Girl, Bridgeport, CT St. George Olympians, Springfield, MA Troubadors, Trumbull, CT Trumbull Cadets, Trumbull, CT Vanguard, Seymout, CT CSLP 1039 -- 1968 World Open Prelims, Volume 3 Magnificent Yankees, Utica, N Mello-Dears All-Girl, Owego, NY Miraculous Medal Orbits, Ridgewood, NY St. Ignatius All-Girl, Hicksville, NY St. Joseph Patron Cadets, Brooklyn, NY St. Joseph's of Batavia, Batavia, NY CMCC Warriors, New York City, NY
CSLP 1040 -- World Open Prelims, Volume 4 recorded 8/31 in Lynn, MA Châtelaines, Laval, QUE Corvettes, NJ Fitchburg Kingsmen, Fitchburg, MA Blessed Sacrament Golden Knights, Newark, NJ Lakes Regionnaires, Laconia, NH Monarchs, Wayne, NJ PAL Cadets, Philadelphia, PA CYO 1 -- 1958 27th CYÓ Music Festival, Volume 1 bands CYO 2 -- 1958 27th CYO Music Festival, Volume 2 St. Mary's Cardinals, Beverly, MA St. Kevin's Emerald Knights, Dorchester, MA Holy Trinity Cadets, Boston, MA St. Thomas More Cadets, Braintree, MA Townsmen, Onset, MA D62M -- 1962 National Dream, Volume 1 recorded 8/26 in Jersey City, NJ Bon Bons All-Girl, Audubon, NJ St. Kevin's Emerald Knights, Dorchester, MA Garfield Cadets, Garfield, NJ Blessed Sacrament Golden Knights, Newark, NJ

Please note: There were more recordings that fall under this catagory, but information was unavailable from the sources that were consulted. Fleetwood had a significant side business making small quantities of custom albums for drum and bugle corps and bands, mostly in the New England area. Unfortunately, a fire destroyed all of the master tapes and back stock of the company during the late 1970s.



ARGONNE REBELS, Great Bend, KS (1969). Photo from the collection of Drum Corps World.



VOLUNTEERS, Knoxville, TN (1998). Photo by Dan Scafidi from the collection of Drum Corps World.



WYNN CENTER TOPPERS ALUMNI, Brooklyn, NY (1998). Photo by Ron DaSilva from the collection of Drum Corps World.

A popular misconception

How many times have you heard people complain about not being allowed to record from their seat in the stands at a DCI or DCA show? Usually, you hear the familiar assumption, "They're greedy -- they just want to force you to buy their CDs/videos", etc. Well, it's not that simple.

Copyright laws were introduced to protect the rights of the original composers and performers of musical works to a share of the proceeds from sales of their music.

In order to simplify the process of negotiating such royalties, independent agencies (i.e. ASCAP, BMI) have reached agreements with most of today's composers and performers and other performing groups that wish to use these compositions pay fees on a predetermined scale to these agencies, who then pass on the appropriate percentages to the original artists.

Anyone who sells recordings of copyrighted music without having paid the applicable royalty fees is breaking the law.

Sound recordings of such groups can also be produced under these copyright laws, again with fees that apply. Here, the copyright law also protects the creator of the sound recording, who may obtain a copyright for the recording itself.

Once this is done, the copyright holder is legally required to make a reasonable effort to prevent "piracy" (unauthorized sale of recordings). This obligation is twofold:

The holder of the sound recording copyright could be sued by the original composers/ performers of the music for unpaid royalties, damages and so forth.

The copyright holder may be deemed by the courts as having forfeited their own rights for the sound recording if they fail to demonstrate having taken reasonable measures to discourage piracy. The standard practice used at musical events is to prohibit recording by anyone without the expressed written consent of the copyright holder.

The irony of the whole situation is that DCI, contrary to what many believe, has been too lenient on the recordings issue.

DCI procrastinated until 1982 before enacting any policy at all concerning recording, when they should have acted as soon as they began complying with the law in its current form, which was 1978 at the latest (the first appearance of the copyright notice on the DCI album covers).

And the policy they instituted was to offer recording permits to fans. Thus, any number of people could have obtained "expressed written consent" to record at designated shows. The recording permits were discontinued after several years, at least partly due to lack of interest.

Preserving the sounds of historic drum & bugle corps

What is remastering? Isn't that just a fancy word for making a fresh copy of an original?

It's not that simple. Identifying, cataloguing and transferring recordings to a digital format at the proper pitch (tape speed), preserving the quality as faithfully as possible, is a special process.

Remastering drum corps audio recordings is not as easy as it might seem. Here's a look at the challenges of identifying and digitally remastering the reel-to-reel tapes of our drum corps past.

Identification and cataloguing

Merely identifying the performing units can be a daunting challenge. Most of Ken Kobold's tapes are adequately and legibly labeled, as are Alf Wateska's. A few mistakes sneak by, though. Most of these cases are recordings sent to them by others, which were often not labeled well to begin with.

Stetson D. Richmond's cataloguing system was quite different from most people. Richmond assigned each corps a number and archived his masters annually so that corps were grouped in numeric order by reel for each year. The complications of this system extend beyond the obvious cross-referencing task --

• Though corps are grouped by numbers, the order in which they appear on the reel is never clear.

• Some recordings are introduced with a voice-over by Richmond, reciting the corps, date and location of the event and other pertinent details, even which machine he was using in some cases. Very helpful. Roughly half of his recordings, however, do not use that technique.

• The master list of numbers has a few

numbers missing.

• Name changes, mergers and feeder units tend to cause confusion, leading to mistaken identities.

• Some tapes have been labeled five times over, with no way to tell which is the correct information. Often, numbers are written on masking tape to cover previous labeling.

• The handwriting is not always legible. So even identifying the recordings involves a good deal of detective work, cross-referencing written identifications against contest scores and other documentation, and consulting known repertoire files for additional confirmation of each unit's identity.

Naturally, some corps are easily recognizable, but only to a person familiar with drum and bugle corps of that given time frame.

Remastering -- playback

Remastering professionally-recorded tapes is relatively simple. The pros record special calibration tones on their tapes that are used for calibrating the speed, recording level and head alignment of the playback machine later.

Analog tapes recorded by hobbyists are a completely different matter. To make a long story short, a great deal of research, effort and patience must be put in to determine the correct tape speed for each recording accurately.

If the tape speed does not match the speed at which it was recorded, tempos will be noticeably inaccurate, pitches will be out-of-tune (by as much as a full step in cases I have worked with) and show lengths will vary (an 11-minute show could be 30 seconds off).

Determining the correct tape speed can only be done by playing the recordings and analyzing the following factors:

• *Elapsed time between timing signals:* The only quantitative measure available to set tape speed is the duration of execution judging, usually indicated by the timing judge's pistol. Since timing judges make mistakes, pistols occasionally fail to fire and timing rules change with the year or the circuit, the other factors need to be examined for concurrence.

• *Pitch of the horns:* Horn pitch is the most readily available evidence, but knowing what to conclude from it requires familiarity with the tendencies of each corps', horn line over the years and the weather conditions at



MAGIC OF ORLANDO, Orlando, FL (1998). Photo by Ron Walloch from the collection of Drum Corps World.



WESTSHOREMEN, Harrisburg, PA (2000). Photo by Harry Heidelmark from the collection of Drum Corps World.



SOUNDWAVE, Butler, PA(1996). Photo by David Rice from the collection of Drum Corps World.

performance time.

Temperature, wind and rain all affect the pitch of the horns. One show I was remastering from 1973 had the flattest horn pitches you will ever hear in that era, seemingly impossible. But this show was the season opener in Kenosha, WI, legendary among drum corps participants of the area for it's brutally cold evenings.

• *Pitch of keyboard percussion:* Xylophones and marimbas tend to provide a more consistent pitch reference, since their tuning is not readily adjustable like brass instruments. Keyboard percussion is most helpful for recordings that lack timing signals, such as when DCI eliminated execution judging in 1984.

• *Pedigree of the tape itself:* Some of these master tapes are not the original recordings. Aging tapes were copied to fresh tape and then eventually discarded due to deterioration and thus, the copies became the "masters". Tape speed varies from machine to machine, so the copying process could affect tape speeds.

Kobold, Richmond and Wateska all had several different tape decks at any given time. Ken Kobold's audio workshop was quite a setup, with six decks wired together to enable him to run off custom tapes at maximum efficiency.

Certain masters are copies of the now-discarded originals and, while some were copied all at once using the same machine, others were done using several decks.

While deck #1 played the last corps on a tape, Kobold could be lining up the next corps on deck #2 to save time. Kobold's 1974 tapes must have been done this way, as tape speeds vary widely, with both timing and horn pitch proving that fact.

• Habits of the audio engineer (maintenance of machines, use of backup machines, etc.): Tape speed (among other things) also may drift out of calibration over time. Ken Kobold brought his decks in for re-calibration every year, so each year's master tapes tend toward a slightly different tape speed than the previous year.

Stetson D. Richmond usually ran two tape decks at a show for redundancy and his masters from any given show are often a mixture of recordings from two different machines as a result.

• *Behavior of the machines used:* Battery-powered tape recorders are often unable to maintain a constant tape speed.

Occasionally, a malfunctioning plug-in deck can introduce tape speed variations. Of course, decks with a pitch control knob provide a means to change the tape speed purposely.

Remastering the copy

The choice of best recording format and medium to copy to is a subject that is constantly evolving, especially with today's advances in digital storage media. There are two factors that will remain relatively constant over time, though.

Discs offer greater potential stability and durability than tapes. This is particularly true in the digital domain, where the current professional standard for stereo audio is digital audio tape (DAT). DAT is unacceptable for long-term storage. The tape is similar in size and strength than an ordinary cassette tape, but is subjected to a transport mechanism closer in behavior to a VHS video machine.

The tape wrinkles very easily, causing mistracking of the signal (static noise), rendering the music unrecoverable. And all the usual magnetic frailties of other forms of tape apply to DAT as well. CDs, MiniDiscs and other optical, disc-based media store data safe from the effects of magnetic fields.

Digital formats offer the ability to make near-perfect copies for continued long-term preservation, while analog formats suffer greater losses in quality with each generation of copying.

Findings

Audio engineering is a rough job and everyone has had their difficulties at some point. Those tapes offer a unique view of the individual challenges each person faced and the choices they made.

Remember, these men were hobbyists. Ken Kobold, Stetson D. Richmond and Alf Wateska -- not one of them earned a living from the drum corps activity. They all had day jobs and pursued drum corps audio in their spare time with what limited finances they could allocate.

In light of that consideration, it comes as no surprise that neither Kobold nor Richmond retained masters of every single recording they ever made.

Kobold appears to have retained about 70%

of his masters, discarding many recordings which duplicated corps he recorded again at shows later the same year (and perhaps discarding a couple of singles accidentally in the process). As a result, many of his recordings from Drum Corps Midwest Championships and the DCI Midwest are nowhere to be found.

Stetson Richmond had a different system. As alluded to earlier, Richmond consolidated his masters each year, discarding some of his duplicates and rearranging/ recopying individual cuts so that the preferred recordings of different corps were stored on reels in the same order as their names appeared on his master list of corps. Overall, he probably retained about the same percentage of his collection as Kobold.

Unfortunately, in the earlier years, perhaps due to lack of interest in the lower-placing corps, Richmond appears to have discarded some of his singles, namely the lower-placing finishers at American Legion Nationals in 1952-1954.

Ken Kobold's tapes are in the best condition, primarily because Kobold always used the finest quality tape available. It also appears likely that some of his most popular older tapes were remastered before they had a chance to deteriorate to a noticeable degree.

Again, as mentioned before, the entire 1974 season's masters were remastered by Kobold, but it is possible that all the tapes from 1975 and later are originals.

The most common problems encountered with the Kobold masters would be stray adhesive causing sticking during playback, jerking the tape and affecting the sound, or adhesive getting on the signal side of the tape and preventing a smooth read by the head.

The effort required to catch any such problems is worthwhile, as removal of the offending adhesive can be 100% effective.

Occasionally, a tape is found to be wound upside-down on the reel (or twisted). Surprisingly, the tape will play, but the quality of sound is impaired. With the wide variations in recording quality due to microphone selection and the effects of weather, an upside-down tape could slip by unnoticed.

Familiarity with the recordings develops an ear for the expected quality and some research on the weather conditions at these shows is a good precaution.

The masters from 1975-1978 show an



WEST PENN ALUMNI, Pittsburgh, PA (1999). Photo by Dan Scafidi from the collection of Drum Corps World.



WEST COAST SOUND, San Diego, CA (1999). Photo by Rpn Walloch from the collection of Drum Corps World.



YANKEE REBELS, Baltimore, MD (1998). Photo by David Rice from the collection of Drum Corps World.

assortment of problems stemming from the quality of the tape of that era. Ironically, recording tape manufactured from about 1975 through the mid-to-late 1980s suffered from several ailments not found in tape of earlier years.

Some of these tapes are losing their emulsion, the magnetic layer of the tape which contains the recording information. At its worst, the transparent patches of tape left behind can sound just as blank as they look.

Often, the deterioration is in an earlier stage, causing a slight rippling effect to the sound, which may go unnoticed over open-air speakers.

Several of Ken Kobold's 1975 recordings are found to be in that state, while numerous 1975 and 1976 recordings of his show visible deterioration without any audible losses (yet).

Other tapes from the 1975-1978 period were prone to embedded impurities. Sometimes, the tape itself has what looks like a wood-grain pattern, which can potentially impair the tape's recordability at that spot.

The texture and chemical properties of some of these tapes are such that particles of dirt or metal adhere to the tape much more readily than tapes of other vintage. When such particles were embedded when the tape was recorded, they can cause dropouts.

If embedded after the recording is made, the particle may either obstruct reading by the playback head, or (if large enough) physically alter the tape's travel enough to interfere with proper head contact. Both problems cause dropouts or dips in signal level, possibly even warbles on certain machines. Careful removal of the offending particle can expose the underlying tape, fixing the problem.

Several defects present in the 1977 DCI finals recordings (original issue and/or commemorative series) were fixed in this manner. Removing more than just the particle, however, could obviously do more harm than good.

Another more commonly-encountered problem of tapes from the late 1970s and 1980s is "sticky-shed," a condition caused when the binder, an adhesive that holds the various layers of the tape together, absorbs moisture and migrates to the tape surface.

Tapes in this condition often cannot even be rewound, much less played, as accumulation of the gummy residue will quickly drag the deck to a screeching halt (literally, it's a sickening sound). These tapes can be restored by "baking" carefully in a convection oven to drive the moisture out of the tape and induce the binder to return to its proper place in the tape.

Careful if you're trying this at home, though, as most home ovens are unsuitable for the task for a variety of reasons. Ken Kobold's 1987 masters and the DCA masters of the 1980s, exhibit this phenomenon.

Stetson D. Richmond's tapes provide a stark contrast to those of Ken Kobold. One must bear in mind that the market for blank tape was a bit different back when he got started in the 1950s. Recording tape was a more valuable commodity.

Entrepreneurs were gathering scraps of tape and splicing them together to sell by the reel at a reduced price. Many of Richmond's masters are on such tape, with aging splices so numerous that it can take an entire evening just to wind through the tape once, re-splicing as you go and playing the tape is postponed until the next day.

Because of these age-old splices, many of Richmond's recordings have at least one obvious dropout over the course of the unit's performance.

Richmond also recycled tape to a greater extent than Kobold. Each year, during the winter and spring, he would copy his original high-speed, full-track masters down to slower-speed, half-track format for long-term storage, freeing 75% of the tape for recycling.

Richmond also discarded some duplicates at this stage, reclaiming even more tape. In this manner, Richmond was able to travel to shows every weekend during the season and record a tremendous number of corps on a limited budget.

As he typically ran two tape decks when recording a show for safety's sake, the backups would typically be recycled as well. Naturally, Richmond kept an eye out for defects in the tape he used, but some tapes did not age well.

Older tapes, say from the 1940s and 1950s, are often acetate-based, while virtually all recording tape sold in the 1960s and later used the newer mylar material. Among its advantages, mylar generally ages better, but it is prone to stretching if excessive stress is applied.

Improving tape transport technology and thicker tape eliminated this problem in the 1970s, but the masters of the 1960s include an

occasional stretched patch of tape, which warps the pitch of the music and misaligns the recorded tracks.

Acetate tape does not stretch -- it will break instead. Careful splicing can restore a clean break to allow faithful playback. However, acetate tapes have a tendency to curl and there is no way to reverse that process.

Typical curling for acetate tape is lengthwise, such that the edges of the tape still contact the playback head, but the middle of the tape (and most of the signal) is lifted away from the head.

Applying pressure to flatten the tape against the head is not often effective with tape as dry and brittle as acetate and may cause breakage. And, of course, if splices or other irregularities are already present, they will catch on the pressure pad and cause flutter.

Even mylar tape can curl in certain patterns if not evenly wound for storage and protected from extremes of temperature and humidity. Poorly-stored mylar tapes may exhibit a fine corrugated pattern resembling a Ruffles potato chip or helical (spiral) curling which renders a sound that fades in and out in waves as the twisted tape surfs through the player.

Thankfully, the majority of the tapes from any era, even 50 years ago, are free from curling at this point.

Editor's note: Ken Mason is in the process of transferring the entire collections of Stetson D. Richmond, Alf Wateska and Ken Kobold from the original reel-to-reel masters to digital discs in order to preserve them. His efforts have resulted in the comprehensive lists contained in this chapter.

He is also working on the master tapes from the 1978 to 1998 era of Drum Corps Associates Championships.

Because the vast majority of music used by corps from the late 1940s through the early 1970s was never copyright-cleared, at the present time (2002) these recordings are not available to the public.

Unfortunately, all of the Fleetwood Records master tapes and back stock of albums were lost in a fire.

All-told, Ken Mason has amassed a listing of 22,000 performances during the last 50+ years. This is an on-going project that will hopefully result in all recordings being collected in one place and eventually accessible.



20TH CENTURY LTD., Newburgh, NY (1998). Photo by Ron DaSilva from the collection of Drum Corps World.



WILLIAM G. LUCAS RHYTHM NATION, Mt. Vernon, NY (1998). Photo by Harry Heidelmark from the collection of Drum Corps World.



NORTHWEST VENTURE, Seattle, WA (2000). Photo by Karen Sunmark from the collection of Drum Corps World.