Shamrock's Jr. Drum & Bugle Corps



PRESENTS

Music in Motion JULY 29, 1972

The Shamrock Jr. Drum & Bugle Corps gratefully dedicates the 12th Annual Music in Motion Show to the Co-founder of the Corps Al Wittman.

Bill McCloud, Chairman.

The Northwest Drum and Bugle Corps Association is pleased to participate in the dedication of this 12th Annual "Music in Motion" Contest to Mr. Al Wittman.

Through AI's dedication and self sacrifice, the entire drum corps scene in Washington and Oregon was altered in a positive manner. His corps, the Seattle Shamrocks, developed a heretofor unheard of degree of professionalism sufficient to amass a competition record in 1967 and 1968 still unapproached by our present corps - two undefeated years in Northwest Contests.

All recognized the inherent benefits of possessing a strong instructional staff, and from the Shamrocks camp have come some of the top instructional personnel in the area, extending even to National Levels.

Through Al Wittman's leadership, Junior Drum and Bugle Corps have grown from infancy to a mature pose and we all --- corps member, parent, Association Officer, or viewer, owe a vote of appreciation to Mr. Wittman for his contributions to the Shamrocks and the Northwest Drum Corps scene.

Frederic R. Lopez NWDCA Executive Secretary

Welcome to The Shamrocks Drum and Bugle Corps

12th Annual

"MUSIC IN MOTION"

General Chairman					•		٠		•		•	٠	•	•		Bill McCloud
Ad Sales and Program .			•	٠	•		٠				•	٠	•	٠		Gene & Sharon McCain
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Field Preparation	٠		٠	•	٠	•	ş	٠		4			٠		*	Dom Antonelli
Color Guard and Runners			•	1963		ĸ		*	į.		٠	•				La Senoritas
Attending Nurse			•	•		•	**			í. *		1076			÷	Georgia Campbell
Presentations of Trophys		•		•	٠	•	٠	•		•		•		•	•	Al Wittman
Housing	•				٠	į,			*	•	•			2	•	Barbara Hansen
Master of Ceremonies .				(*)	•		K :					٠		•		Fred Lopez
Producers	,	*			9,16	•	•			,	•	3. 9 %	•			Jerry Chambers
Saluting Officer	8				٠	٠	*	٠	•	÷	•	٠		ě	٠	Captain Richard McNees USN Ret.

OUR THANKS

To all those who have worked and contributed to the success of this program.

To our sponsors and advertisers whose interest in youth activities is obvious.

To the participating members of all corps who are the real V.I.P.'s of the occasion.

To their parents and leaders who are being constructive with young america.

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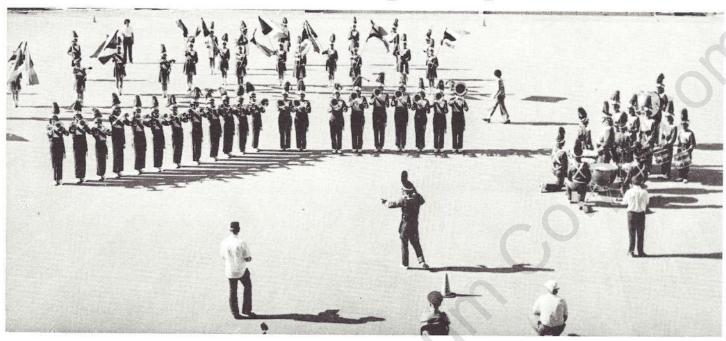
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The Seattle Shamrock Jr. Drum & Bugle Corps



The Shamrock Jr. Drum & Bugle Corps of Seattle, Wash. was organized in 1959 under the name of CYO Squires by Al Wittman and John Brodrick. In 1960 they hosted the first Music in Motion. In 1961 after charging their name to Shamrocks they added an all girl color guard and started their climb to success.

They were undefeated in the northwest for several years and have traveled to the east to compete on a national level.

This year traveles included the mini-tour through eastern Washington and Oregon up to Canada.

The Seattle Shamrocks are sponsored by the V.F.W. Post #2289, American Legion Post #160, and the Independent Order of Foresters.

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M & M & Color Guard
Drum Major
Corps Director
Music Director
Drum Instructors

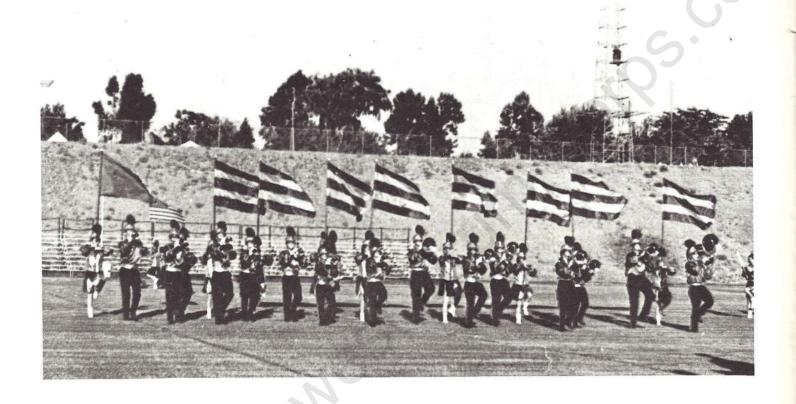
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Sunsetters Jr. Drum&BugleCorps



The Sunsetters Junior Drum & Bugle Corps of Astoria and Clatsop County, Oregon were organized in late 1966, entered their first full corps competition in 1969, were the NWDCA "C" Division Champions for 1970 and began competing in the "B" Division in 1971.

The Sunsetters finished the 1971 season with a total membership of 46 and are proud to have increased their corps to 70 members. No small accomplishment for a community of just over 10,000.

The Sunsetters are unsponsored and depend on a hard working Booster Club and donations from private citizens and business groups who they represent as "Goodwill Ambassadors" of the Sunset Empire.

Drum Sargeant .		Keith Glackin	Corps Commander	. Laura Kelley
Bugle Instructors .		Darrell Meisenheimer	Color Guard Captain	. Vicki Smith
		Kevin Hill	Color Guard Lieutenant	. Darcy Hill
M & M Director .		Betty Infinger	Flag Sargeant	. Debbie Moore
Executive Director	i	Jim Infinger		. Steve Lawrence

The Black Watch Highlanders

The key word to describe the Black Watch is youth. A corps consisting of 61 members with an average age of 14, an instructor staff in its 20's and a progressive management in its early 30's. Pride dedication work and sacrifice, combined with a little talent and a lot of guts, in the years to come, the basic formula for an extremely entertaining and competitive corps.

The corps uniform is designed with the Scottish flavor in mind most of the basic parts have been imported from Scottland, with other home-made by corps parents.

Thus far, the corps has accumulated a full set of Rodgers Drums all new Olds Mellophones and French Horns, a full set of Uniforms, all new guard equipment, silks, and rifles, an equipment truck and the corps bus, the James B.

The Black Watch was officially organized on Sept 29 by Dan Anderson, Keith Purvis, Lee Engle, and Lewis Hitchcock, as an organization open to all young men and women from South King County, with an original membership turn out of 8 the corps has grown to its competitive complement of 61, with a large and growing waiting list to join the corps in September.

Corps Drum Major is Dwight Lushen Color Guard Commander, Kathy Sparhawk Executive Director, Daniel C. Anderson Assistant Director, Carl Guinn Business Manager, Keith Purvis Music Director, Keith Markey Horn Instructor, Tom Pollard Jr.
Percussion Arrangements, Keith Purvis
Lee Engle
Percussion Instruction, Tim Anderson
M&M Choreography, Dan Anderson
Color Guard, Karin Anderson
Carol Swanson
Kathy Shinbo

Tri-City Columbians

The "Columbians" were organized in the 1930's and were known as the American Legion Drum and Bugle Corps. It was disbanded during WWII and revived in 1955, when it was expanded to include Kennewick and Richland.

From then until now the Corps participated in State, Northwest, and National competitions.

The Corps did not compete in 1969 or 1970, and was reorganized in July of 1970. The new "Columbians" finished the 1971 season as the top "B" Division Corps in the Northwest Drum Corps Association.

Financial support has come from community donations, candy sales, Christmas wreath sales and other projects by a very active parents club.

The Corps is under the direction of Mr. Vic Mahan, Director, and Mr. Bob Welsh, Business Manager. Other staff members are Mr. Bill Welsh, Music Arranger, and Director; Dave Roberts, Drum Arranger and Instructor; Steve and Barb Haney, Color Guard Instructors; Clare Russell, Quartermaster; Ed Hacker, Parents Club President.

Drifters Drum&BugleCorps



The Drifters Drum Corps was started in January 1970 with membership consisting of boys and girls from the Lower Mainland of British Columbia. Last year The Drifters became the N.W.D.C.A. "C" Class Champions in their first year of competition.

Alan Dyck Kathy Yablonski Guard Commander . . . Stewart Liddell Director Business Manager Bill MacKeigan Glen Young Dan MacKenzie Vic Bidnik Drill Instructors Stewart Liddell Fred Dunn Terry Appleton Corps Coordinator Joyce Liddell Ted Rowe Treasurer Corps Secretary Marj MacKeigan

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Flamingos

As hosts of the annual "OptiRama" Northwest Drum Corps competition in Salem, the Flamingos began this year, their tenth, working hard to attain the position as top Corps in the West. Most of their repertoire will benew this year and along with amny new faces, the Flamingos hope to put a new look as well as sound to their performance.

The Corps will be very busy this year competing in nearly all Northwest area competitions plus an inland tour into Wyoming and Alberta, Canada, both being new to the Corps, With great Northwest pride, the fabulous Flamingos will give their best to create an entertaining as well as a winning effort in their performance.

Besides a proud Parents Booster Club, the Flamingos are sponsored by the Salem Elks Lodge, The Breakfast Optimist Club of Salem, American Legion Post #136 and as new musical ambassadors for "Oregon Big One", the Oregon State Fair.

Corps Director								Courtney Jones
Color Guard Capt								Mary Thompson
Cadet Guard Capt				•				Kerri Scott
Drum Instructor & Arrange	r.				٠			Bill Linen
Drill Instructor				2				Steve Ostrin
Asst. Director		1000		66 Ba				Roger Scott
Escadrille, "New Flamingo		et C	ori	os"				
Director								Ron Terry
Corps Equipment Manager								Gordon Bocock
Transportation Manager .								Chuck Sealey
Drum Major								Pancho Hernandez
Musical Arranger								Mike Duffy
Bugle Instructor				36				Larry Graves
Drill Instructor & Arranger				20	6.	8		Richard Kibbey
Guard Instructors								Shannon Graves
	130	200	5.	5	ā			Sue Nieswander
								Sue Milletta
								Norman Ferrell
Uniform Manager								Rita Graves
Corps Junior N.W.D.C.A. R			•	ř	•	•	÷	Mary Thompson
corps Julior W.W.D.C.A. N	ep.	•	•	•	*	•	*	Randy Graves
								natituy Graves

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Hawks Jr. Drum&BugleCorps



First formed in 1959, the Hawks are the oldest drum corps in the Portland area. They have been State of Oregon champions, were finalists in the 1970 American Legion Nationals, and are the 1971 champions of the Northwest Drum Corps Association.

Their travels this year have included California, Montana, Oregon, Washington, and Canada. Members come from as far as Longview, Washington and Pendleton, Oregon to participate with the Hawks.

Drill

"Victory Parade March" begins the Hawks' performance today.

A symbolic "Tribute to John F. Kennedy", Recently arranged by Keith Markey, provides a unique color presentation. A medley of old Irish tunes recalls JFK's childhood; "Hail to the Chief", his Presidency. "The Yellow Rose of Texas" remonds us of the fateful trip to Dallas, where the tragedy -- the shock of the nation -- is dramatized by a violent discord in the music, and chaos in the drill. The nation recovered, and so does the corps, asking, "Has anybody seen my old friend, John?" in "Abraham, Martin and John." A cortege of the honor guard and rifles presents the Flag at the end of a Funeral dirge.

A drum cadence then introduces the concert tune, "Chove Chuva," or "Constant Rain," from Warren Hines' "Brass Impact Album."

A swinging arrangement of "Dont Rain on My Parade" follows concert, and the exit is "Nightfall in Camp," originally an encampment song for the famous Scottish regiment, the Black Watch.

Sponsors

Department of Oregon V.F.W.; Smith-Reynolds American Legion Post #14 of Vancouver, Washington;

Metropolitan Sertoma Club; Communications Workers of America; St. Clare's Parish of Portland; and the Hawks Booster Club.

DRUM MAJORS Martha Belmore Rosemany Leong M & M DIRECTOR Howard Hawley

BUGLE INSTRUCTOR
Darrel Meisenheimer

DRUM INSTRUCTORS Marty Havlicek

CORPS DIRECTOR
John Parkhurst

ARRANGERS Bob Bunce Mike Duffy Keith Markey

Robert Reed

BUSINESS MANAGERS Gene Brosterhous Edgar Schilling Barbara Baird

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Percussion—Naut Patriots Drum&BugleCorps



It was just a year ago that the Patriots entered their very virst field competition. In their first season of competition the Patriots scored successive victories in the "C" and "B" divisions, then topped their efforts in the "A" division with first place in the "Challenge of Champions" finale at Port Angeles. They have continued their winning ways by taking first place at the Flamingo's Optirama in January and the Hawks—sertoma show in February.

Plans this year include not only an active competition schedule in the Northwest but also a series of major competitions in the midwest including the first Drum Corps International Championship Show as well as the V.F.W. and American Legion National Championships shows.

In addition to their role as competitors they will be serving as musical ambassadors for "Expo '74" the Worlds Fair to the Worlds Fair to be held in Spokane.

The N.W.D.C.A. Championship show will be hosted this year by the Patriots on Sept. 2, in Spokane, Washington. Hope to see you all there.

Director	•						•		Howard A. Robbins
Brass and M. & M. Inst.		٠	•	÷					Robert Spevacek
Brass Inst									Lee Shook
Color Guard Inst									Marianne Herman
Drill Inst									Jim McNeal
Percussion Inst		٠							Howard A. Robbins
Rifle Inst	٠					٠			Sue Burtts
Music Arrangements .									Ken Norman
									Mike Duffy
									Greg Wellsandt
Drum Major									Vickie Krewson
Assistant Drum Major	120	7598		87	126	-	90	100	Dave Stuart

Sentinels Drum&BugleCorps

The Sentinels Drum and Bugle Corps was formed in 1966 by Duane C. Andrews and has grown to be on the most colorful drum and bugle corps in the Pacific Northwest. In addition to playing members the corps includes an all-girl color guard and rifle squad. Their distinctive Spanish-style uniforms are unique in the Northwest.

The Sentinels are noted for their outstanding showmanship and musical repertoire. Parade honors include first place awards in such major parades as the Wenatchee Apple Blossom, Daffodil, Seattle Seafair, Portland Rose Festival and Calgary Stampede Parades.

The Sentinels are one of the most traveling Drum and Bugle Corps in the Northwest. Their travels have taken them to California, twice, for performances at Disneyland and Cal-Expo; to the East coast for participation in the World Open and V.F.W. Nationals Drum and Bugle Corps Competition and last year a tour of the midwest for several competitions. Also last year the Sentinels performed at the famous Calgary Stampede winning top honors.

In 1972 the Sentinels will build their summer tour around a trip to Edmonton, Alberta with several competitions and parades in between.

The Sentinels are sponsored by Bellevue Kiwanis, Veterans of Foreign Wars Post 2995, Cascade American Legion Post 99, Seattle Eagles Arie No. 1 and Lake Hills Jaycees.

Corps Manager Jim McCormick
Corps Director Paul Gibbs
Drum Major Steve Frauke

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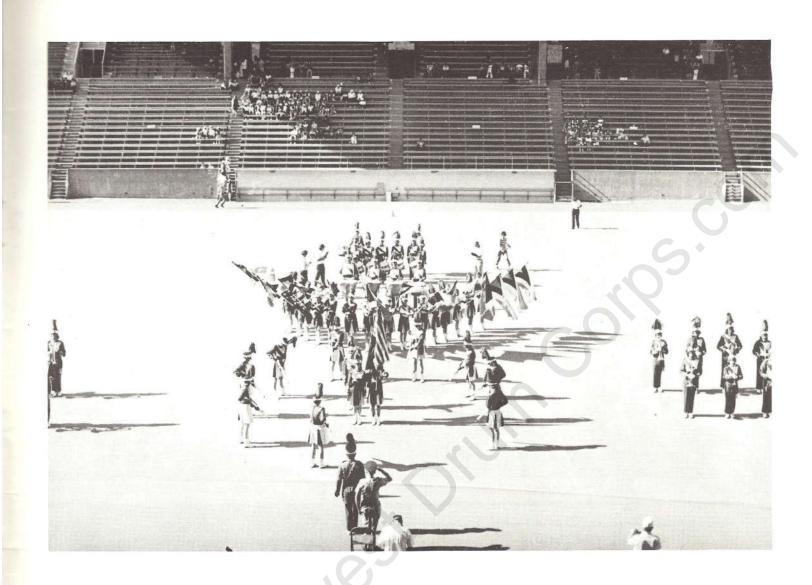


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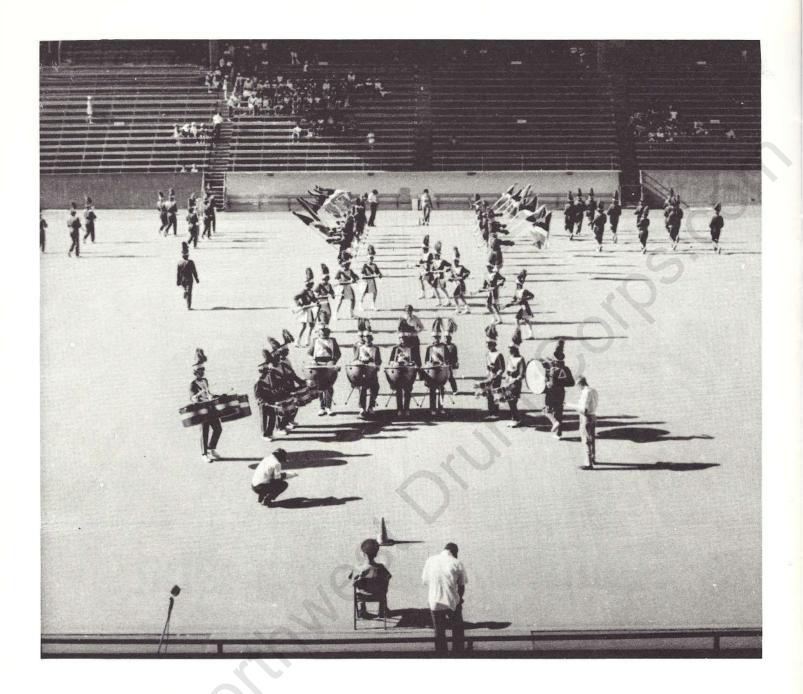
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