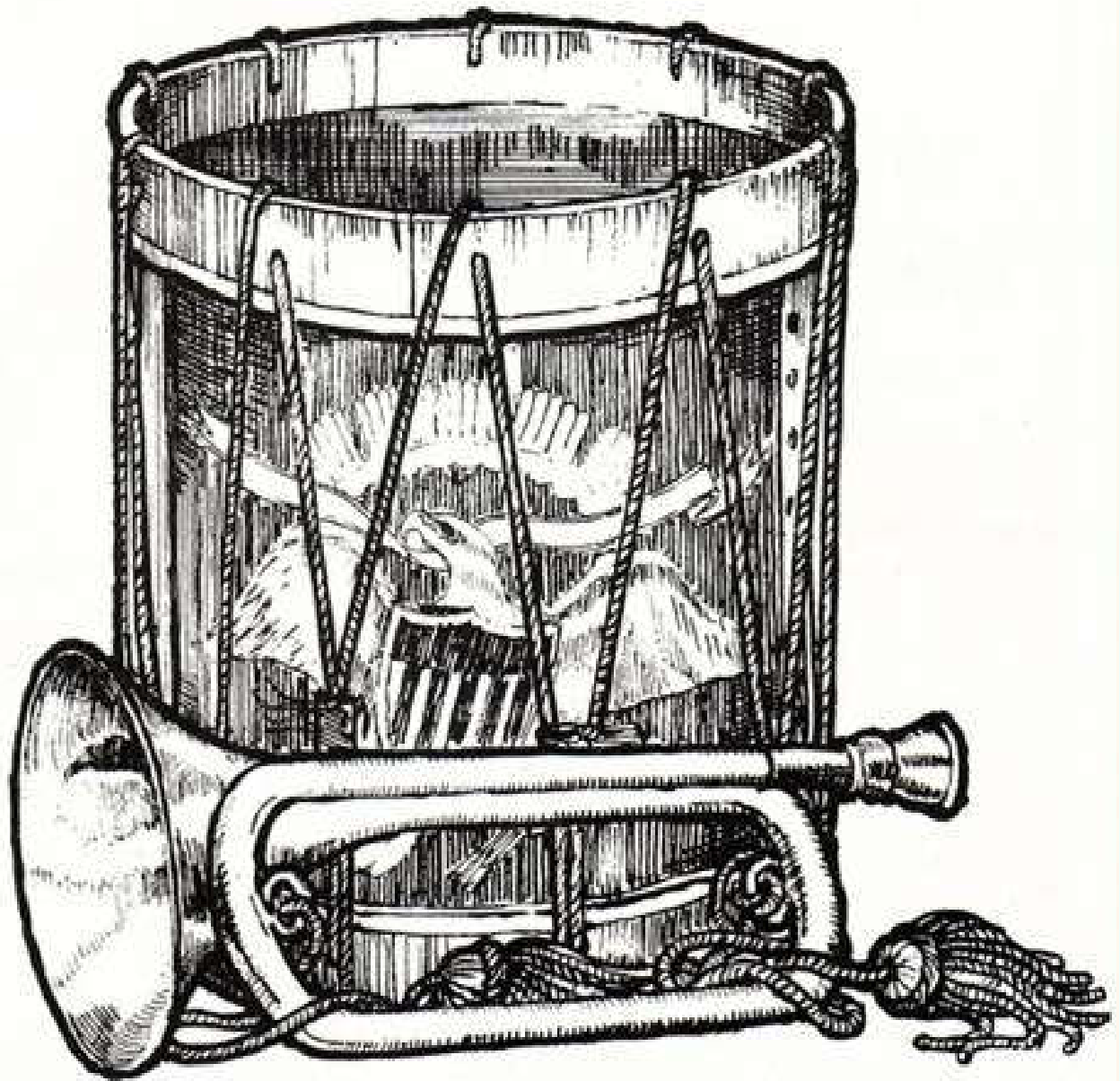


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Schedule

Presentation of the Colors
Official Welcome
Pendleton Rangers Drum and Bugle Corps
Royal Lancers Color Guard
Cascade Cadets Drum and Bugle Corps
Pendleton Rangers Color Guard
Flamingos Drum and Bugle Corps
Cascade Cadets Color Guard
Cascade Thunderettes Color Guard
St. Mary's Indian Girls Band
Flamingos Color Guard
Thunderbirds Color Guard
Royal Lancers Drum and Bugle Corps
Nomads Color Guard
Thunderbirds Drum and Bugle Corps
La Sabres Color Guard
United States Air Force Academy Drum and Bugle Corps
Finale and Presentation of Awards

Welcome

The "THUNDERBIRDS" are pleased to see you here – you – our loyal supporters, avid competitors, and interested citizens whose participation has made this competition possible.

As always, our very special thanks go to our faithful parents who have worked so diligently to make this event a reality.

This is the first year that the show has been condensed to a two hour length in order to make it more appealing to the general public. There are, of course, many more drum and bugle corps and color guards in the Northwest. Last year's show ran from 6:30 to past 11:00 p.m.

It is our hope that as the public becomes more aware of drum and bugle corps, even more corps can be formed, the competition become keener, and . . . of course . . . the attendance at these shows increase greatly.

For those that enjoy tonight's performance, please remember us next year at this time. And, if you like the show, you'll also enjoy the big outdoor competition held during Seafair in the High School Stadium sponsored by the Shamrocks.

Committee

Arrangements Chairman – Frank Holden

Program Editor Lynn Kausch
Publicity Potlatch Productions
Security George Lauman
Corps Button Sales Bob Read
Advertising Lynn Kausch
Starters & Floor Managers . . . Max Whittlesey
Harvey Besaw

Housing Paul Bordeaux
Tickets Lou Dvorak
Registration Maxine Cook
Trophies & Awards George Lauman
Chief Timer Don Cook
Mail Campaign Lou Dvorak

Trophies

The winning Junior "A" Corps will receive the Thunderbirds' perpetual trophy initiated last year. The trophy, carved especially for the occasion by John Hoffstater of Bainbridge Island, was awarded to the Shamrocks of Seattle last year.

A second trophy, also perpetual in nature, will be awarded to the winning Drum Major. The award was started last year by Jerry Logan, current drum major of the Thunderbirds. Jerry's dedication to Thunderbirds' activities, and to drum and bugle corps in general, is an outstanding example of leadership and sincere interest and devotion.

Judges

Judging is performed by the All American Association of Contest Judges. Bob Aklin is the Chief Judge. The Association holds a judges clinic regularly consisting of many prominent Drum and Bugle Corps and Band Association members from Washington State. The purpose of this clinic is to update judging procedures and provide the best judges possible for Corps competitions throughout the area. The judges you see on the floor are all approved by the Association.

Corps and Color Guard Contests

Color Guards

Royal Lancers Color Guard, Portland, Oregon	_____
Pendleton Rangers Color Guard, Pendleton, Oregon	_____
Cascade Cadets Color Guard, Seattle, Washington	_____
Cascade Thunderettes Color Guard, Seattle, Washington	_____
Flamingos Color Guard, Salem, Oregon	_____
Thunderbirds Color Guard, Seattle, Washington	_____
Nomads Color Guard, Portland, Oregon	_____
La Sabres Color Guard, Portland, Oregon	_____

Junior B Drum and Bugle Corps

Pendleton Rangers Drum and Bugle Corps, Pendleton Oregon	_____
Cascade Cadets Drum and Bugle Corps, Seattle Washington	_____
Flamingos Drum and Bugle Corps, Salem Oregon	_____

Junior A Drum and Bugle Corps

Royal Lancers Drum and Bugle Corps, Portland Oregon	_____
Thunderbirds Drum and Bugle Corps, Seattle Washington	_____

Rangers

PENDLETON, OREGON



The Pendleton Rangers Junior Drum & Bugle Corps was formed in 1963 by a group of interested parents and citizens of the community. Financing has been through memberships, donations, competition awards, Corps member dues and projects. The Rangers are sponsored by their proud parents. They are often referred to as Pendleton's Musical Ambassadors.

The group practices the year-around . . . on Monday night and many, many extra nights and weekends before performances. They are dedicated, hardworking and talented. This activity alone occupies their free time more than 100 days each year not to mention practice time at home.

The group has represented Pendleton at public events and celebrations far too numerous to list in entirety. They have participated in almost every Drum and Bugle Corps competition in the Northwest area during the past few years

and appeared at the Southeastern Washington Fair in Walla Walla where they received the Special President's Award in 1966.

In the 1966 American Legion Oregon State competitions the Corps placed third, and won more drum awards in individuals than any other corps.

Ted White	Director
David Heckerath	Color Guard Director
Jay Seale	Drum Major
Marsha Jones	Color Guard Captain

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Flamingos

SALEM, OREGON



The Flamingos Junior Drum and Bugle Corps begin their fifth year of this activity under the sponsorship of the Breakfast Optimist Club of Salem, the Salem B.P.O.E. No. 336 and the Flamingo Drum and Bugle Corps Parents Club. They have grown over the past four years from 19 to 33 boys and 37 girls with each year being more creditable in achievements and performance. The young people, ranging in age from 10 to 18 years, have worked hard in their program: rehearsing performances and fund raising campaigns to assist in their needs. Their future hopes are for continued growth as representatives of their community.

The Corps traveled over 3,000 miles this past year with two proud appearances in Canada along with many throughout Oregon and Washington. They were the only unit carrying the stars and stripes in the Nanaimo, B.C., Vancouver Island parade placing 2nd in overall marching and music units. Corps member appreciation for the fine hospitality given by the Nanaimo townspeople proved most rewarding for all concerned. They have standing invitations for repeat performances this year, with plans to return to Nanaimo in May and August of this year.

The Corps recently took first place honors as a "B" corps at Opti-Rama in Salem and are working hard to progress to an "A" category corps.

The Flamingo Color Guard was formed in July of 1963 with 11 girls. Since then the guard has grown to 17 girls. They have been a competing guard since January of 1964,

improving steadily until the present time. They placed second in Oregon State Legion Competition in 1966 and third at Drumkhana also in 1966. In parade competitions they were first place color guard in the Hillsboro "Happy Days" parade and at Waldport "Beachcomber Days" parade. Color guard commander is Shannon Graves and color captain is Sybil Snook.

Corps sponsors annual Opti-Rama Drum Corps Standstill Competition in Salem, Oregon. It is the first Northwest Competition held each year, scheduled in 1968 for January 20.

Corps Director	Courtney Jones
Color Guard Director	Robert Walker
Uniform Mgr.	Rita Graves
Equipment Mgr.	Gordon Beacock
Secretary	Shirley Dolan
Bugle Instructors	John Jackson Jim Langford
Drum Instructor	Russ Langford
Drum Major	Jim Jones
Color Guard Cmdr.	Shannon Graves
Cadet Guard Cmdr.	Linda Norton Lorna Norton
Drum Majorettes	Sherry Dolan Kieth Anne Hastings

St Mary's Indian Girls' Band

MISSION, BRITISH COLUMBIA



St. Mary's School is located at Mission, B. C. It is a boarding school for pupils of Indian status. It has been in existence for one hundred years. It has grown over the years from a small frame structure to a very large and modern complex surrounded by graceful lawns and large athletic fields. It overlooks the broad and quiet Fraser River.

The Girls' Drum and Bugle Corps was formed in 1962. The fact that it is composed entirely of Indian maidens of high school age seems to have lent it a certain charm. The girls have been exceptionally well received wherever they

have performed.

The band accepts many invitations each year and as a result has travelled extensively in the Province of British Columbia.

The Corps is under the direction of Sergeant F. Dunning who is a member of the Regimental Band stationed at Chilliwack, B.C. He is assisted by Miss Joan McGeragle. Miss Virginia Joe of the Squamish Indian Tribe has led the band since its inception.

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United States Air Force Academy



Since its inception in June of 1959 with 10 drummers and 18 buglers, the Corps has grown into a 48-man unit. It is composed of 36 buglers and 12 drummers, and is the only official Drum Corps in the United States Air Force.

As a musical representative of the Air Force and the Air Force Academy, the Corps has performed throughout the United States, participating in parades and ceremonies. The Corps has won national acclaim for its field shows. These stirring exhibitions of marching precision and musical skill have thrilled millions who have seen the Corps perform at fairs, community celebrations, and other public events. During the half-times at the Falcon football games, their field shows have appeared on network TV, through the facilities of CBS.

A rigid schedule at the Academy keeps the group from suffering from inactivity. Noon formations and guest appearances are but a few of the many assignments levied upon the Corps. Formal parades, retreats, preparatory school drills, and many hours of practice keep the unit busy.

Even the summer "vacation months" provide no let-up. If anything, they bring a heavier workload. With the arrival of the new class of basic cadets each June, buglers and drummers turn out at 5:00 a.m. to play for breakfast formations. As the basics pace through morning and afternoon drill sessions, they are "serenaded" by the corps.

Major Herman Vincent, Commander-Conductor of the Academy Band, is Commander of the Drum and Bugle Corps; Master Sergeant Harvey Wolf, NCOIC; Music Supervisor, Staff Sergeant Kieth Markey; Marching Maneuvering Supervisor A/2C James Wade; and Percussion Supervisor, Staff Sergeant Robert Wilson provide leadership for the unit's polished military and musical performances.

Just a few of the corp's appearances include the National Rifle and Pistol Championships at Camp Perry, Ohio; the Peace Bowl in Nebraska; the Missile Bowl in Florida; the 'Gator in Florida; the Saint Paul Winter Carnival in Minnesota; the Chemical Valley Festival in Sarnia, Ontario (Canada); and the Presidential Inauguration Parade in Washington, D.C.

SEATTLE, WASHINGTON



The numerous trophies, awards, and citations won by the group are well known by people throughout the Seattle

Honors in 1966 competition include the All American National Championships, 1st in the Salem Opti-Rama, 1st in American Legion State, 1st in Pasco Cavalcade of Drums, 1st in V.F.W. State Competition, 2nd in Music in Motion, 2nd in Drumkhana, 2nd in the Everett 4th of July Competition, and 2nd in Northwest Competition.



Q.M. Music	Curtis Carroll
Q.M. Color Guard	Karl Weiland
Housing & Transportation	Paul Bordeaux

Corps Director	Will Schillen
Music Director	Dave Kausch
M & M Instructor	Jerry Logan
Drum Instructor	Roger Ellis
Drum Major	Jerry Logan
Majorettes	Linda Pounds
	Linda Chenoweth
	Vicki Armstrong
Color Guard Instructor	Eleanor Hroncich
Color Guard Captain	Barbara Knight

Cascade Cadets

SEATTLE, WASHINGTON

The Cadets Corps was organized at Wilson Jr. High during the 1963-64 school term, under the direction of Rod Stubbs (organizer and guard instructor), Alvin Larkin (music instructor), and Jack Avery (director and instrumental instructor).

The present Corps membership is represented by 98% of its members consisting of junior high students. Ten members have completed three years of corps work. Other corpsmen are evenly divided who are in their 1st or 2nd season of experience.

During the past years the Corps has appeared in Washington, Oregon and Canada with two National Competitions to its credit. The Cascade Cadets are presently rated as a "B" Corps, but plans are being made by the membership to change this by winning an "A" corps status in the near future.

Sponsors of the Cascade Cadets are: Wilson Jr. High; Sergeant Fletcher Daniels, VFW Post; Stan Southerland, Jr. Post; American Legion, and Northgate Kiwanis.

The Cascade Cadets Color Guard is the number one guard of the Cascade Cadets Drum & Bugle Corps. All members are junior high school girls with two to three years experience. During the past three years the color guard has consistently placed second, with an occasional third place, in all color guard competitions held.

The number two unit color guard for the Cascade Cadets is the Thunderettes. This group is a feeder group to the advanced guard. Membership consists of seventh grade girls who are in their first season of guard work.



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Royal Lancers

PORTLAND, OREGON



The Royal Lancer Drum and Bugle Corps is three years old. In this short time the Lancers have grown from five members to over seventy. They have won two of three Oregon Legion State Championships, including the 1966 contest. The Corps is also the Western Canadian International Champion Jr. Drum and Bugle Corps in the "B" division.

This is the Lancers first year as an "A" corps, and at the Opti-Rama contest in Salem, Oregon, they took third place.

The Royal Lancers are continuing to work hard toward the number one position in Northwest drum corps.

The Corps is sponsored by American Legion: Post #1

Portland, Post Portland, Post Hillsboro.

The Royal Lancers will sponsor a competition July 1, 1967 in Hillsboro, Oregon. A name has not been chosen as of this time.

Director & M. & M. Instructor	Bruce Plumb
Color Guard Instructor	Bob Dykstra
Drum Instructor	Don Worth
Bugle Instructor	Mike Duffy
Financial Secretary	Mrs. Merle Smith
Business Manager	A. Lin Dean
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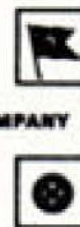
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Percussion-Nauts

SPOKANE, WASHINGTON



This group consists of music students from the Inland Empire. They have participated in benefits, festivals, parades, sanctioned competitions, etc., for six years representing this community. Members have achieved championships at the National, Regional, State and local levels, through the years.

They are presently engaged in a project that will hopefully enable the PERCUSSION-NAUTS to take their first nation-wide tour in July 1967. The objectives set forth are to participate in commemorations of historical events at national shrines, such as the Battle of Gettysburg, and American Revolutionary Celebrations in Connecticut and

Massachusetts. To further represent their community, they will enter National Competition while in the East.

This organization is an unsponsored, non-profit youth organization. It goes without saying the success of this project obviously, depends to a great extent upon public support.

Instructor-Director Howard A. Robbins
Cadet Director Roddy Tai
President Gordy Jenkinson
Vice-President Roger Jamison
Sec.-Treas. Mark Neste

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Nomads Color Guard

The Nomads Color Guard was first formed as a color guard in January, 1965. Previously, they had been associated as a drill team. Their first competition was the Thunderbird Competition, March 1965. Since then they have been in all major competitions, including the National Legion competition held in Portland, August 1965, where they attained the highest G.E. score of the contest.

These girls are willing workers and accept engagements all over the state of Oregon for parades and competitions from small to large. This year their first competition was at Opti-Rama, in Salem, where they placed fairly, due to so many new personnel in the group. They are hopeful of placing higher this spring, and by summer hope to be

right up there with their new routine.

Their sponsors are District #3 VFW Auxiliary, Portland and Cascade Locks Auxiliary #3051, VFW.

Their money is earned most often by their own efforts and labors on carwashes, raffles, selling refreshments, etc.

Color Guard Cmdr.	Sherryll Bloom
Asst. Cmdr.	Mary Ingersoll
Instructor, Mgr.	Mrs. Jean Peterson
Asst. Mgr.	Mrs. Jean Jones
Secy.-Treas.	Mrs. Lorraine Schindele
Asst. Instructor	Miss Susan Schindele
Rifle Instructor	Lt. Tim Mitchell

La Sabre Color Guard

The LaSabre Color Guard was organized in June, 1964 with 9 girls. To date there are 20. The girls have participated in most all competitions held in the Pacific Northwest and have won many honors and awards for their endeavors. Sponsored by both Capital Post #9, American Legion and Auxiliary of Salem, the girls are looking forward to an active summer season.


Manager and Director	Mr. Joe Marcroft
Equipment Boys	Larry Acuff
	John Smith
	David Marcroft

Color Guard Captain	Louise Marcroft
Rifle Lt.	Debra Gall
Flag Lt.	Irene Ruttan



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